

6

*Kiss & White Lily*  
for My Dearest Girl

CANNO





Which way to go is up to you.



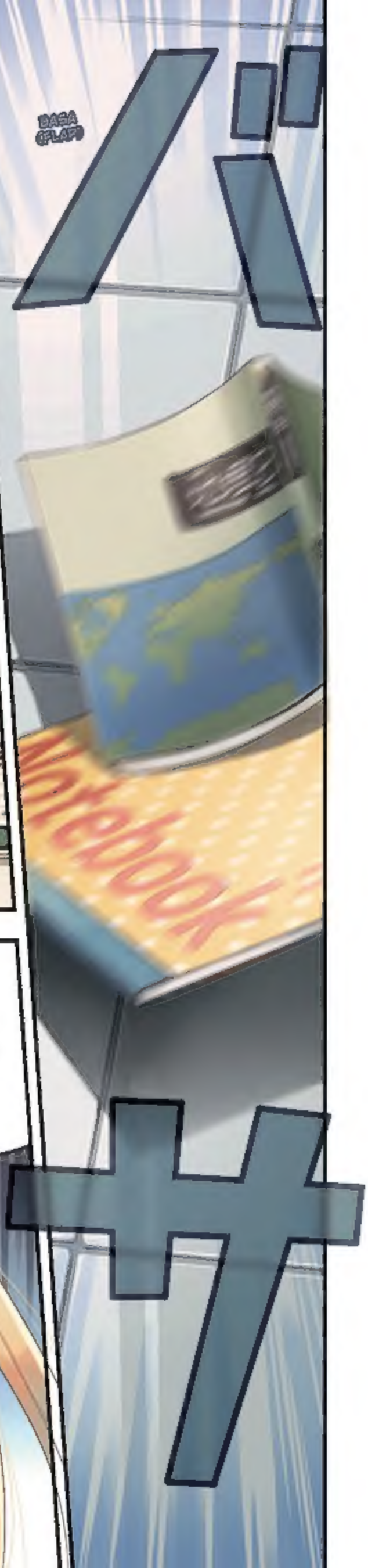
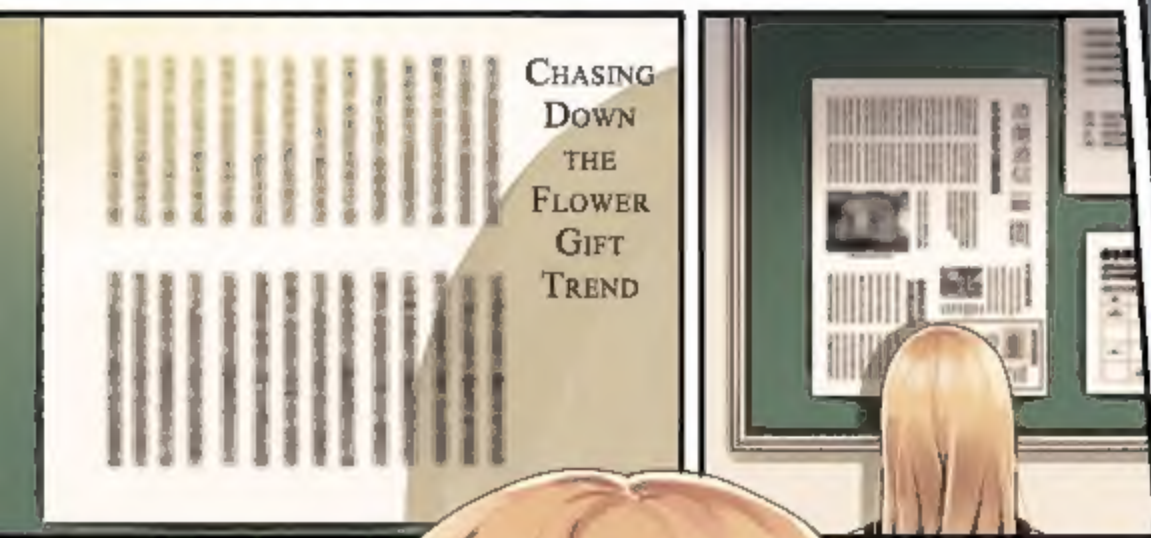
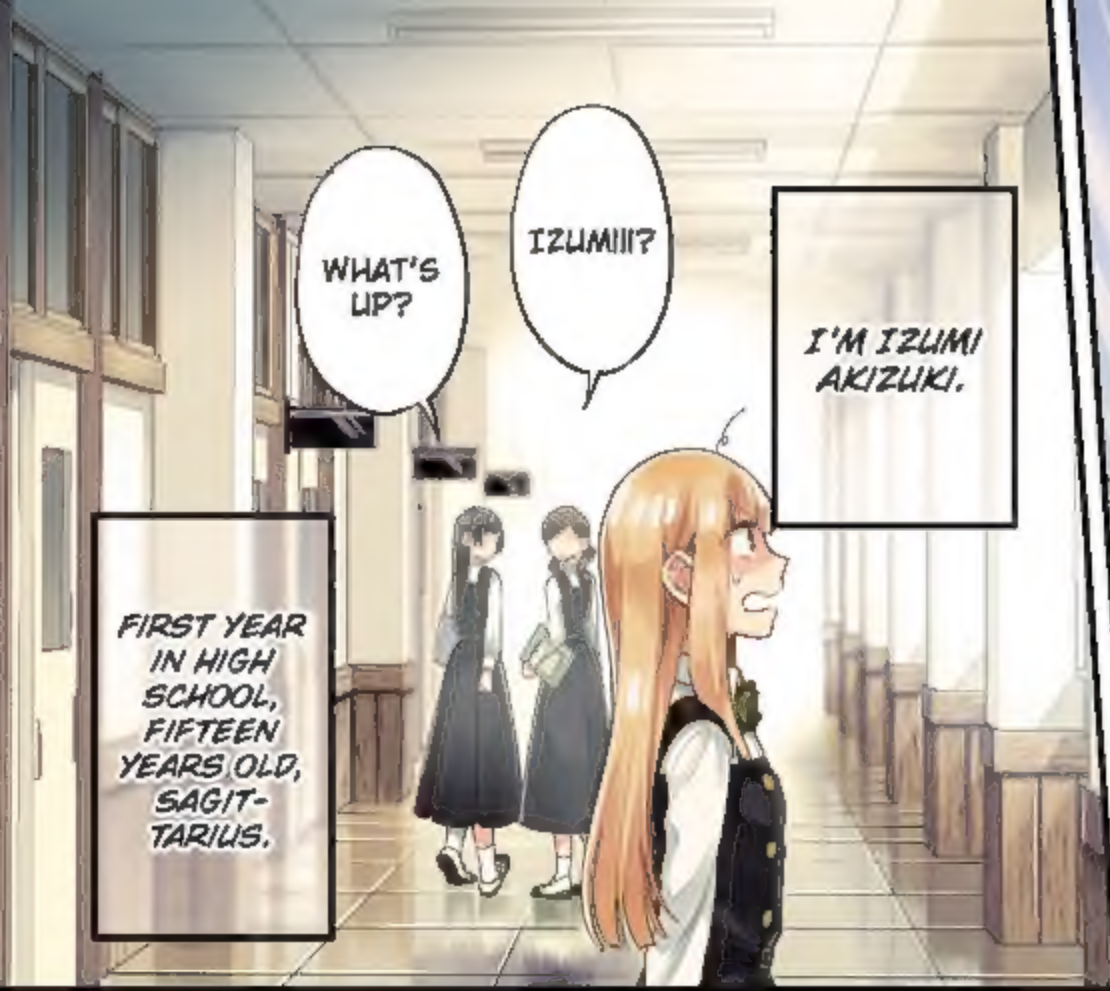
*Kiss and White*  
*Lily for My*  
*Dearest Girl*

6

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{CANNO}

*Kiss & White Lily*  
for My Dearest Girl





HEY,  
IZUMI?

WHAT  
KIND OF  
FLOWERS  
DO YOU  
LIKE?

SO THEN,  
THAT  
MEANS,  
THAT LAST  
WEEK  
WAS...

WHY DID  
NO ONE  
TELL ME?

"EVERYONE'S  
SENDING  
FLOWERS  
TO THE  
PERSON THEY  
LOVE"...?



.....  
WELL, I  
FIGURED  
AS MUCH.

JUST  
STRAIGHT  
UP!!

I'M ON TEAM  
SWEETS OVER  
FLOWERS, YOU  
KNOWWWOW!!



FLOWERS?



...WE CAN  
MEET AT  
LUNCH. THAT'S  
GOOD, RIGHT?

AND...  
UNLIKE  
LAST  
YEAR...



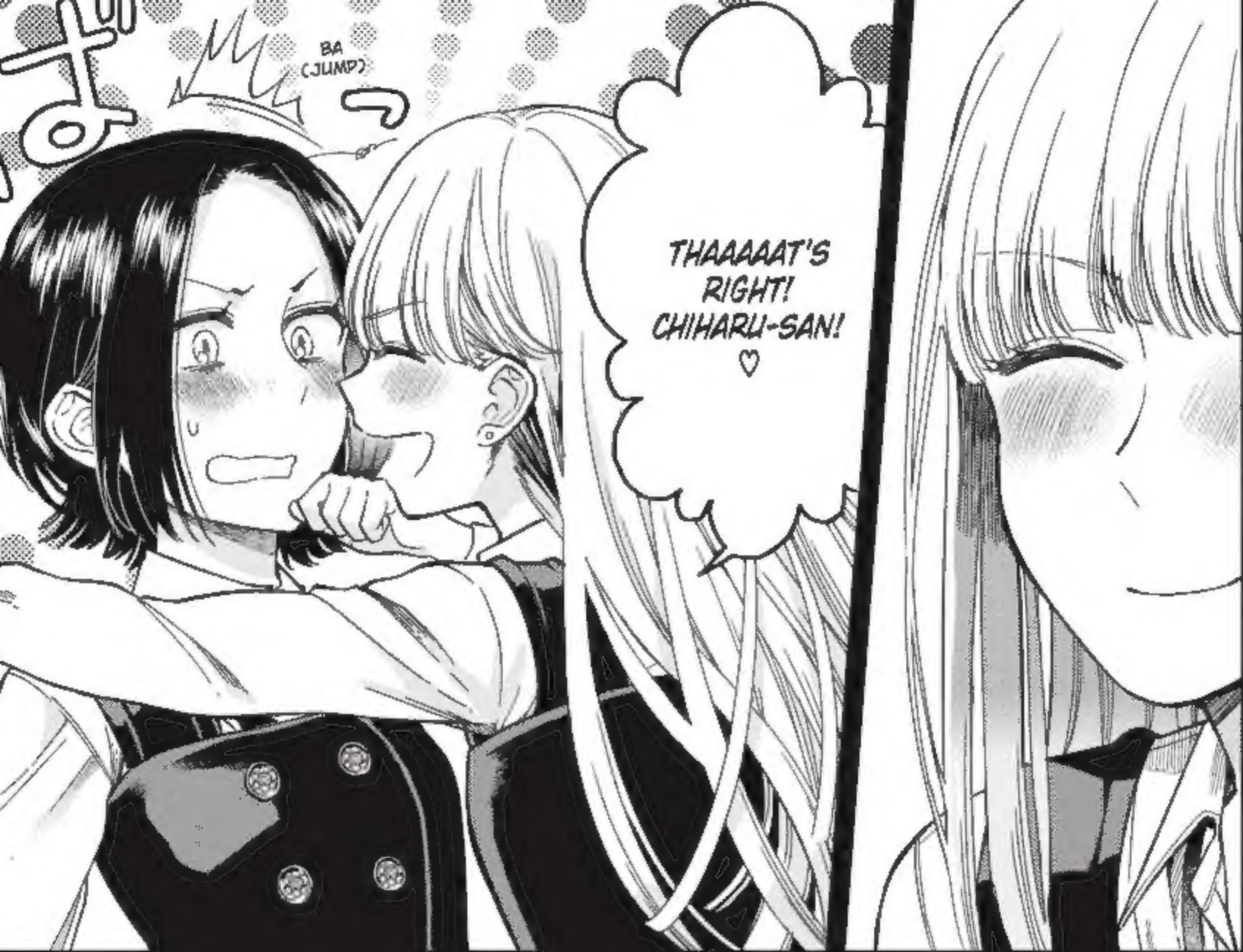
TCHI

WE DON'T  
GET ENOUGH  
TIME IN THE  
MORNINGS.

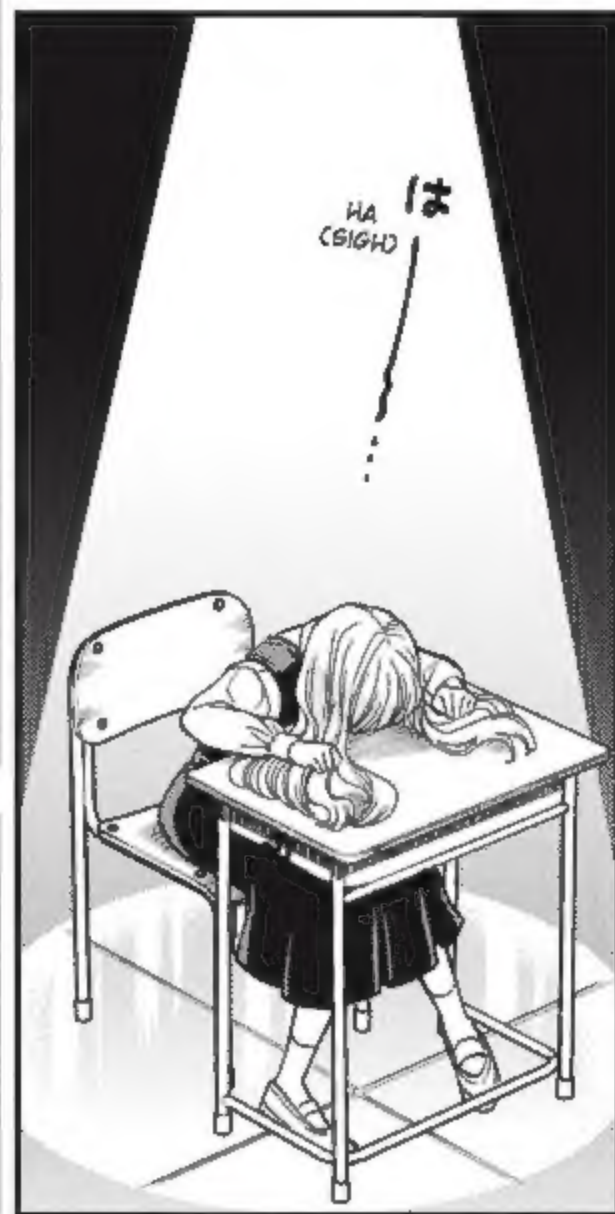
C'MON.  
WE GOTTA  
GO OR WE'LL  
BE LATE.

GET UP  
EARLIER,  
THEN.

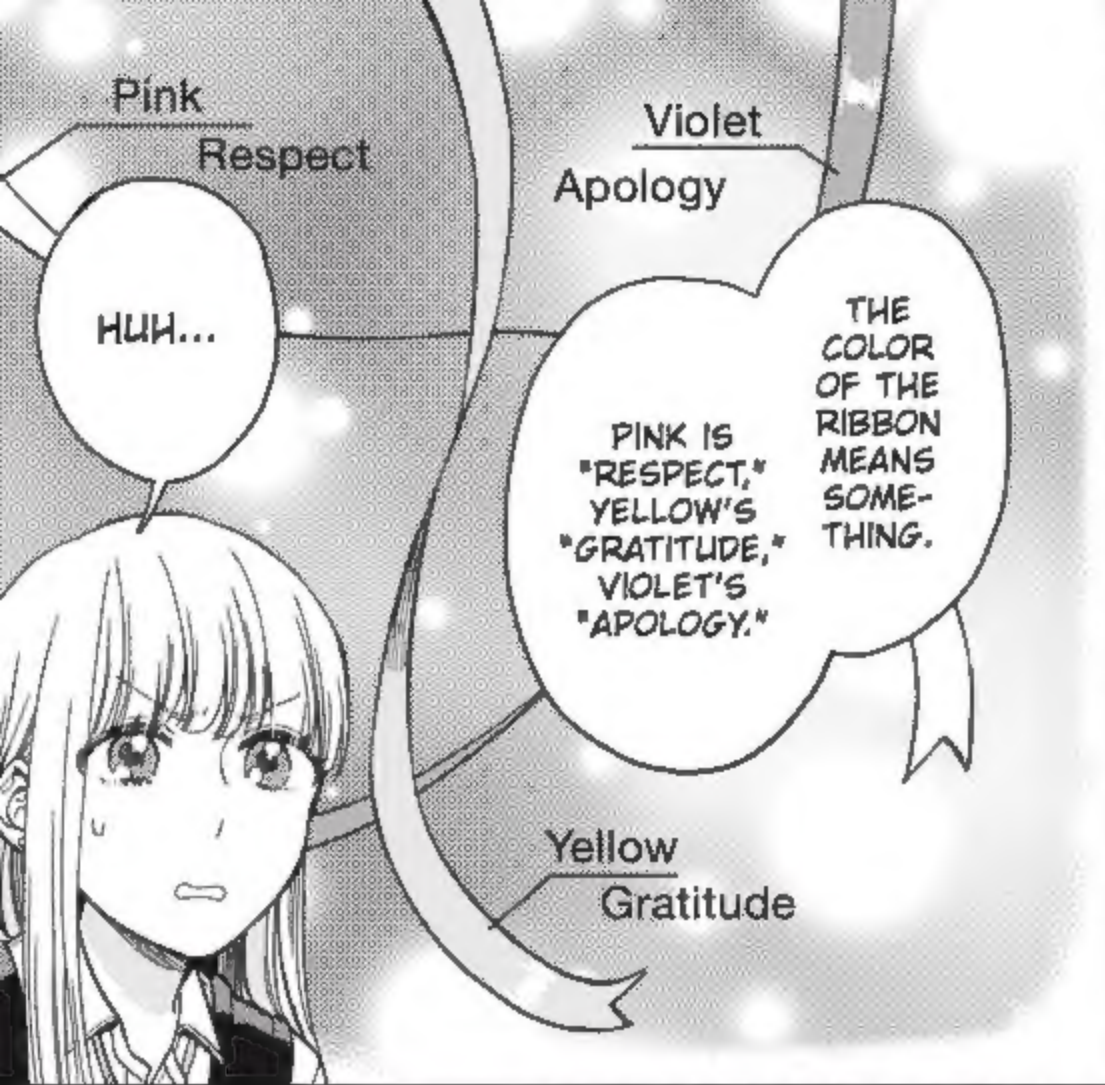
















I PUT THE  
RIBBON ON  
MY PENCIL  
CASE!



YOU'RE  
JUST  
BEING  
DENSE.  
JOIN THE  
FUN!

HERE,  
ONE FOR  
YOU TOO.

WHAT ARE  
YOU TALKING  
ABOUT?

...WHAT'S  
THE POINT  
OF ALL  
THIS?

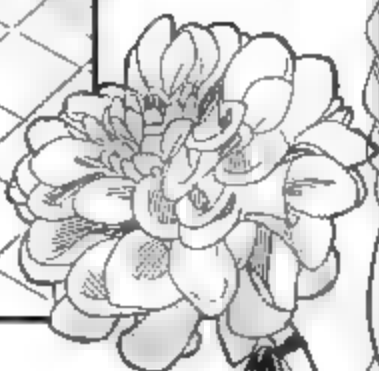
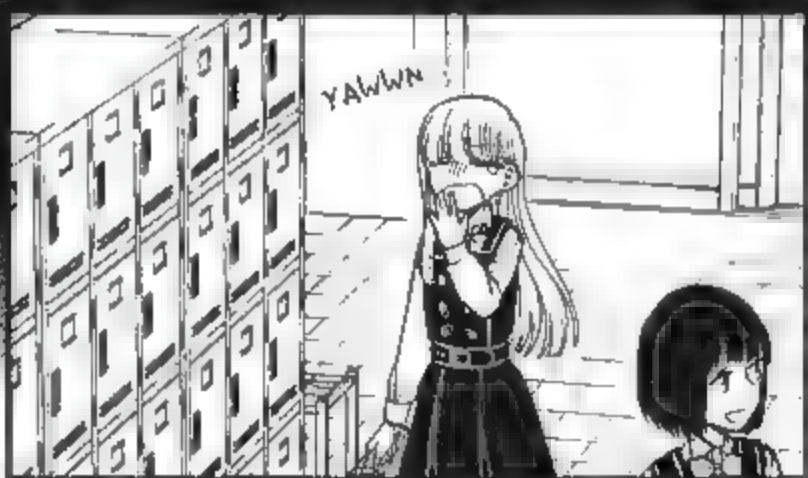
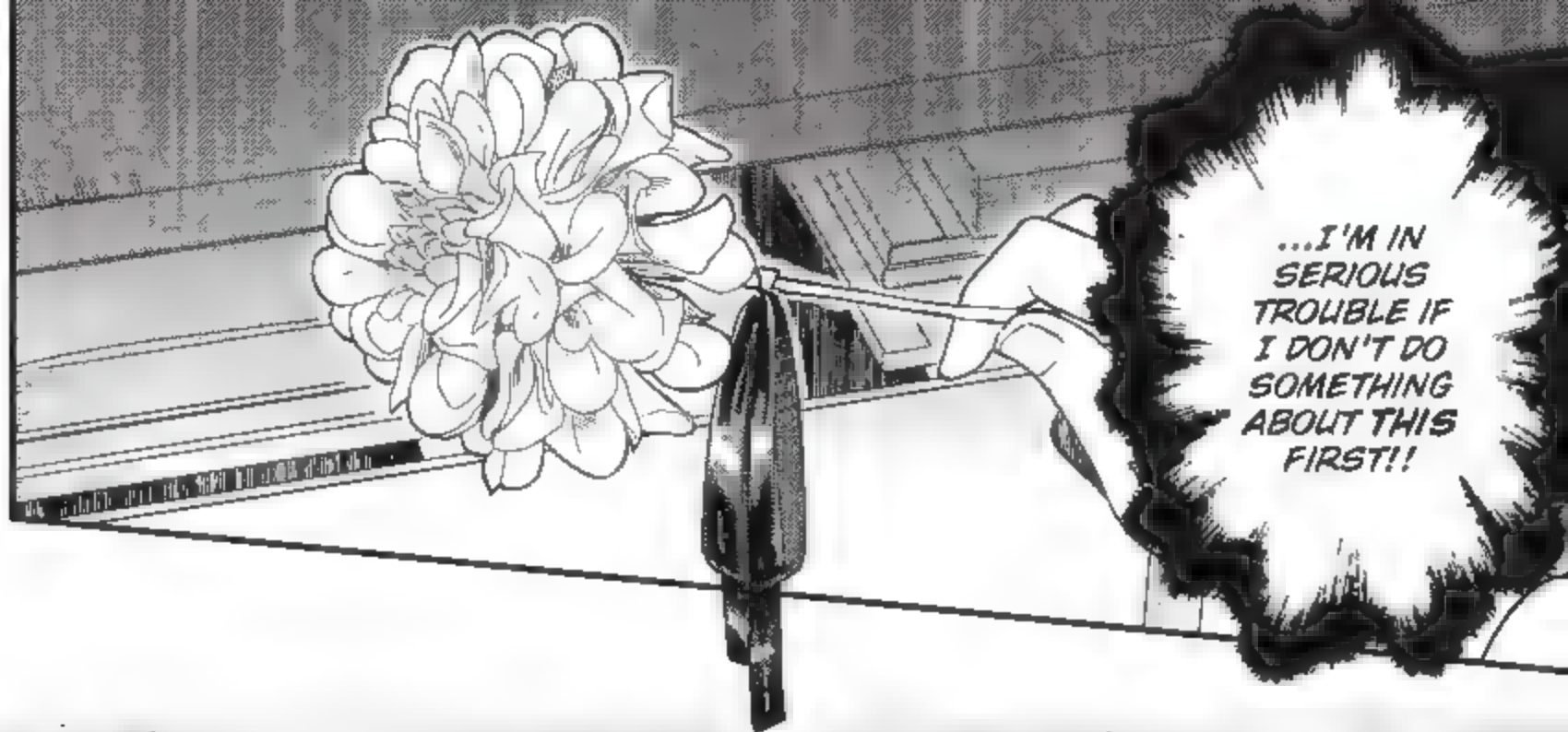


SO, LIKE, IS  
THERE SOMEONE  
YOU WANT TO  
GIVE A RED  
RIBBON TO?

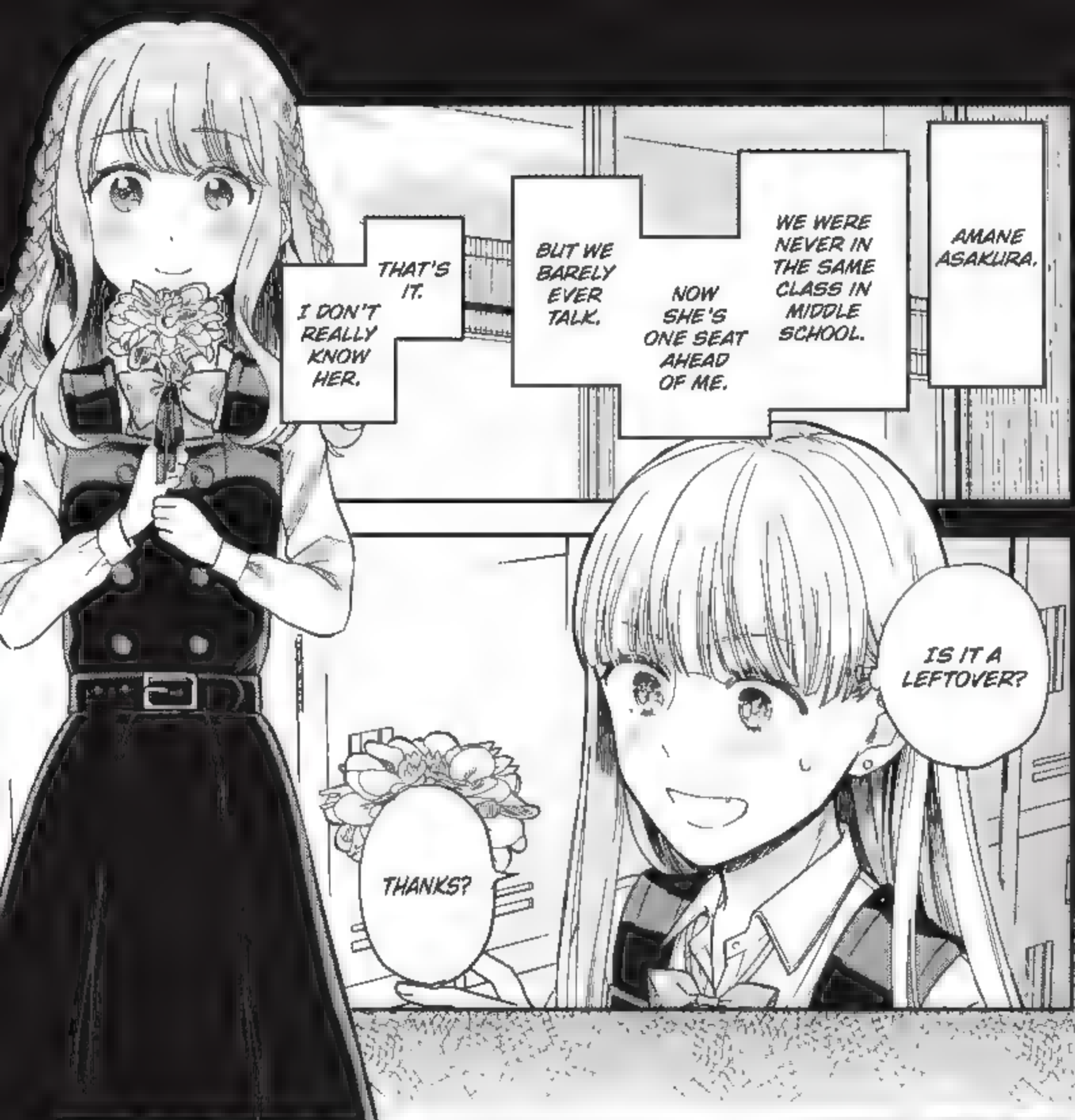












I DON'T  
REALLY  
KNOW  
HER.

THAT'S  
IT.

BUT WE  
BARELY  
EVER  
TALK.

NOW  
SHE'S  
ONE SEAT  
AHEAD  
OF ME.

WE WERE  
NEVER IN  
THE SAME  
CLASS IN  
MIDDLE  
SCHOOL.

AMANE  
ASAKURA.

IS IT A  
LEFTOVER?

THANKS?

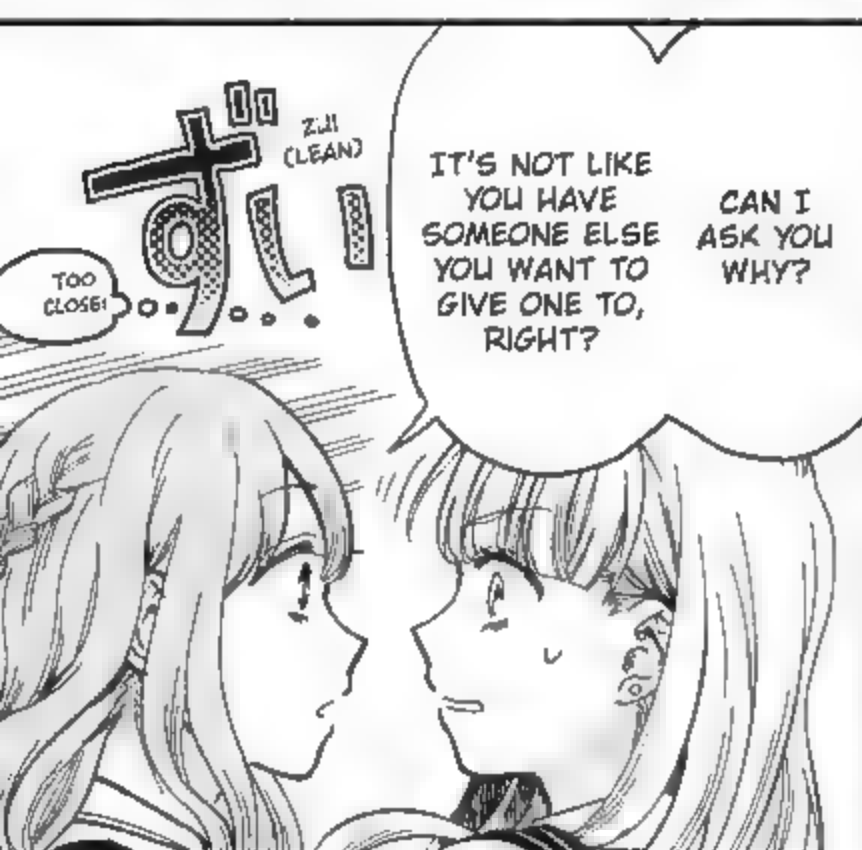
YOU'RE NOT  
SUPPOSED  
TO GIVE THIS  
TO JUST  
ANYONE.













WHY CAN  
THERE ONLY BE  
ONE FLOWER  
WITH THE RED  
RIBBON?

WHY?  
I MEAN,  
THAT'S...

.....?

NO MATTER  
HOW MANY  
FLOWERS  
BLOOM, THEIR  
BEAUTY  
DOESN'T  
CHANGE,  
RIGHT?

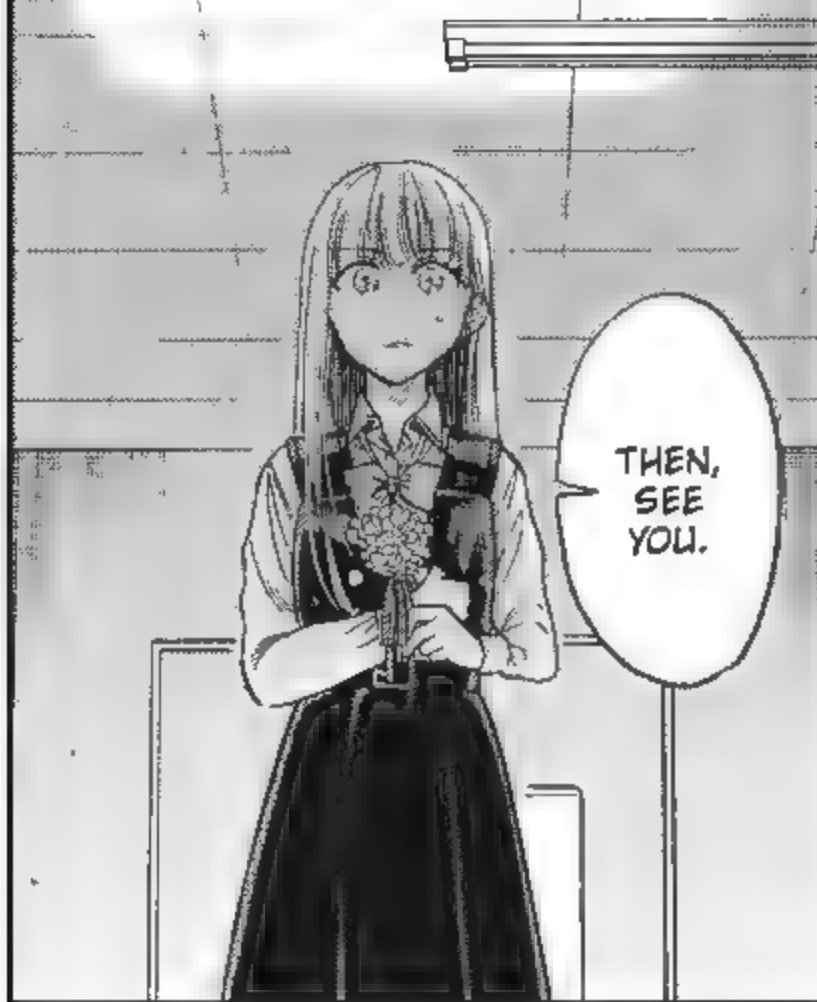
ENTRY  
PROHIBITED

WHO...

I FEEL  
BAD FOR  
THE FIRST  
GIRL—

...WENT  
AND  
DECIDED  
THAT?





THEN,  
SEE  
YOU.



I'M HAPPY  
IF YOU JUST  
ACCEPT MY  
FEELINGS  
FOR YOU.

YOU CAN  
THROW THE  
FLOWER  
AWAY IF  
YOU WANT.



SOMETIMES,  
IT'S A  
PROBLEM, HUH,  
CHIHARU-SAN?

SOMEONE  
TELLING YOU  
THEY LIKE  
YOU...



SOMEONE WENT  
AHEAD AND  
DECIDED WHAT  
THE RIBBON  
COLORS MEAN.

BUT I JUST  
THOUGHT,  
"OH, SO  
THAT'S HOW  
IT IS."



YOU CAN  
ONLY HAVE  
ONE WITH  
THE RED  
RIBBON...



BUT  
MAYBE  
NOT.

I THOUGHT  
THAT WAS  
EVERYONE'S  
IDEAL.

...AND THEY  
TELL YOU  
YOU'RE  
SPECIAL  
TOO.

LIKE IN A TV  
SHOW, YOU  
HAVE JUST  
THIS ONE  
SPECIAL  
PERSON...

AND I'VE  
JUST BEEN  
GOING ALONG  
WITH IT.

SOMEONE  
SOMEWHERE  
DECIDED ON  
THE "MOLD."

MAYBE THIS  
THING WITH ME  
AND SENPAI  
IS THE SAME  
OLD STORY.

NGAH!?

IZUMI!

BUT  
THAT'S  
JUST  
TOO...

AM I  
ACTUALLY  
TALKING  
MYSELF  
INTO THIS,  
MAYBE!?

SHE SAID  
I COULD  
JUST THROW  
IT AWAY.

...M!?

IZUMI?

I ASKED YOU  
IF YOU'RE  
STUDYING FOR  
MIDTERMS.

WH-  
WH-WH-  
WHAT!?

NOT! AT! ALL!!

DON'T BE  
SO PROUD  
ABOUT IT.

YOU'RE  
AN IDIOT  
LIKE  
ALWAYS

YEAH! NOT  
STUDYING!!

OH!  
MID-  
TERMS!







I HAVE TO  
KEEP THIS  
TO MYSELF  
AND JUST  
GO HOME.

...IT DOESN'T  
CHANGE THE  
FACT THAT  
SHE'D GET  
MAD AT ME IF  
SHE FOUND  
OUT...

YEAH.

IS THE  
USUAL  
PLACE  
AFTER  
SCHOOL  
GOOD?

I WAS ON  
THE VERGE OF  
AGREEING WITH  
ASAKURA-SAN,  
BUT...

UM...  
YEAH.

WELL,  
THAT'S  
THAT, THEN.  
HOW ABOUT  
WE STUDY  
TOGETHER  
IN THE  
LIBRARY?



W-WOW!  
IS THAT  
SO!

DID YOU  
KNOW THE  
THING NOW  
IS TO GIVE  
PEOPLE  
FLOWERS?

WHAT  
ARE YOU  
DOING?



YOU  
KNEW,  
DIDN'T  
YOU.

YES...

IT SOUNDS  
ROMANTIC  
OR MAYBE  
GIRLISH!  
I HAD NO  
IDEAAA!



DID YOU  
SEE THE  
PAPER,  
IZUMI?

KARAN  
(CLATTER)



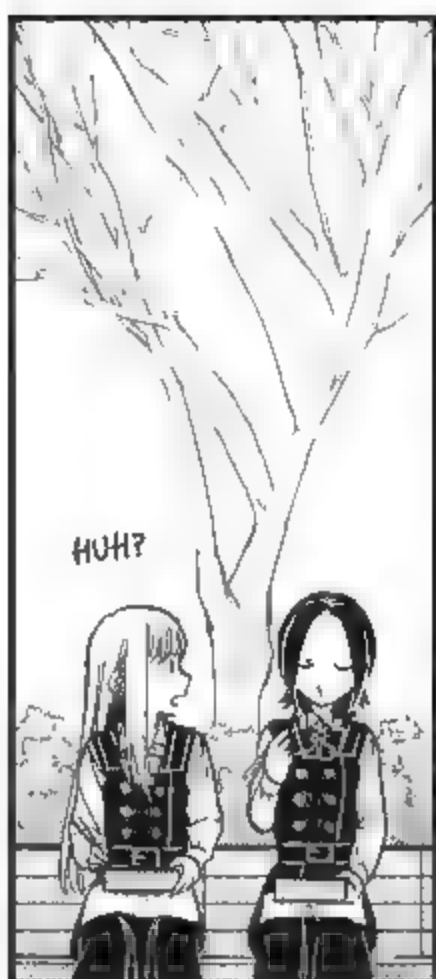
ARE YOU  
HIDING  
SOMETHING?



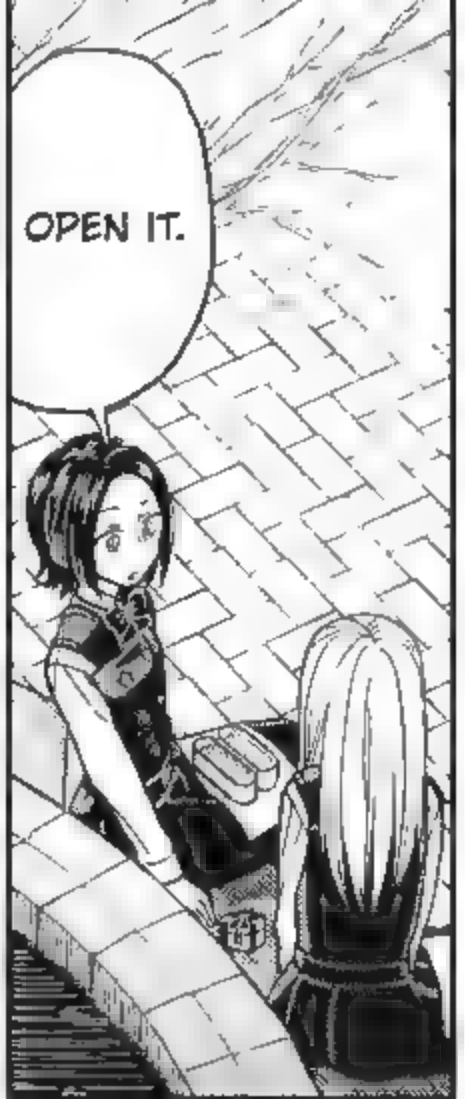
HAA  
(SIGH)

10キ  
(SOUND)









OPEN IT.



UH-HUH.

YOU  
CAN EAT  
THEM?

CANDIED  
VIOLETS.



...SO  
THEN...

...YOU'RE  
GIVING  
THESE TO  
ME...?

MEAN



I HAD MY  
HANDS FULL  
JUST GETTING  
THESE. I DIDN'T  
HAVE TIME FOR  
FLOWERS FOR  
ANYONE ELSE.

YOU SAID  
SWEETS OVER  
FLOWERS,  
RIGHT?







I'M ACTUALLY  
GOING TO  
GO AND GIVE  
THAT FLOWER  
BACK TO  
ASAKURA-SAN.



I'LL PAY  
YOU BACK  
A HUNDRED  
TIMES  
OVER!!

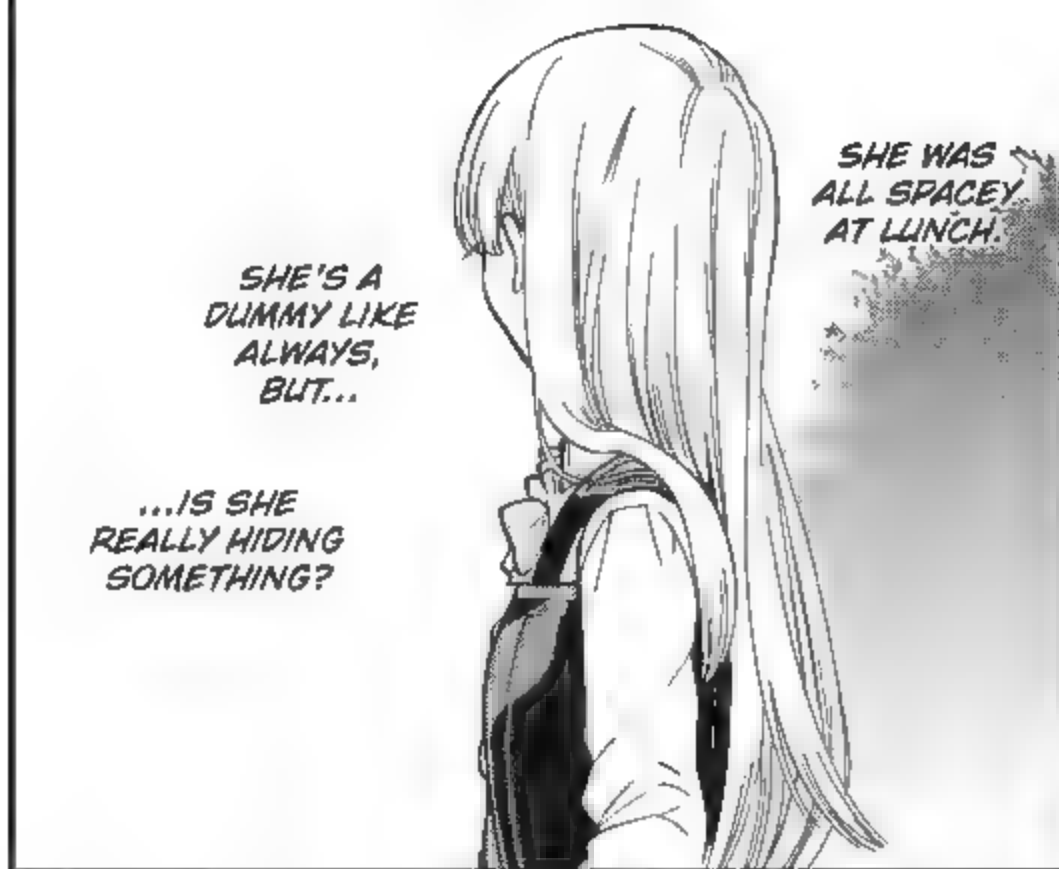


I'M  
GOOD...

...AS LONG  
AS I HAVE  
THIS GIRL'S  
RIBBON.

I SAID I'D  
HELP HER  
STUDY AND  
EVERYTHING  
...

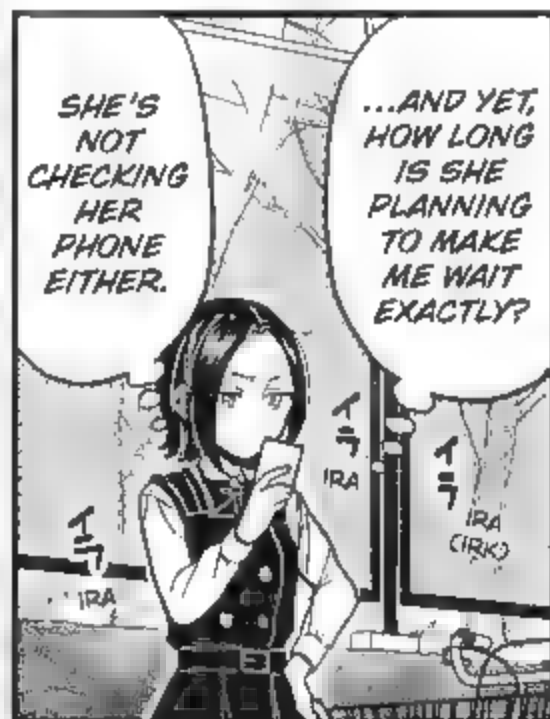




SHE'S A  
DUMMY LIKE  
ALWAYS,  
BUT...

...IS SHE  
REALLY HIDING  
SOMETHING?

SHE WAS  
ALL SPACEY  
AT LUNCH.



SHE'S  
NOT  
CHECKING  
HER  
PHONE  
EITHER.

...AND YET,  
HOW LONG  
IS SHE  
PLANNING  
TO MAKE  
ME WAIT  
EXACTLY?



MAYBE  
SHE'S  
STILL AT  
SCHOOL.



WHATEVER  
SHE'S HIDING  
CAN'T BE A  
BIG DEAL.



THIS IS  
IZUMI WE'RE  
TALKING  
ABOUT.  
HONEST TO  
A FAULT.



LIKE...



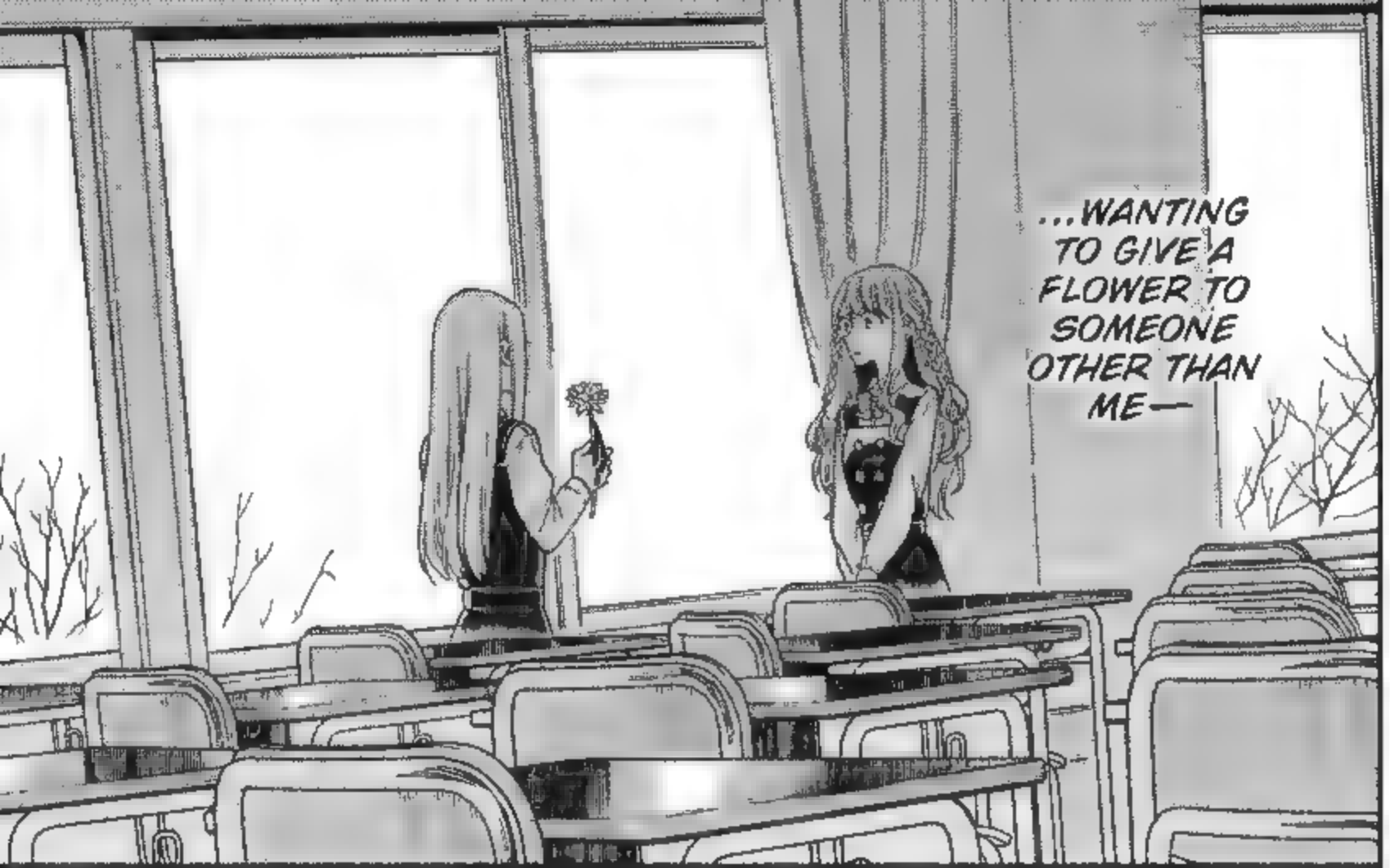
I SAW HER  
GO UP TO  
THE FOURTH  
FLOOR WITH  
ASAKURA-SAN.

AKIZUKI-  
SAN?

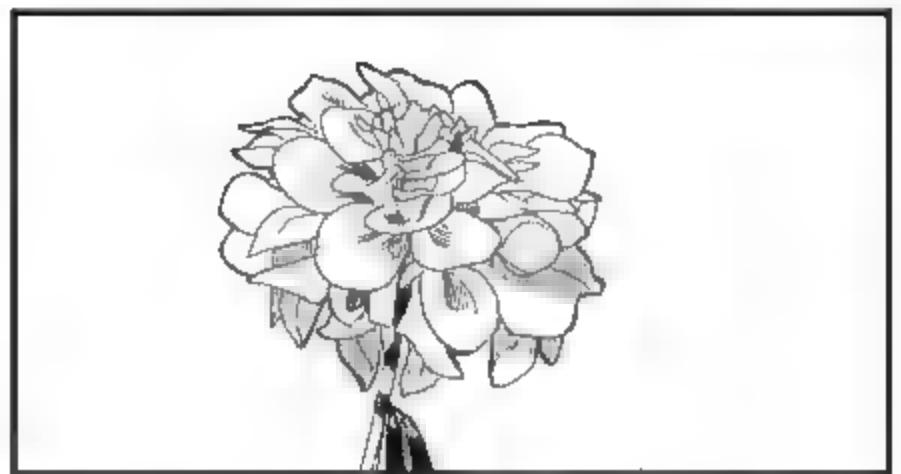
ASA-  
KURA?

WHO'S  
THAT?





...WANTING  
TO GIVE A  
FLOWER TO  
SOMEONE  
OTHER THAN  
ME—



YOU SEE, I DO  
HAVE SOMEONE  
I WANT TO  
GIVE A RED  
RIBBON TO...

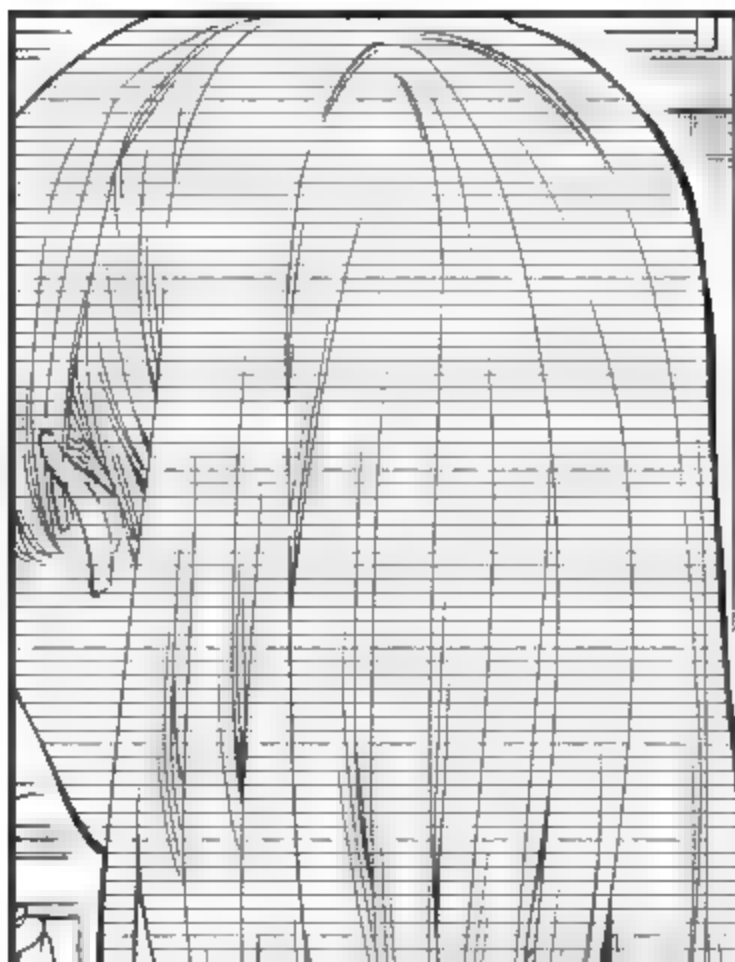
I'M SORRY  
FOR NOT  
SAYING  
SOMETHING  
BEFORE.

BUT I  
ACTUALLY  
CAN'T  
ACCEPT IT.

I'VE BEEN  
THINKING  
ABOUT A  
BUNCH OF  
STUFF SINCE  
YOU GAVE ME  
THIS FLOWER,  
ASAKURA-  
SAN.

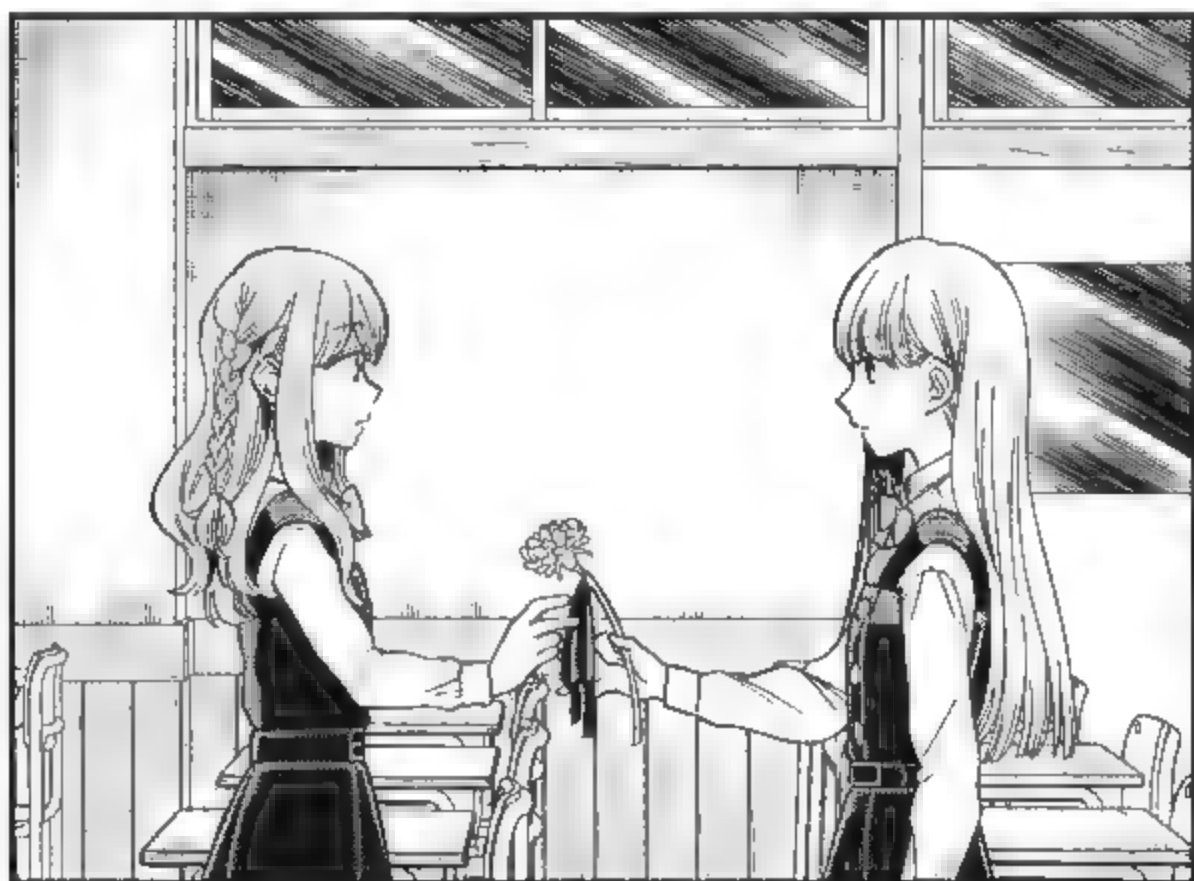
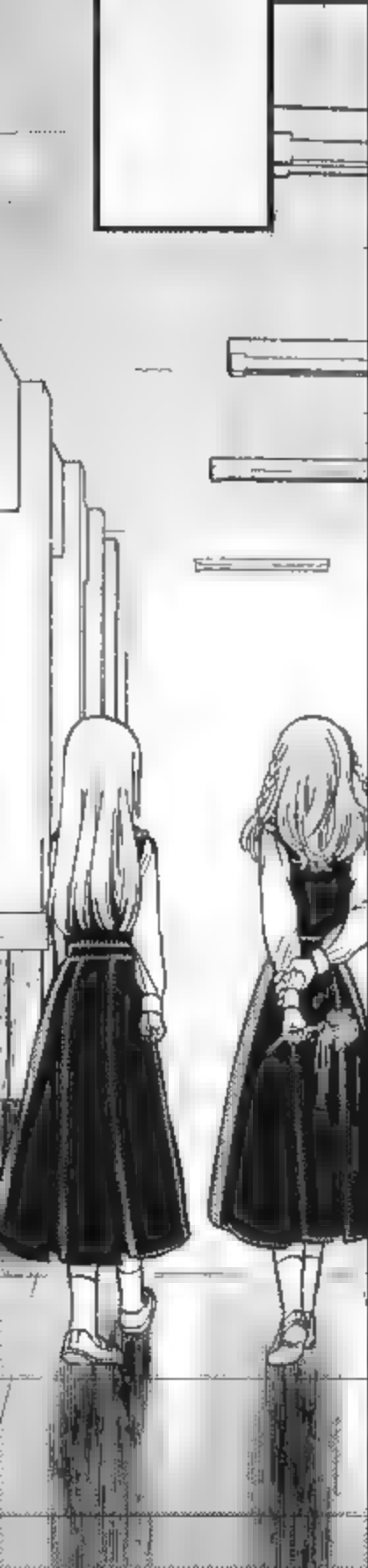
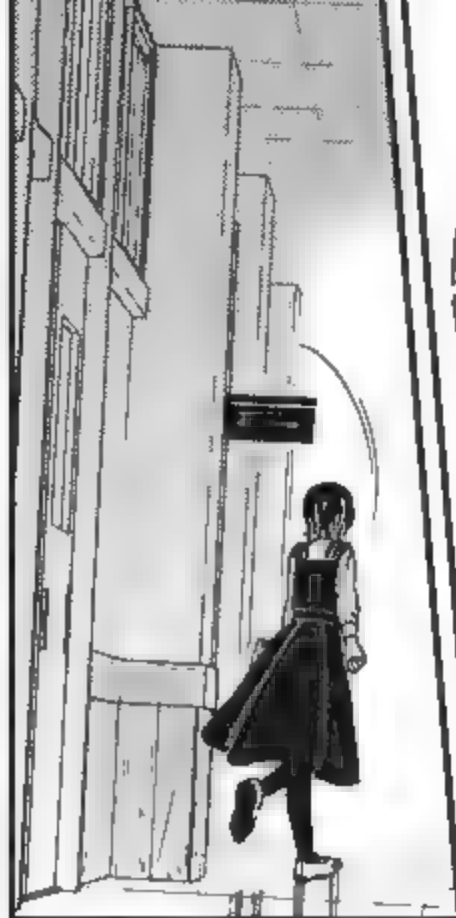
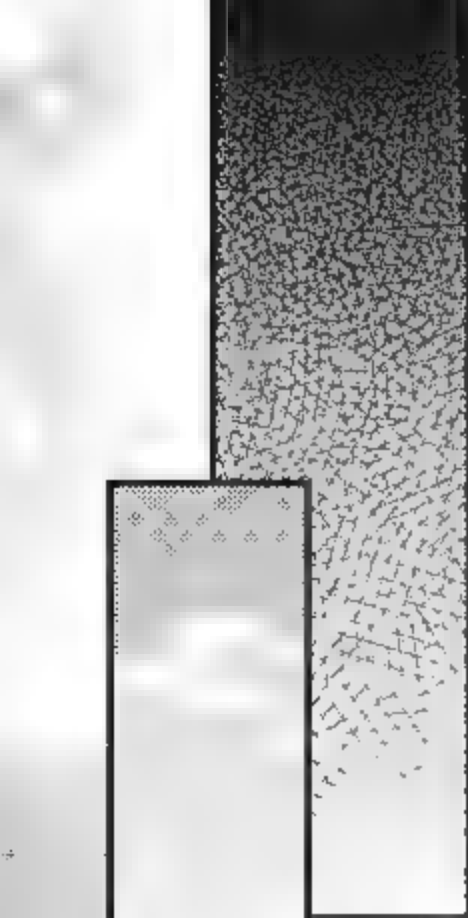


**...AND I CAN  
ONLY REALLY  
LOVE ONE  
PERSON.**



**I WANT  
ALL OF  
SENPAI'S  
FLOWERS...  
...AND I  
WANT TO  
GIVE HER  
ALL MY  
FLOWERS.**







OH!

IS THAT...  
CHIHARU-  
SAN?



TODAY WAS  
SERIOUSLY  
A ROUGH  
DAY—...



NO  
WAY!?

WHAT!?

HUH!?

SAY  
SOME-  
THING  
THEN!!

WHY!?

I SAW  
THAT  
SENPAI  
EARLIER.

I GUESS SHE  
NEEDED  
SOMETHING IN  
THAT EMPTY  
CLASSROOM?



SO THAT'S  
YOUR SPECIAL  
PERSON, HUH,  
AKIZUKI-  
SAN?

SORRY,  
ASHAKURA-  
SAN, I HAVE  
TO GO.

SHE  
TOTALLY  
GOT THE  
WRONG  
IDEA! THIS  
IS SUCH A  
DISASTER!!



THEN  
I'VE GOT  
SOMETHING  
GOOD FOR  
YOU.

SHE IS.

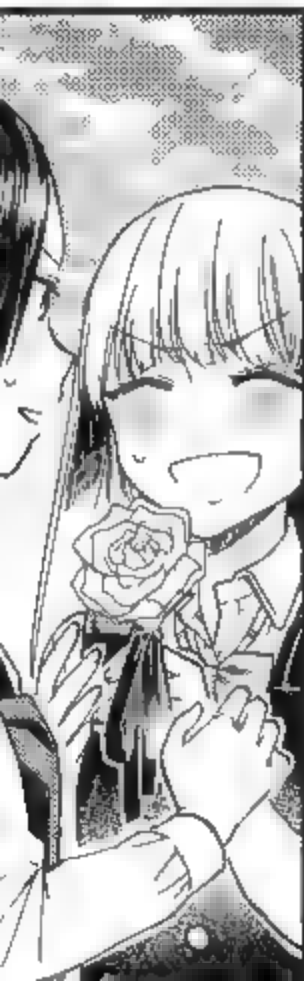
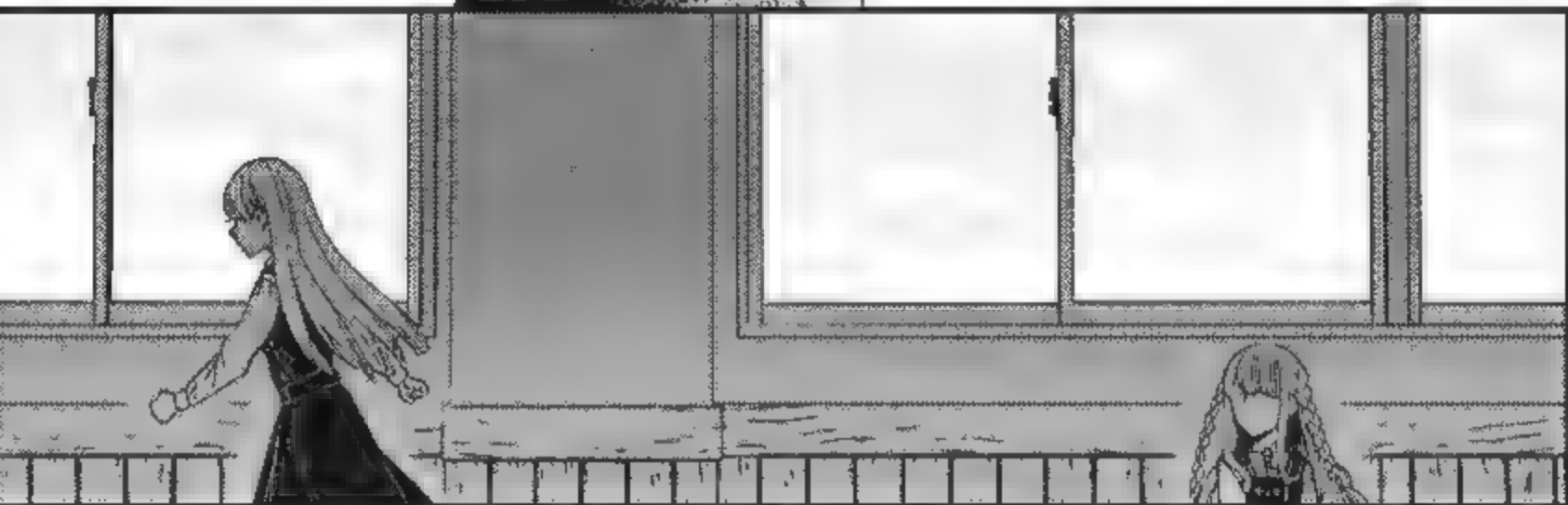
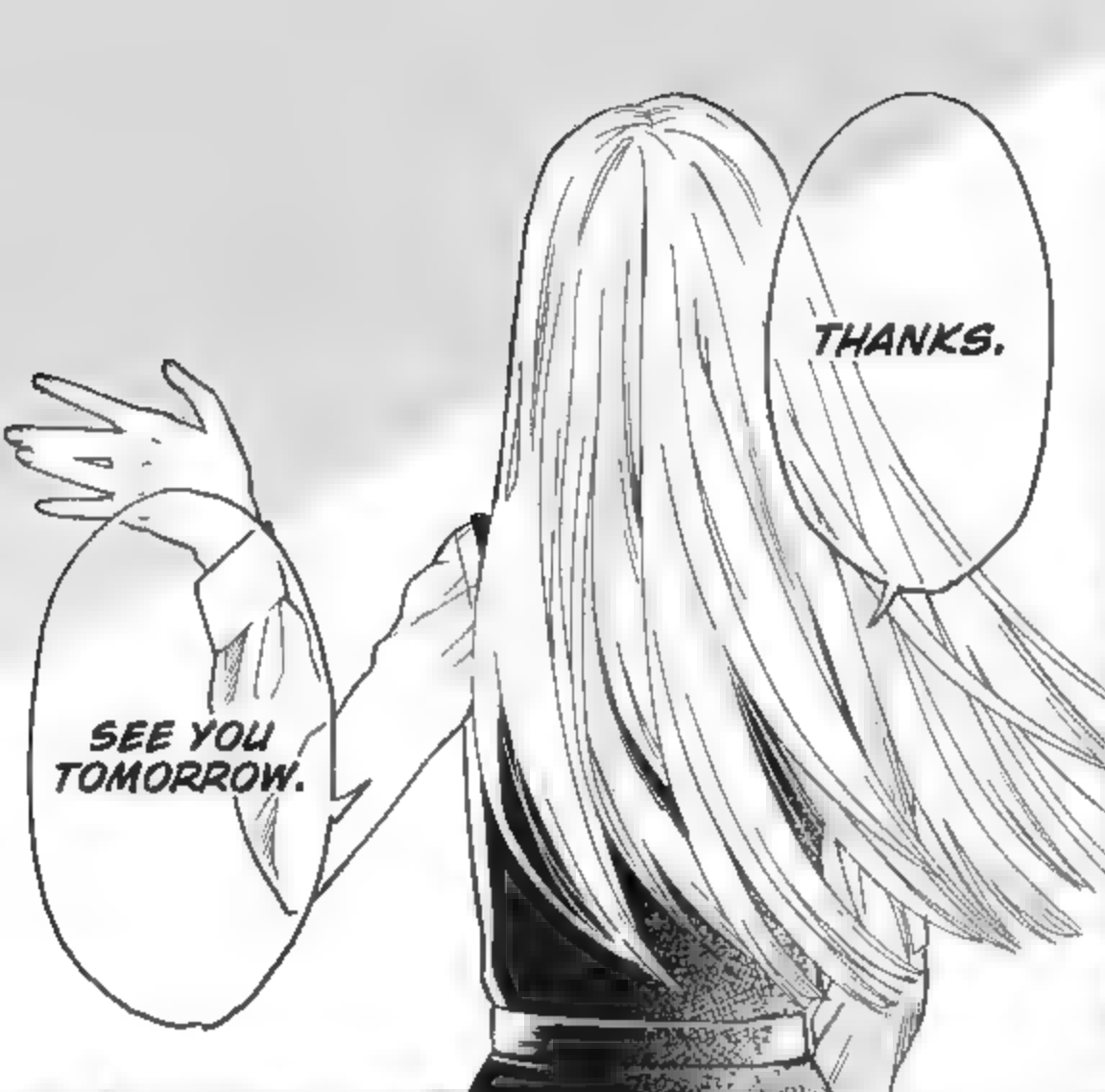
DON'T TELL  
ANYONE,  
THOUGH.

# WA  
(GASP)  
  
CHIHARU-  
SAAAN!

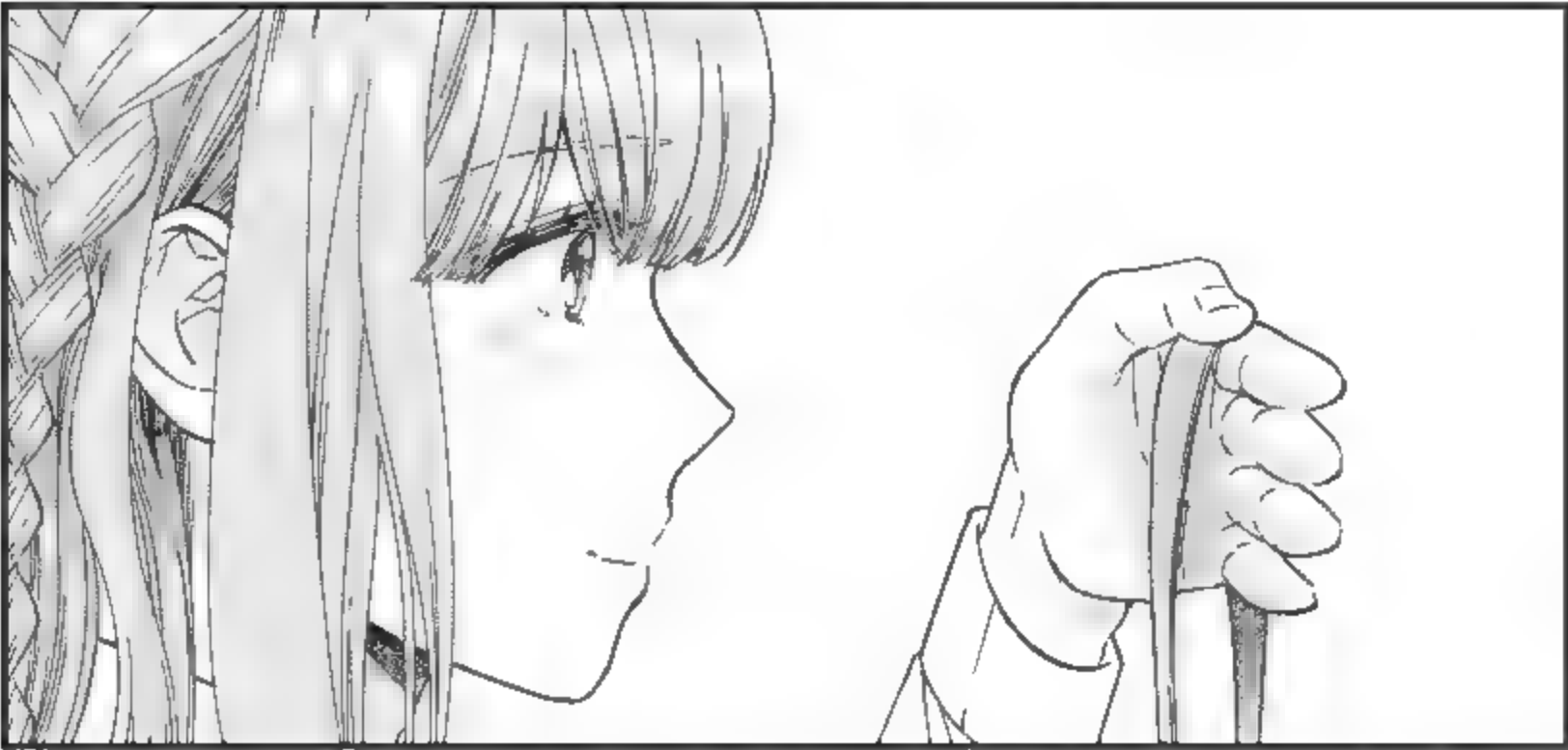














**SUZUKI**  
IZUMI'S FRIEND.  
HATES STUDYING  
JUST AS MUCH  
AS IZUMI.



**KATSURA**  
IZUMI'S FRIEND.  
MORE SERIOUS THAN  
IZUMI OR SUZUKI.







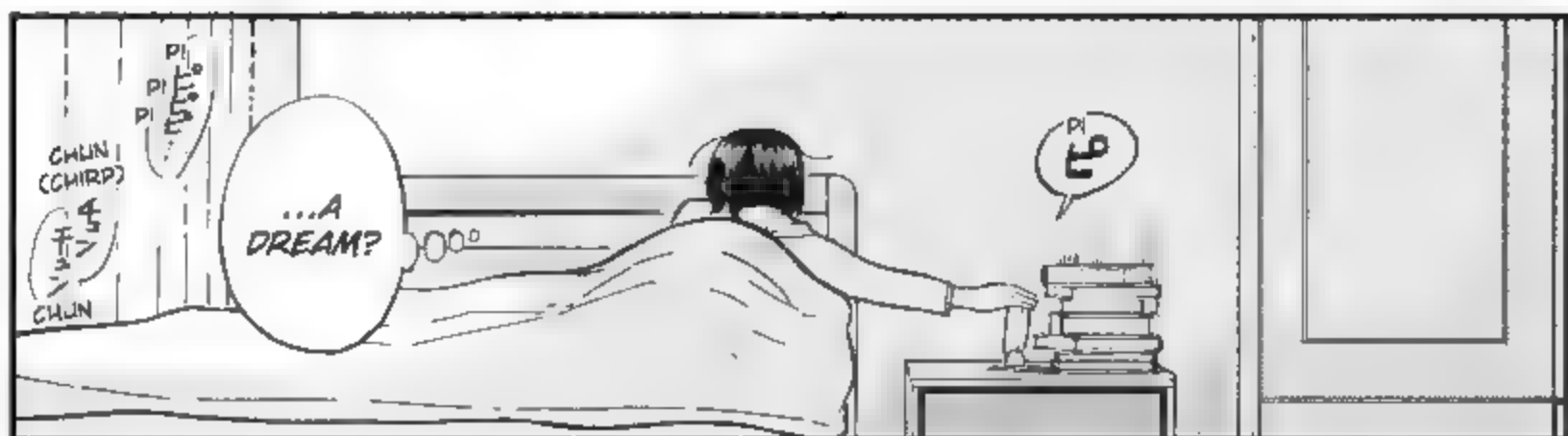
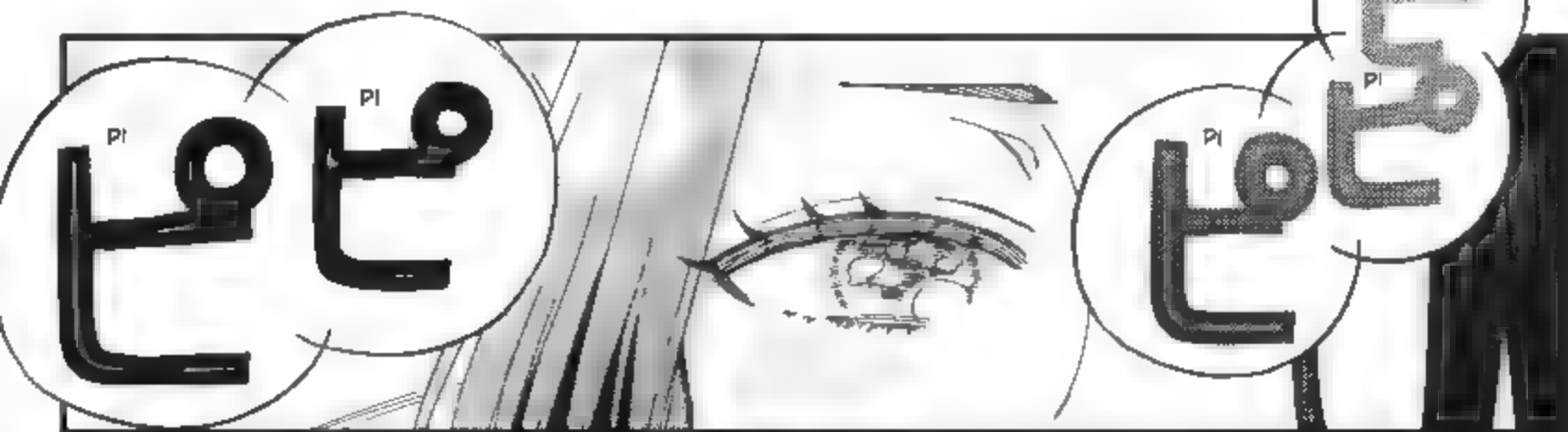
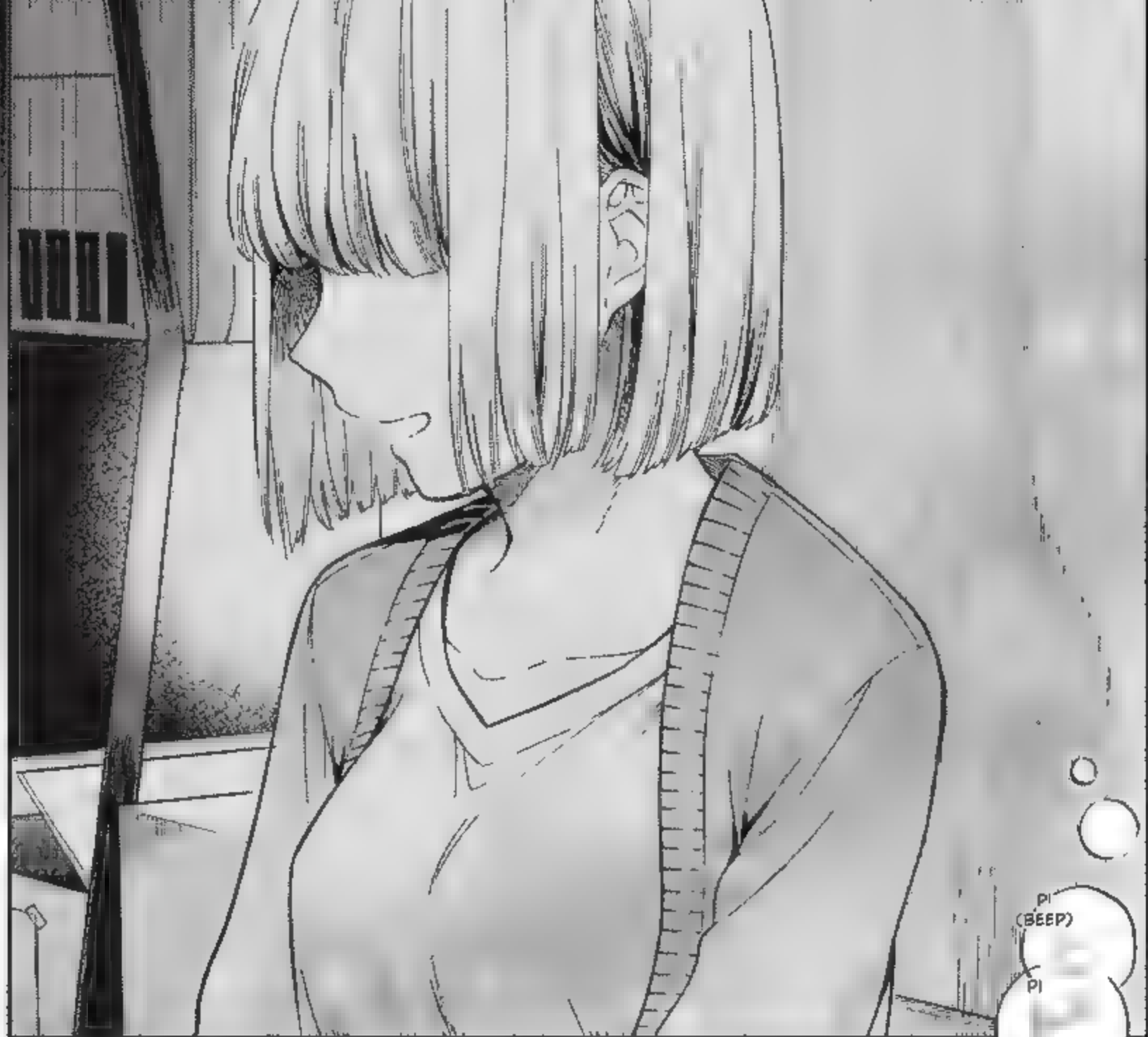
*\* Izumi Akizuki \**

---

I z u m i   A k i z u k i

---

First-year student in the Seiran Academy High School. She's not on any teams or committees. She hates school and studying, so her grades are always bad, but since she started going out with Chiharu, they've been getting a little better (because Chiharu forces her to study). Cat person.







**Chapter 27: Return Trip: From the Styx**





I GET  
READY  
LIKE  
ALWAYS.



TO  
(TUK)



I GET ON  
THE USUAL  
BUS.



I LEAVE  
AT THE  
USUAL  
TIME.



I WAIT A  
LITTLE LIKE  
ALWAYS.



I ARRIVE  
AT THE  
USUAL  
PLACE.





'MORNING.

'MORNING,  
CHIHARU-SAN!



DEPRESS-  
ING...

THEY  
SAID THIS  
MORNING'S  
THE COLDEST  
THIS FALL.

IT'S  
PRETTY  
COLD  
TODAY,  
RIGHT?



HERE.  
LUNCH.



YOU LET  
YOUR PHONE  
DIE ALL  
THE TIME.

LISTEN TO THIS.  
I FORGOT TO  
PLUG MY PHONE  
IN BEFORE I  
WENT TO BED, SO  
I DON'T KNOW  
IF I'M GOING TO  
MAKE IT THROUGH  
THE DAY.

WE TALK  
ABOUT  
NOTHING  
LIKE  
ALWAYS.





SO I'LL  
SEE  
YOU AT  
LUNCH—

WE  
BETTER  
GET  
GOING.



IT IS.

IS IT WITH  
THE SWEET  
OMELET?

YESSS!!



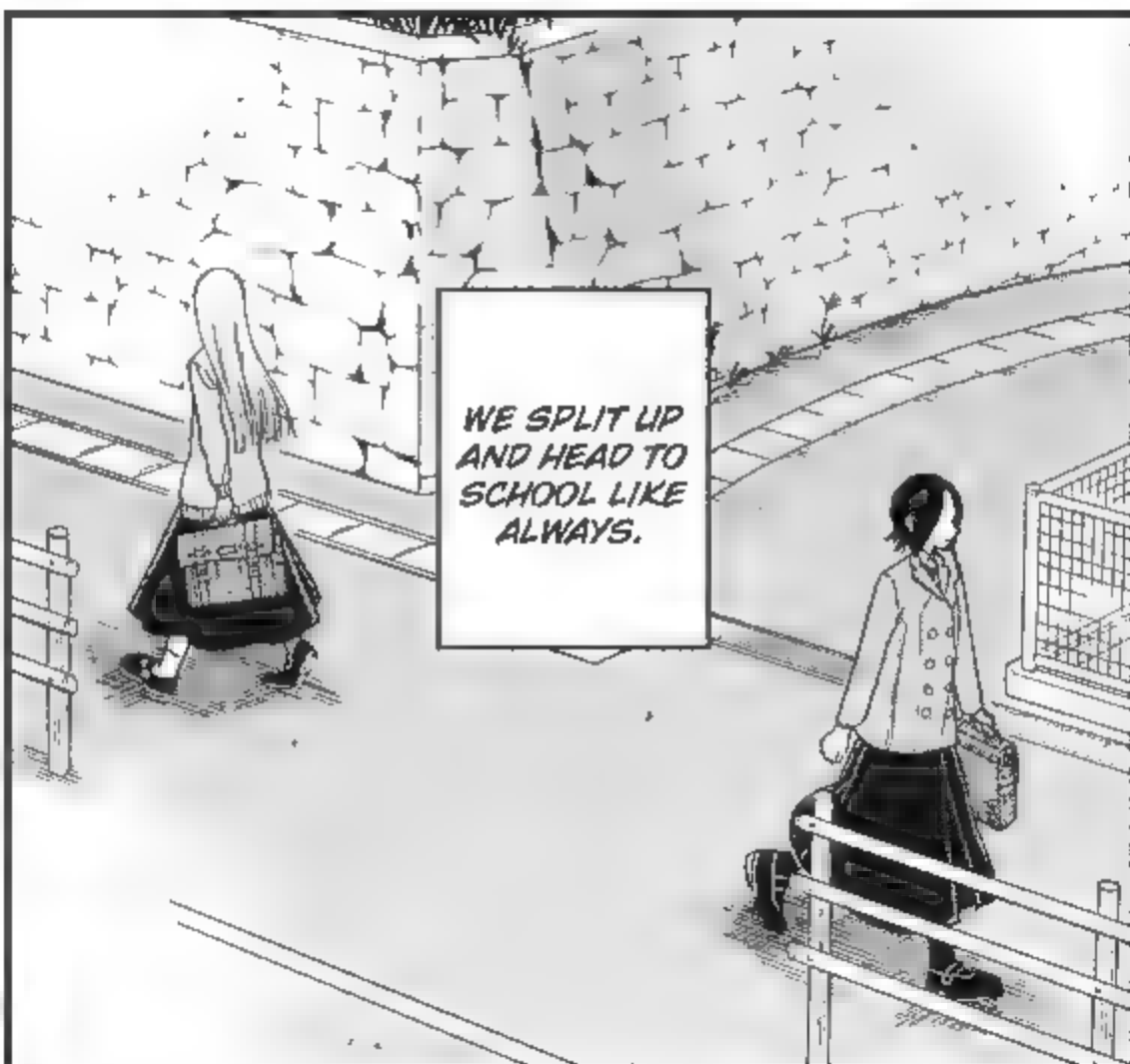
JUST GO.

TCH!

ミニ  
(SQUEEZE)

WHERE'S  
MY KISS  
GOOD-BYE?

IT'S JUST  
LIKE  
ALWAYS.



WE SPLIT UP  
AND HEAD TO  
SCHOOL LIKE  
ALWAYS.





**HOSHINO-  
SENPAI IS  
COMING!!**





THE  
FORMER  
ROOMMATE  
OF ME,  
CHIHARU  
KUSAKABE.

HOSHINO-  
SENPAI'S  
TWO YEARS  
OLDER THAN  
US, ALREADY  
GRADUATED.

SHE'S  
STUDYING  
ASTRONOMY  
NOW AT A  
UNIVERSITY  
FAR AWAY.



...SO  
SENPAI'S  
COMING?

OH!  
'MORNING,  
CHIHARU.



SHE CAME  
ALL THIS  
WAY, SO SHE  
WANTS TO  
STOP BY THE  
ASTRONOMY  
CLUB.

SHE'S  
IN TOWN  
VISITING  
HER FAMILY.



SO...  
WHEN'S  
SHE  
COMING?

GATA  
(KLATTER)



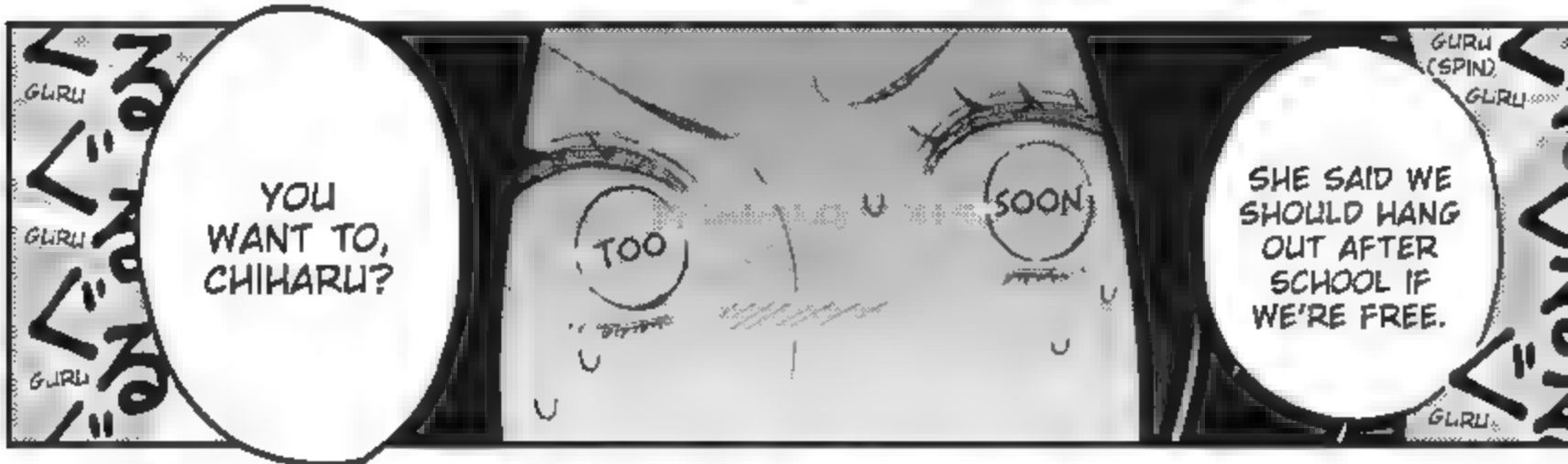
NO...

I'M JUST  
A LITTLE  
SURPRISED.

IS IT  
BECAUSE  
YOU'RE  
GOLD?

SHOULDN'T  
YOU BE  
MORE, LIKE,  
EXCITED?







...AND AT  
LEAST  
NOW...

WE'RE JUST  
SENPAI AND  
KOUHAI,  
AFTER ALL.

IT'S NOT  
THAT I  
DON'T  
WANT TO  
SEE HER.



IZUMI'D  
LIKE THIS.

...BECAUSE  
I HAVE  
IZUMI.



...THINGS  
ARE  
DIFFERENT  
FROM  
BEFORE...



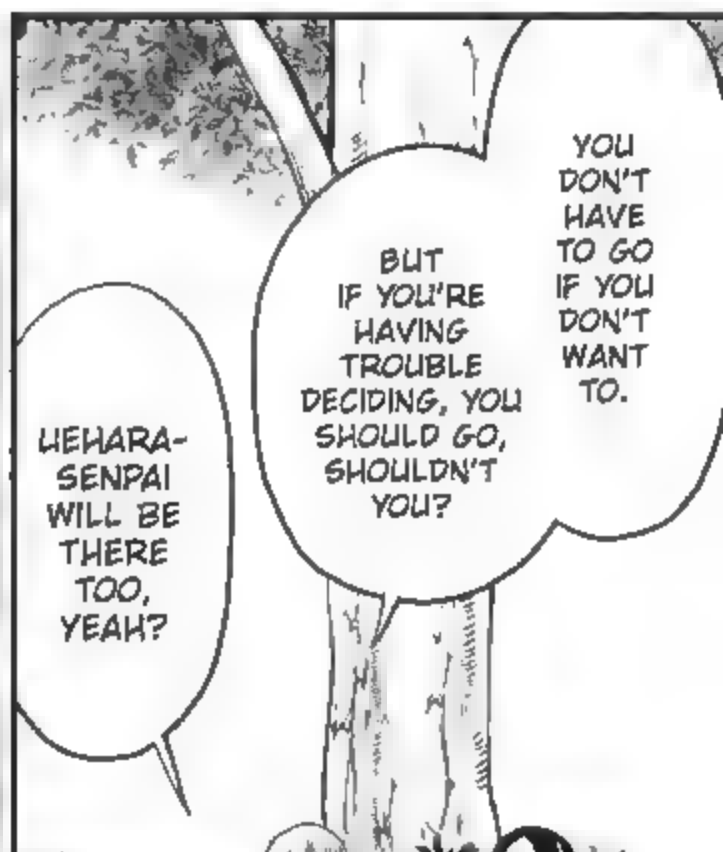
...IF I  
TOLD HER  
I WAS  
GOING  
TO SEE  
SENPAI.

...I  
WONDER  
WHAT  
IZUMI  
WOULD  
SAY...



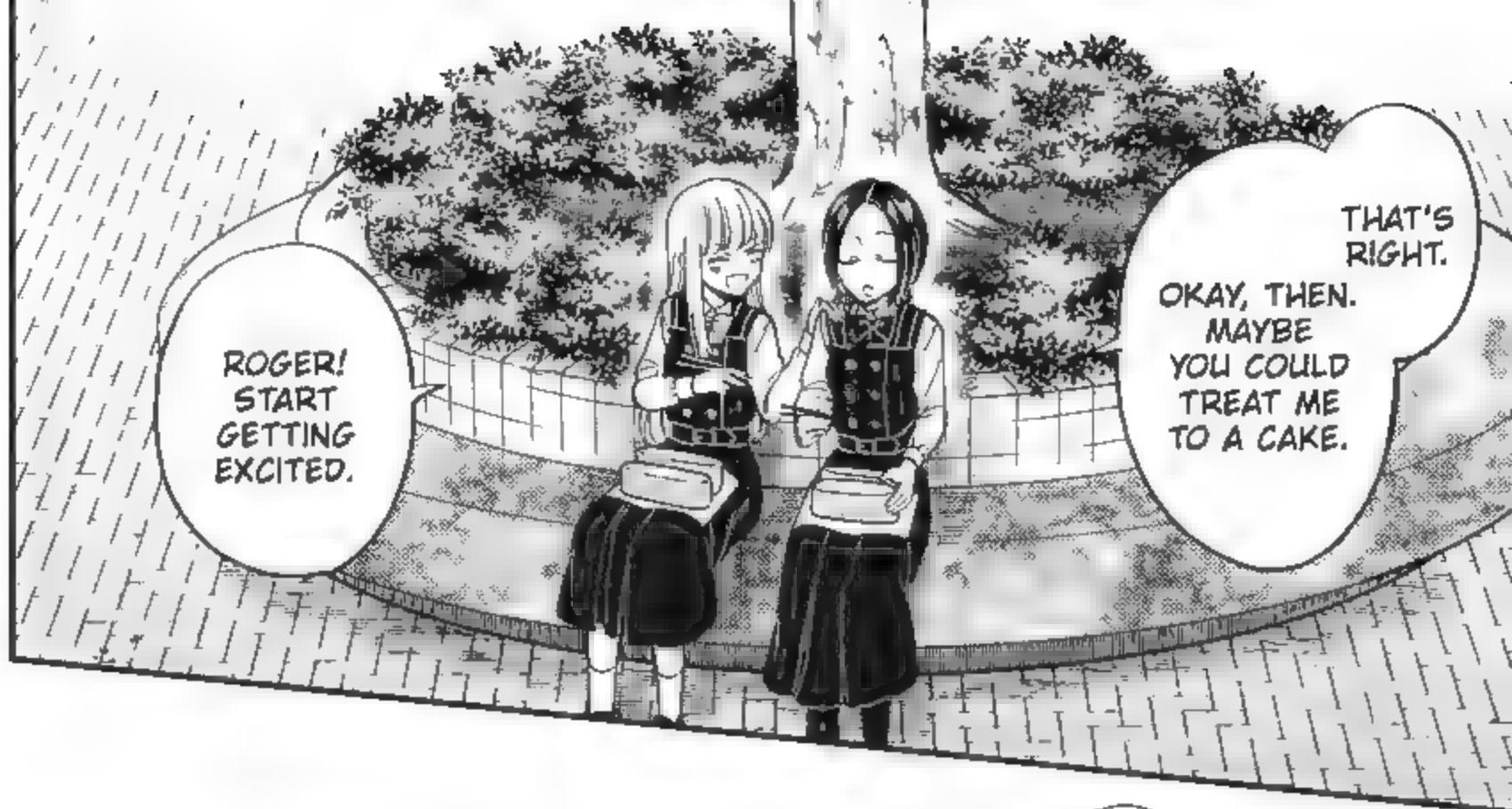
I WONDER  
IF I COULD  
REALLY STAND  
IT, BEING IN  
THE SAME  
POSITION AS  
I WAS UNTIL  
LAST YEAR.











ROGER!  
START  
GETTING  
EXCITED.

OKAY, THEN.  
MAYBE  
YOU COULD  
TREAT ME  
TO A CAKE.

THAT'S  
RIGHT.



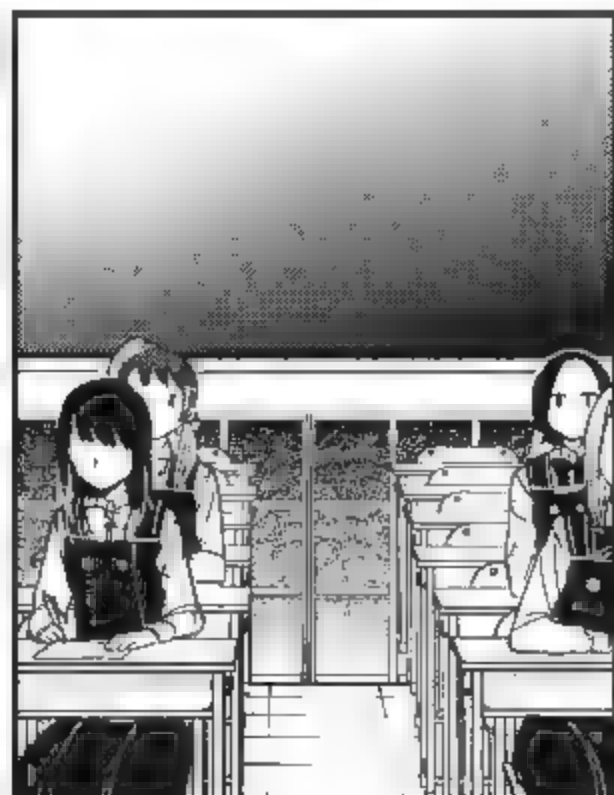
SORRY TO  
SUDDENLY  
CALL YOU  
TOGETHER  
LIKE THIS.

Monitors  
Tighter watch  
around the school



I THINK  
SOME OF  
YOU HAVE  
ALREADY  
HEARD...

...BUT A FIRST-  
YEAR STUDENT  
FELL RIDING  
HER BIKE TO  
SCHOOL THIS  
MORNING AND  
GOT HURT.



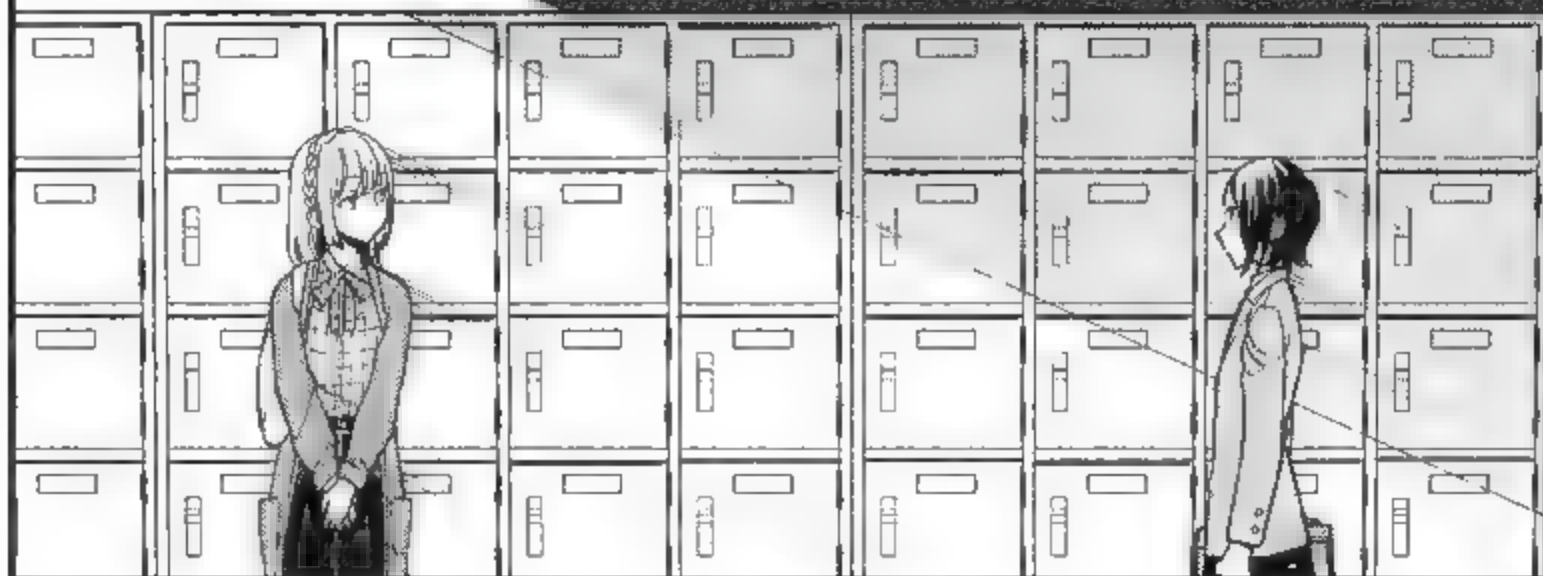














...HOW  
HAVE  
YOU  
BEEN?



BEING  
HERE  
LIKE THIS,  
IT'S LIKE  
I'M BACK  
IN HIGH  
SCHOOL.

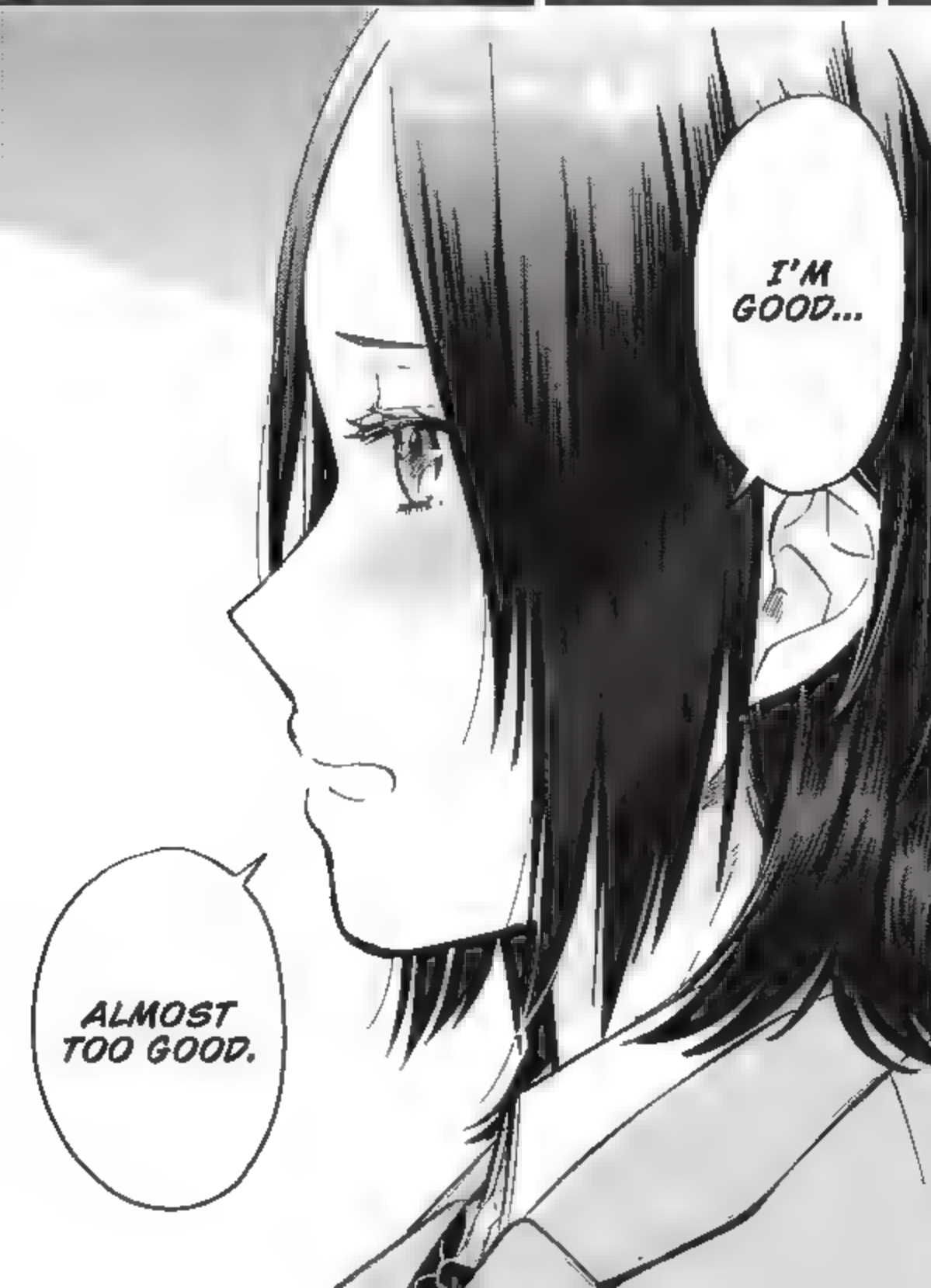
YOU  
HAVEN'T  
CHANGED,  
CHIHARU-  
CHAN.



OH  
DEAR!

BUT SHE  
LEFT HER  
BAG IN THE  
CLASSROOM.

SO SHE  
WENT TO  
GET IT,  
AND I'M  
WAITING  
FOR HER.



I'M  
GOOD...

ALMOST  
TOO GOOD.

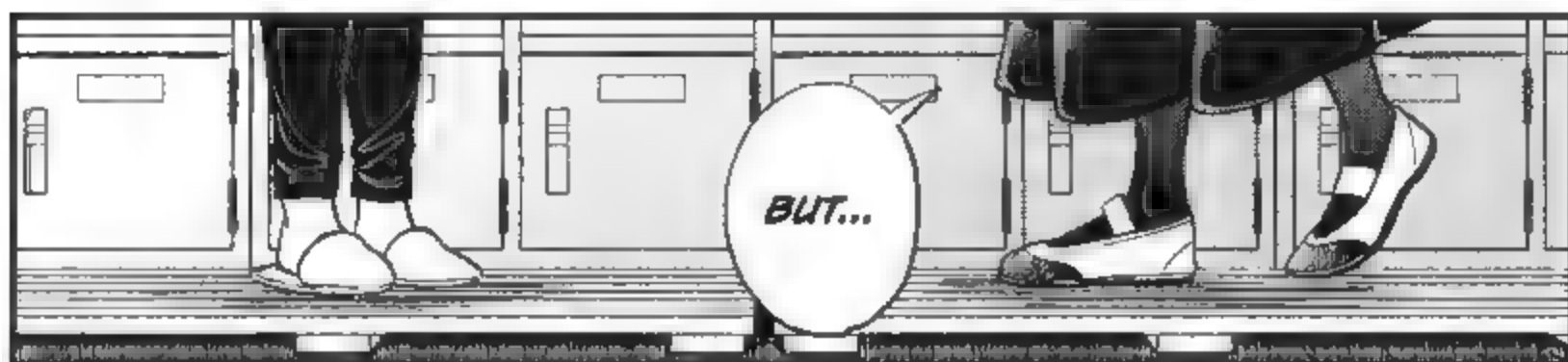


...GOOD.



THAT'S  
GREAT.



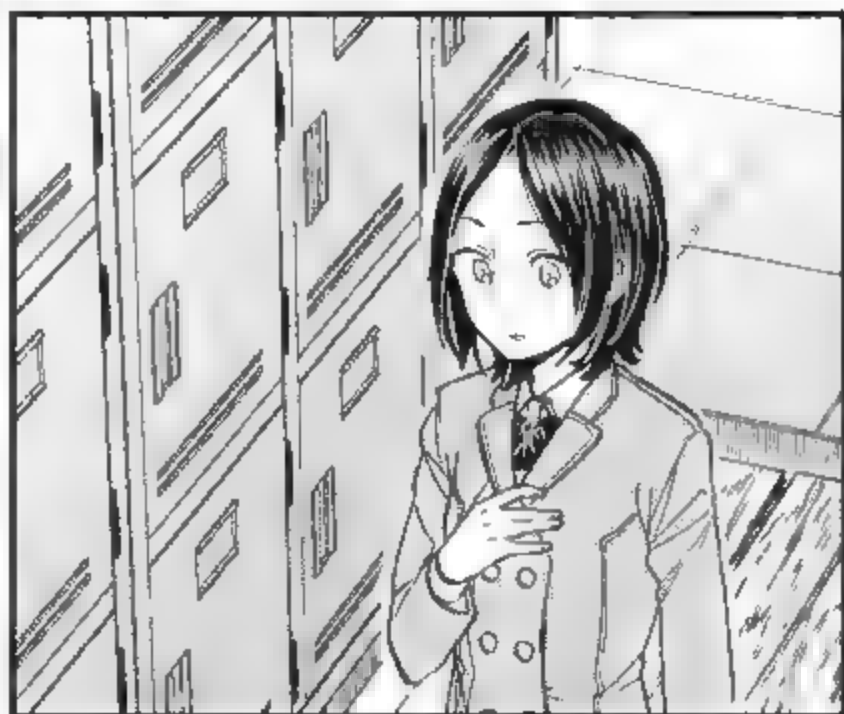




IZUMI IS MY  
LIFE NOW.



THANKS  
TO IZUMI-  
CHAN?



YEAH.  
WELL...

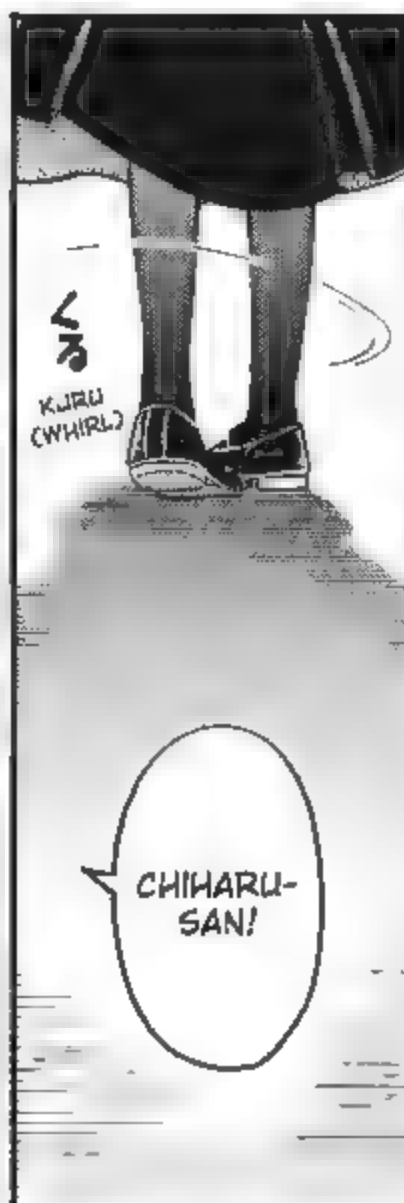
RIGHT.













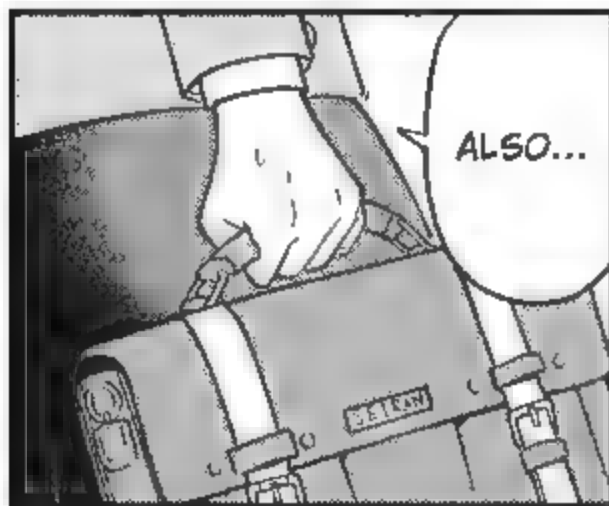
YOU  
WAITED  
FOR ME?

I WAS  
LOOKING  
FORWARD TO  
IT AND ALL.

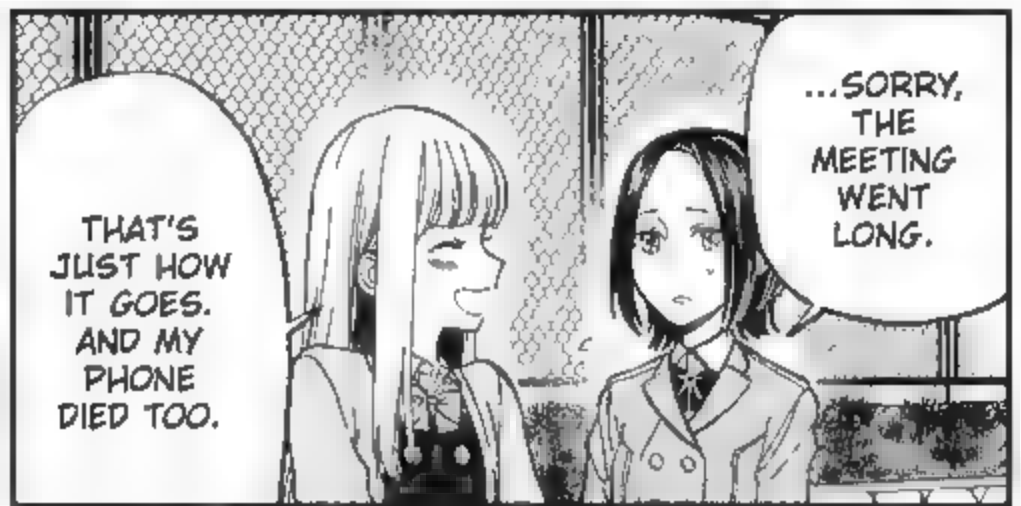


IZUMI!

THE  
TEACHERS  
WERE GOING  
'ROUND ON  
PATROL,  
SO I WAS  
HIDING.



ALSO...



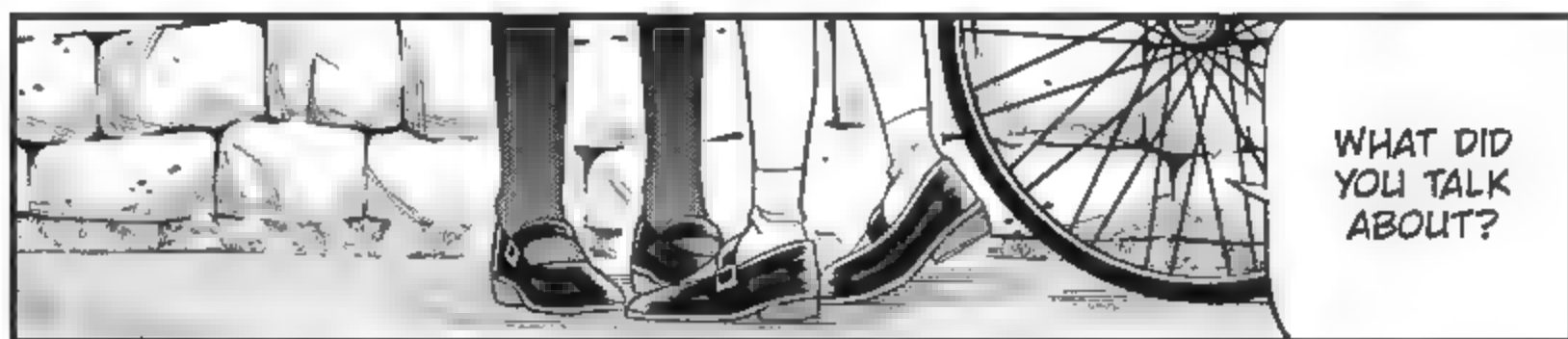
THAT'S  
JUST HOW  
IT GOES.  
AND MY  
PHONE  
DIED TOO.


...SORRY,  
THE  
MEETING  
WENT  
LONG.



...I RAN  
INTO  
HOSHINO-  
SENPAI.







*...AND HOW  
I LOVE YOU  
AND I'M  
HAPPY.*







WHEN  
SENPAI  
DIDN'T  
RETURN MY  
FEELINGS...

...I THOUGHT  
IT WAS A  
REJECTION  
OF MY WHOLE  
SELF.



...BUT I THINK  
SOMEONE  
WHO'LL WAIT  
FOR ME EVEN  
OUT IN THE COLD  
IS A BETTER  
FIT FOR ME.



BUT IF THAT  
HAD TO  
HAPPEN SO  
I COULD BE  
WITH IZUMI  
NOW...

...THEN  
I'M ALSO  
GRATEFUL  
TO HER.



I COULD  
STAND BEHIND  
SOMEONE  
CHASING  
AFTER HER  
DREAMS LIKE  
SENPAI...









**AI**  
SECOND-YEAR  
IN HIGH SCHOOL.  
HAS A YOUNGER  
BROTHER.



**MAYA**  
FIRST-YEAR IN  
UNIVERSITY.  
ONLY CHILD.



IT HAS ONLY BEEN SIX MONTHS SINCE I GRADUATED.

THIS IS JUST LIKE WHEN WE GOT TO SEE EACH OTHER EVERY DAY.



IT DOESN'T FEEL LIKE IT'S BEEN SUCH A LONG TIME, HUH?



I STARTED WHILE HANGING OUT WITH MY FRIENDS AT UNIVERSITY.



YOU USED TO ALWAYS DRINK SWEET THINGS WITH ME.

HUH? YOU'RE DRINKING COFFEE?



OH!  
THAT'S THE SENPAI I KNOW!

GOCCHARI (STUFFED)



...I WAS SUDDENLY PUSHED ASIDE.

IT'S LIKE...

HMM...



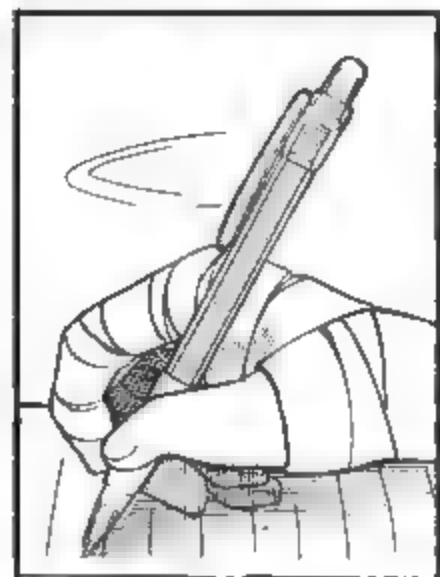
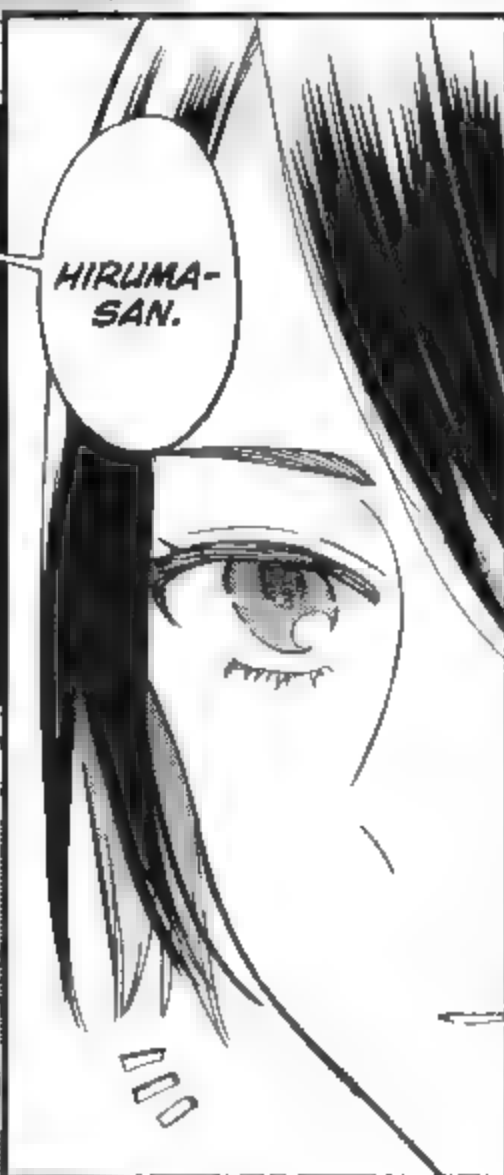
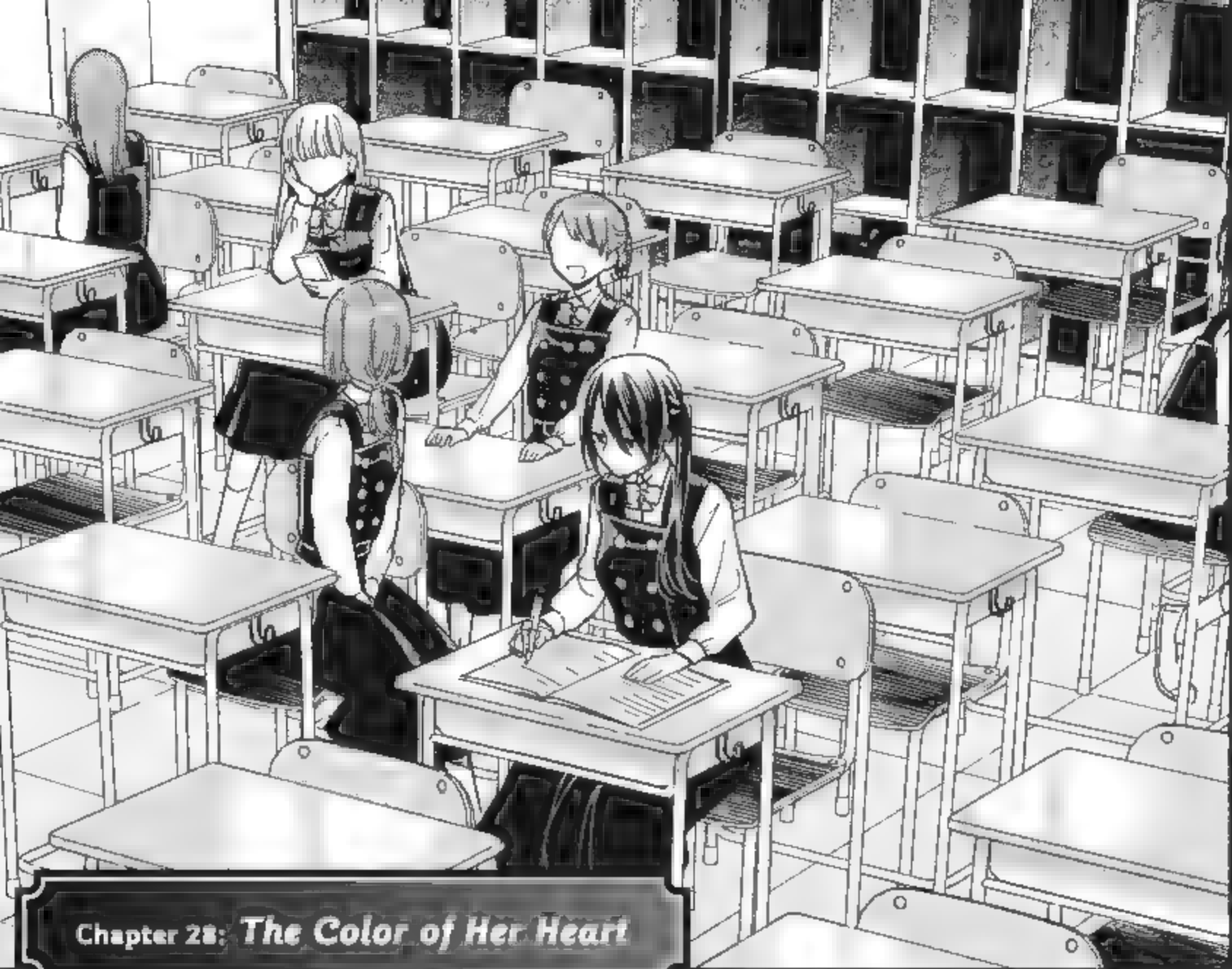
*\* Chiharu Kusakabe \**

---

C h i h a r u   K u s a k a b e

---

Second-year student in the Seiran Academy High School. School monitor. She seems cool and intellectual, but she's quite romantic. She has always liked taking care of people, but she seems even more gallant since she started seeing Izumi Dog person.









I'VE BEEN  
HELPING  
HER OUT  
LATELY.

THAT'S  
WEIRD, YOU  
TALKING TO  
HIRUMA-SAN.



SHE'S  
HAVING A  
HARD TIME  
WITH THAT  
HAND, SO...

SO SHE HURT  
HERSELF  
BIKING TO  
SCHOOL?

SHE  
DOESN'T  
LOOK LIKE  
THE TYPE TO  
DO THAT,  
THOUGH



WELL  
YEAH, I  
GUESS...

HUH.



NINA!

...

...SHE  
DOESN'T  
SEEM TO HAVE  
TOO MANY  
FRIENDS.

ISN'T  
JUST YOU,  
AMANE?



I CAN  
HEAR  
YOU...



THEY'RE  
JUST IN  
OTHER  
CLASSES!!

OTHER

I MEAN,  
I HAVE  
FRIENDS!

AAH... 1-C



- GO HOME CLUB
- HOBBY: READING

I GUESS  
EVERYONE  
THINKS I  
LIKE TO BE  
ALONE...

...BUT  
THAT'S  
TOTALLY  
NOT IT.



THEY'RE  
REALLY  
GOOD  
PHOTOS,  
SO SHE  
HAS LOTS  
OF FANS.

SHINYA-SAN  
UPLOADS CAT  
PICTURES  
TO SOCIAL  
MEDIA.

Comment

So cute!  
I was feeling a bit down, but  
now I'm ready to go again!!

SEND.



AND...

...I HAVE  
SHINYA-  
SAN, TOO.





I WAS  
JUST  
A FAN  
TOO.

SO I  
WORKED  
UP THE  
COURAGE  
TO TALK TO  
HER, AND  
WE BECAME  
FRIENDLY  
PRETTY  
QUICKLY.

BUT SHE  
SEEMS  
TO LIVE  
NEARBY.



THAT  
DEFINITELY  
LOOKS LIKE  
SEIRAN  
UNIVERSITY.

AND IN  
THE BACK-  
GROUND  
OF THIS  
PHOTO...



I WISH  
I COULD  
MEET  
HER...



WHAT  
KIND OF  
PERSON  
IS SHE?

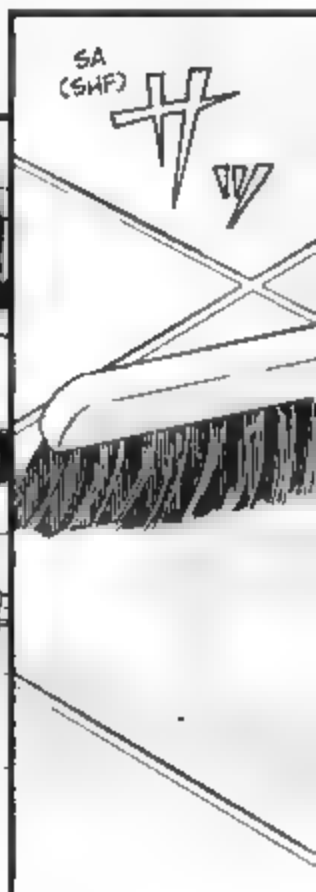


You okay?  
Here's a little something to cheer you up.

C—



PIKON  
(BADEEP)  
Cuna





UM...  
ASAKURA-  
SAN...



I FEEL KIND  
OF BAD...  
BUT I'M  
ALSO SUPER  
HAPPY...

...ASAKURA-SAN...  
SHE'S BEING  
SUPER NICE TO  
ME BECAUSE I  
HURT MYSELF...



THANKS.



ド  
キ  
キ  
キ  
(DOKI  
(BADLUMP))



YOU'RE  
WELCOME!







So that  
classmate  
I told you  
about who's  
been helping  
me out?

Shinga-  
san...



Like...thanks for  
helping me...

How do you feel  
about her?

So then just try  
telling her that.



I want to  
get to know  
her better.

But I'm worried  
she'll think I'm  
a nuisance...



I'M SO  
GLAD I HAVE  
SHINYA-SAN  
...



She probably  
doesn't hate you,  
after all.

I'm sure you  
can be friends.

HERE,  
ASAKURA-  
SAN...



I FIGURED  
YOU WEREN'T  
INTO THIS  
KIND OF  
THING.

BUT  
THIS IS A  
BIT OF A  
SURPRISE.



YOU'VE  
REALLY  
HELPED  
ME OUT  
LATELY...

IT'S FINE,  
THOUGH!

YELLOW FOR  
"GRATITUDE,"  
RIGHT?

THANK  
YOU!



AND I FELT...  
JEALOUS...

...I HEARD  
THAT YOU GAVE  
YUUNAGI-SAN  
A RIBBON.



JEALOUS?



...I  
WASN'T  
REALLY...  
BUT...







T—



TO  
YOU...



HUH?

DOES THAT  
MEAN YOU  
HAVE SOMEONE  
YOU WANT TO  
GIVE A RED  
RIBBON TO?



GURU  
(SPIN)

MY  
FAMILY  
RUNS A  
FLOWER  
SHOP!

I'LL  
HELP  
YOU!

OH.

GURU  
GURU

WHO DO  
YOU WANT  
TO GIVE  
IT TO?

HM...

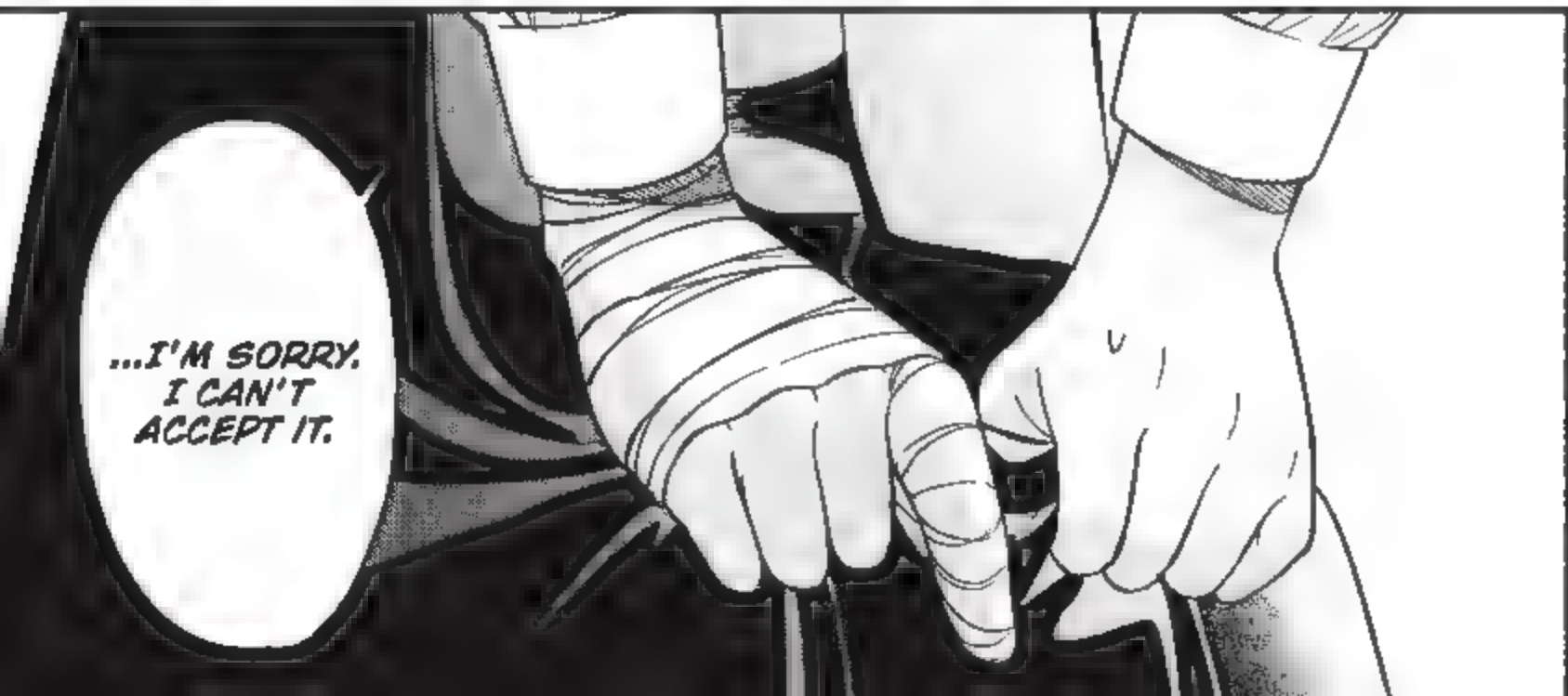
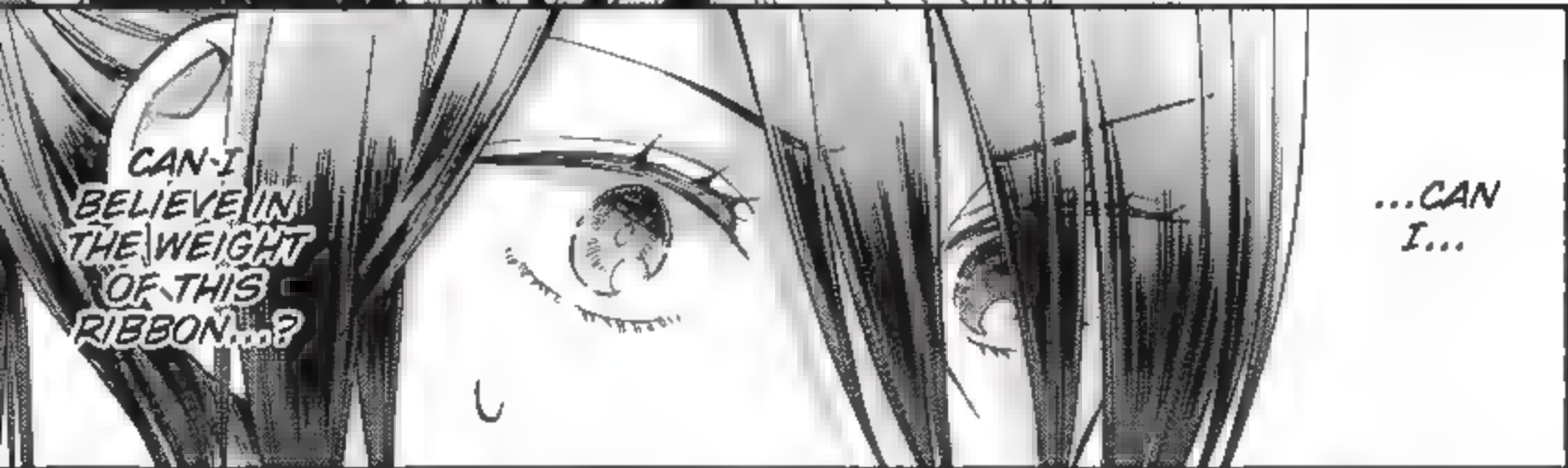
HM...

GURU  
GURU

GURU  
GURU











THANKS  
FOR THE  
FLOWER.



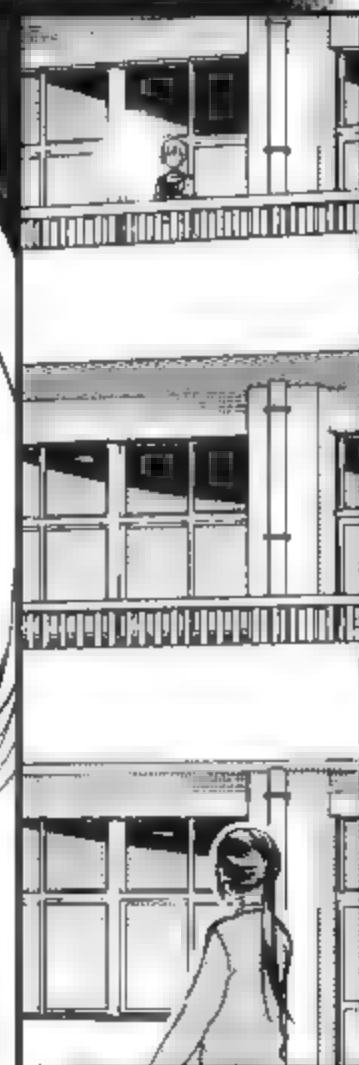
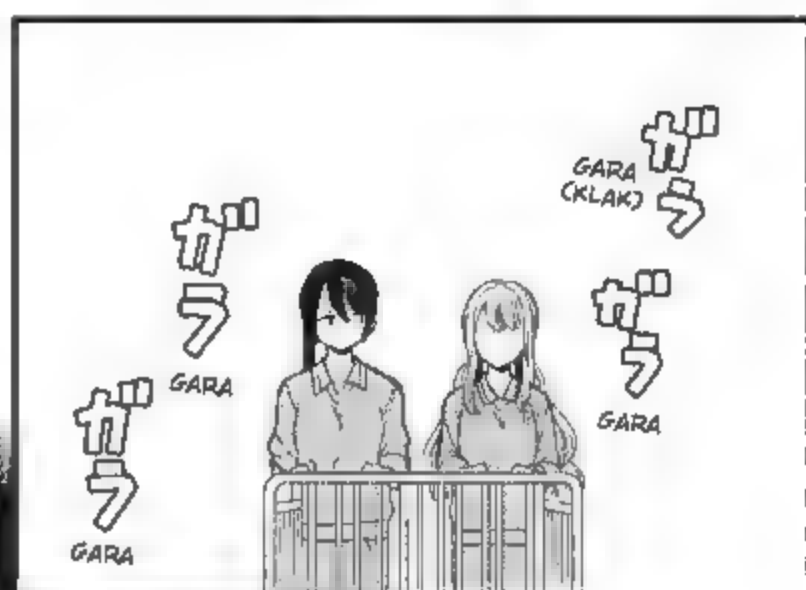
...I  
SEE.



TEAM A,  
YOU'RE ON  
CLEANUP  
DUTY!

P1  
(PWEET)

P1





HURRY AND  
GET BETTER,  
HAND...!



Should I say  
no to the  
help before  
I make  
her mad?

...her  
roommate  
keeps  
glaring  
at me.

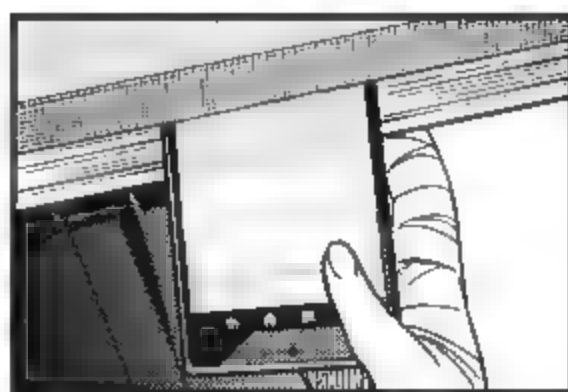
Shinga-  
san.

That girl's  
always  
helping  
me, but...



MAYBE  
SHE'S  
BUSY.

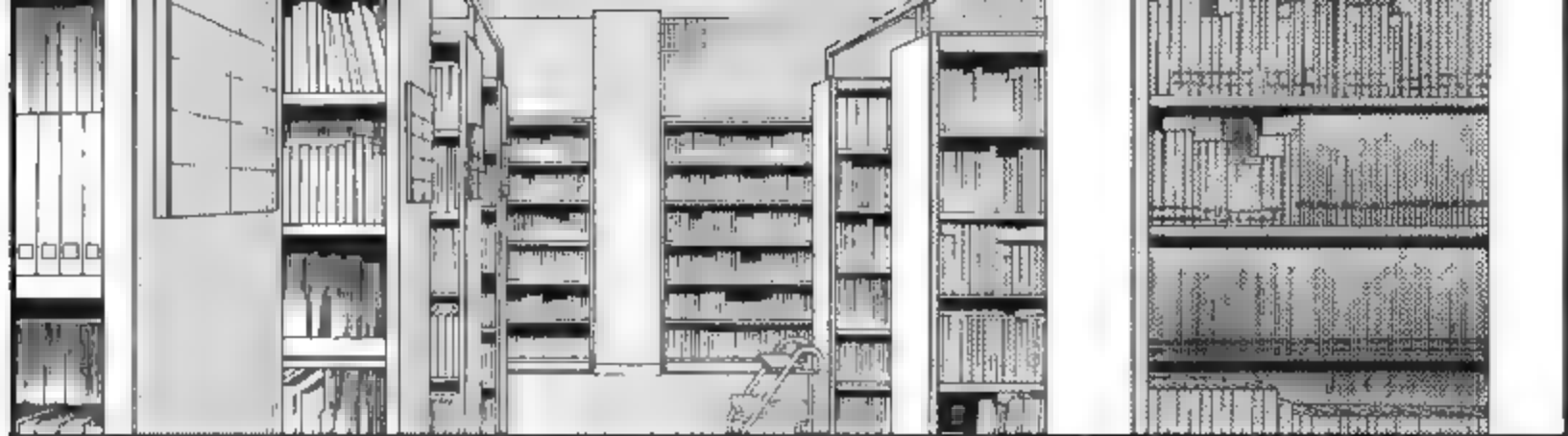
SHE  
USUALLY  
ANSWERS  
ME RIGHT  
AWAY.



That girl's always  
helping me, but...  
roommate keeps  
at me. Should I s  
no to the help be  
I make her mad?

11:35  
Read





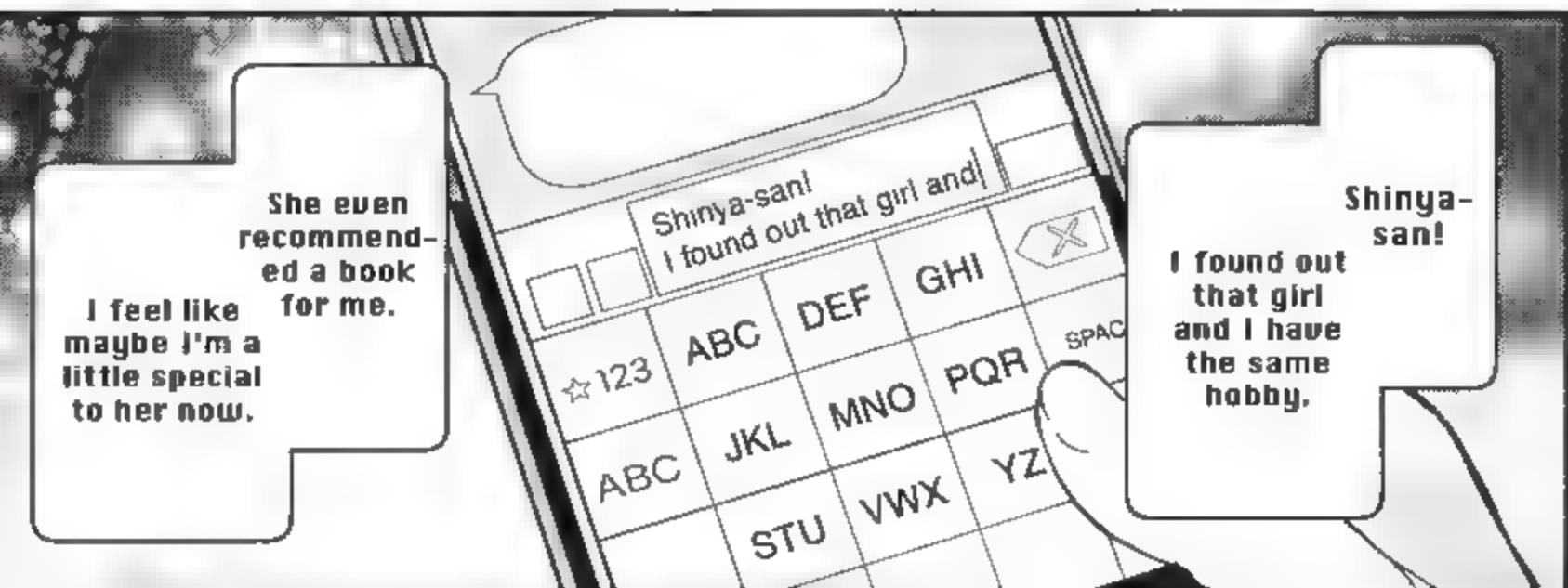




SO SHE...  
DOESN'T  
TALK TO  
YUUNAGI-SAN  
ABOUT  
BOOKS...



JUST  
ME...



I feel like  
maybe I'm a  
little special  
to her now.

She even  
recommend-  
ed a book  
for me.

Shinya-san!  
I found out that girl and

Shinya-  
san!

I found out  
that girl  
and I have  
the same  
hobby.



It's all thanks  
to you!



SHINYA-SAN  
DIDN'T ANSWER  
ME THAT NIGHT.





"LIKE"  
...

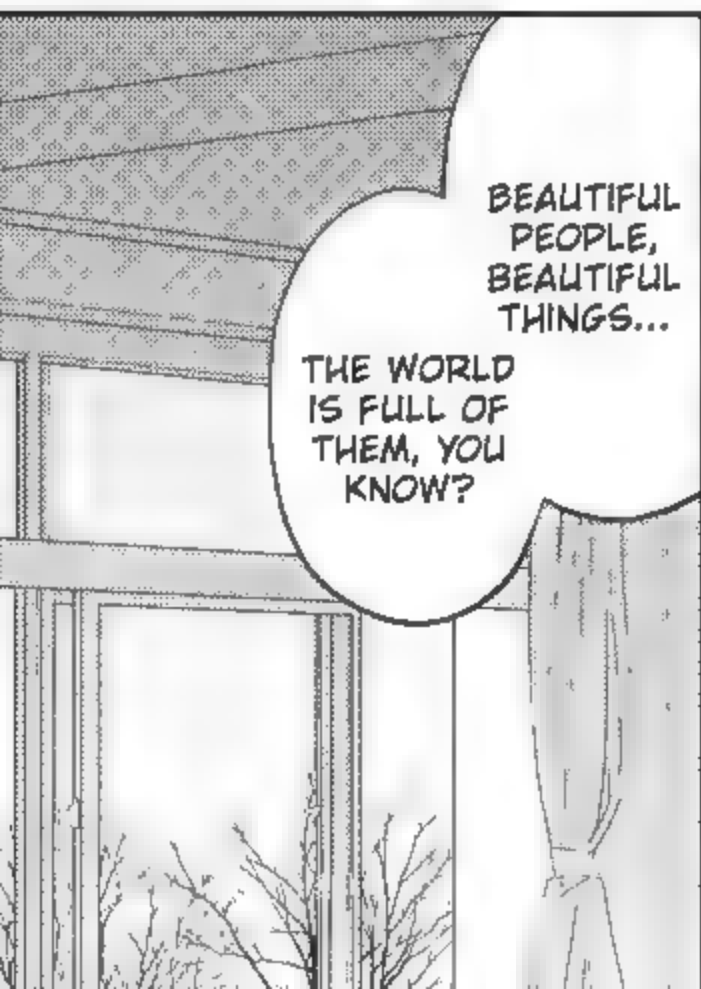


I LIKE HEARING  
ABOUT PEOPLE  
THE PERSON I  
LIKE LIKES.



NINA?  
WHY?

IT'S LIKE...  
SOMEONE  
MIGHT TAKE  
YOU FROM  
HER.



BEAUTIFUL  
PEOPLE,  
BEAUTIFUL  
THINGS...

THE WORLD  
IS FULL OF  
THEM, YOU  
KNOW?



...WON'T  
YUUNAGI-SAN  
GET MAD  
ABOUT THAT?



AND ALL  
OF THOSE  
FEELINGS  
ARE MY REAL  
FEELINGS.

...AND  
THE ME I  
AM WITH  
YOU ARE  
DIFFERENT  
PEOPLE.

WHEN  
I'M WITH  
PEOPLE  
I LIKE...  
THE ME I  
AM WITH  
NINA...



SO ME?  
IF I LIKE  
SOMETHING,  
I WANT TO  
BE HONEST  
ABOUT ALL  
OF IT.



TO ME  
ANYWAY.

...IS  
IT LIKE  
THAT?



WHAT...?

I CAN'T  
PICK...

THAT'S  
WHAT YOU'D  
THINK,  
RIGHT?

I MEAN,  
HIRUMA-SAN,  
WHAT IF I  
ASKED YOU  
WHICH ONE  
OF YOUR  
PARENTS  
YOU LIKED  
BETTER?



EXACTLY.

SO IT'S  
NATURAL  
FOR YOU TO  
RECEIVE A LOT  
OF RIBBONS,  
THEN.



I SEE...



SO LET'S  
THINK ABOUT  
THAT FRIEND  
OF YOURS  
TOGETHER  
NOW.

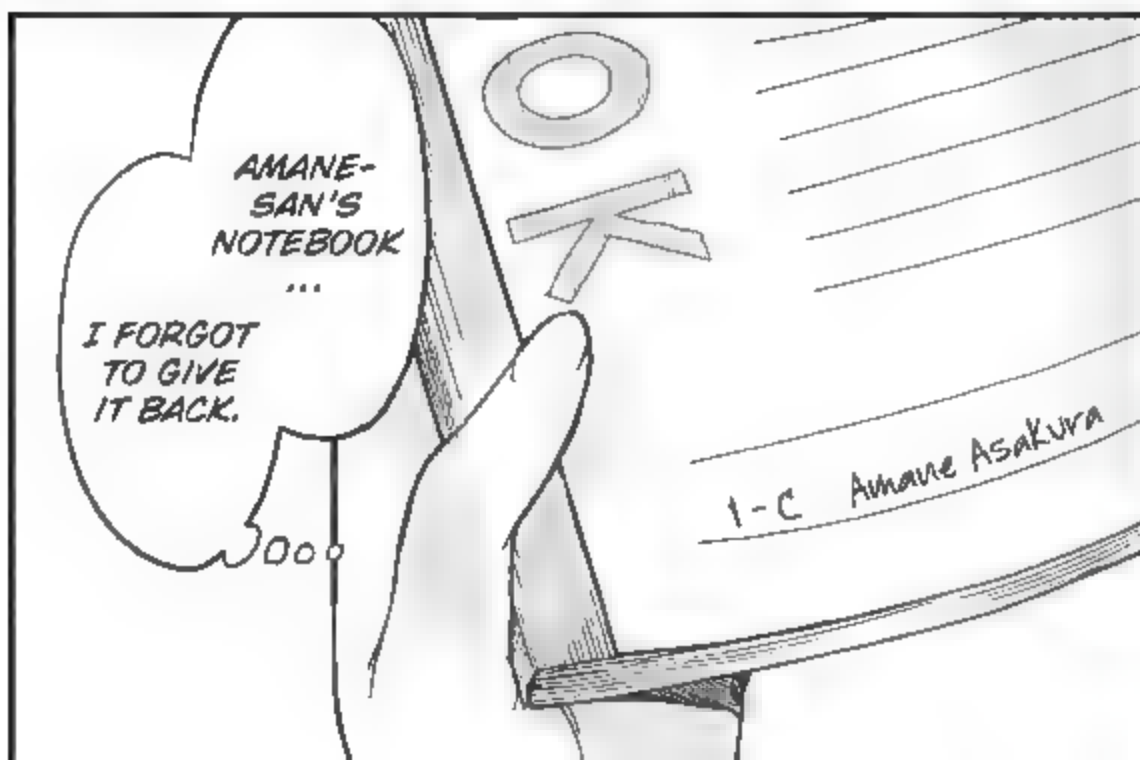
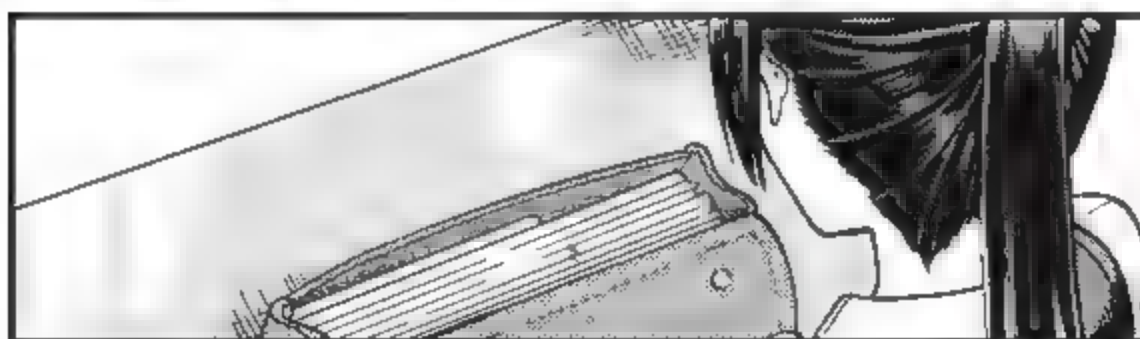
...AND THAT  
DOESN'T  
CHANGE MY  
FEELINGS  
FOR NINA.  
SHE  
KNOWS  
THAT  
TOO.

I CAN BE  
FRIENDS  
WITH OTHER  
PEOPLE...

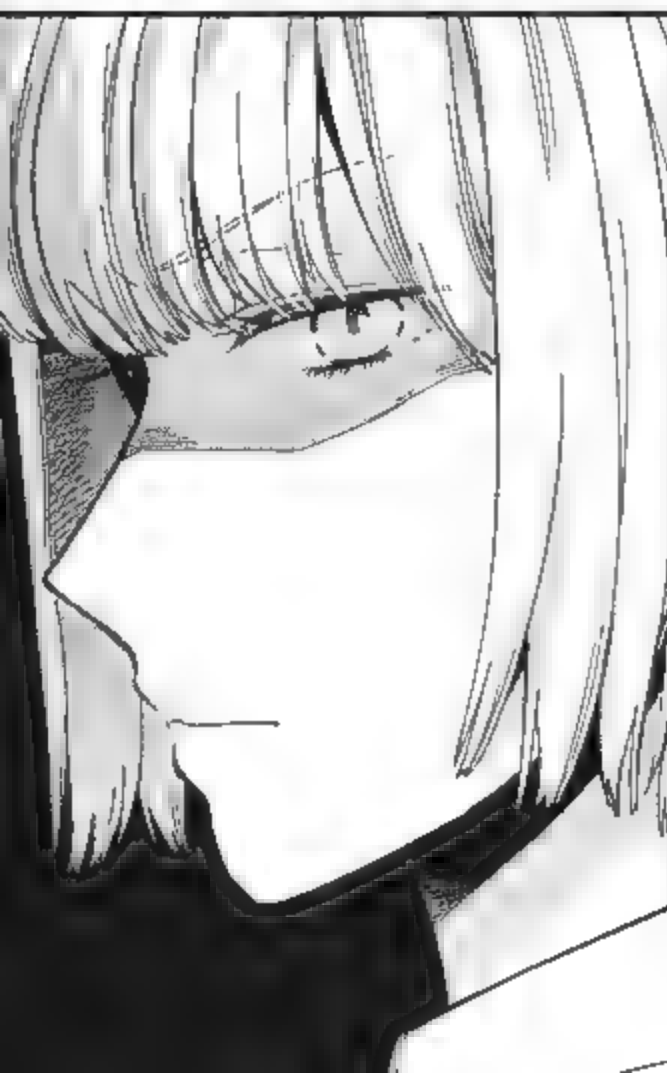
OKAY,  
RYOU-CHAN?

...OKAY.

AMANE-  
SAN.



BUT I NEVER  
DID GET AN  
ANSWER FROM  
SHINYA-SAN.







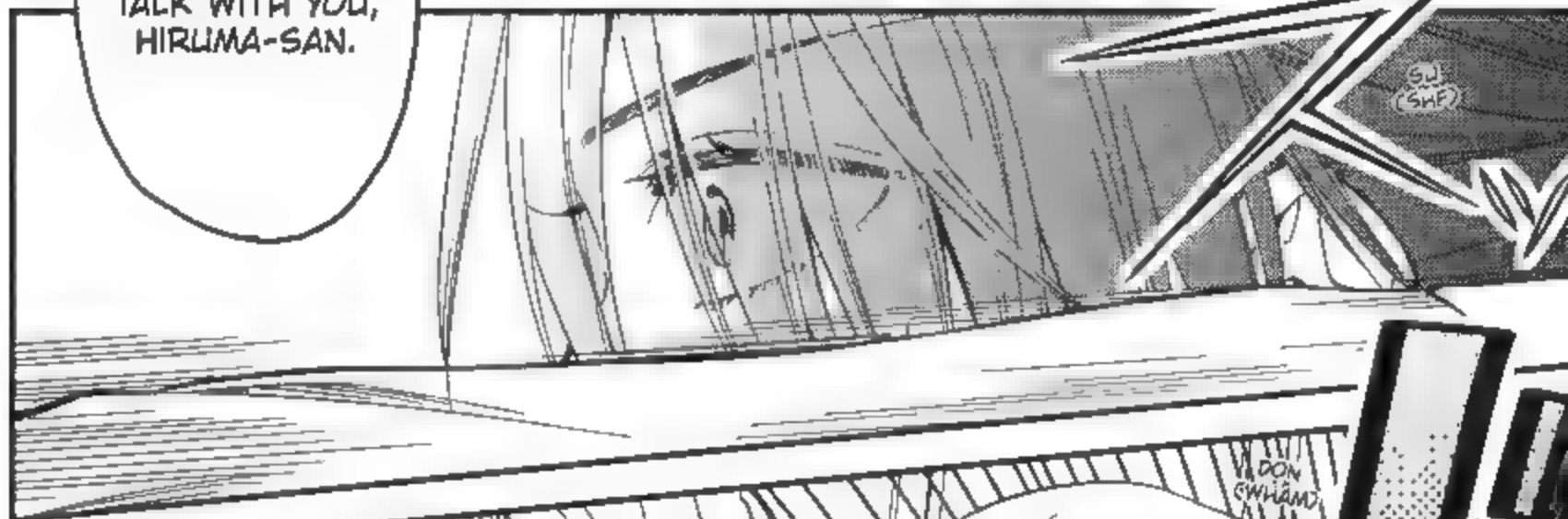
PERFECT  
TIMING.



SCARY...

I'LL COME  
INSIDE,  
THEN...

I'VE BEEN  
WANTING TO  
TALK WITH YOU,  
HIRUMA-SAN.



SU  
(SMP)

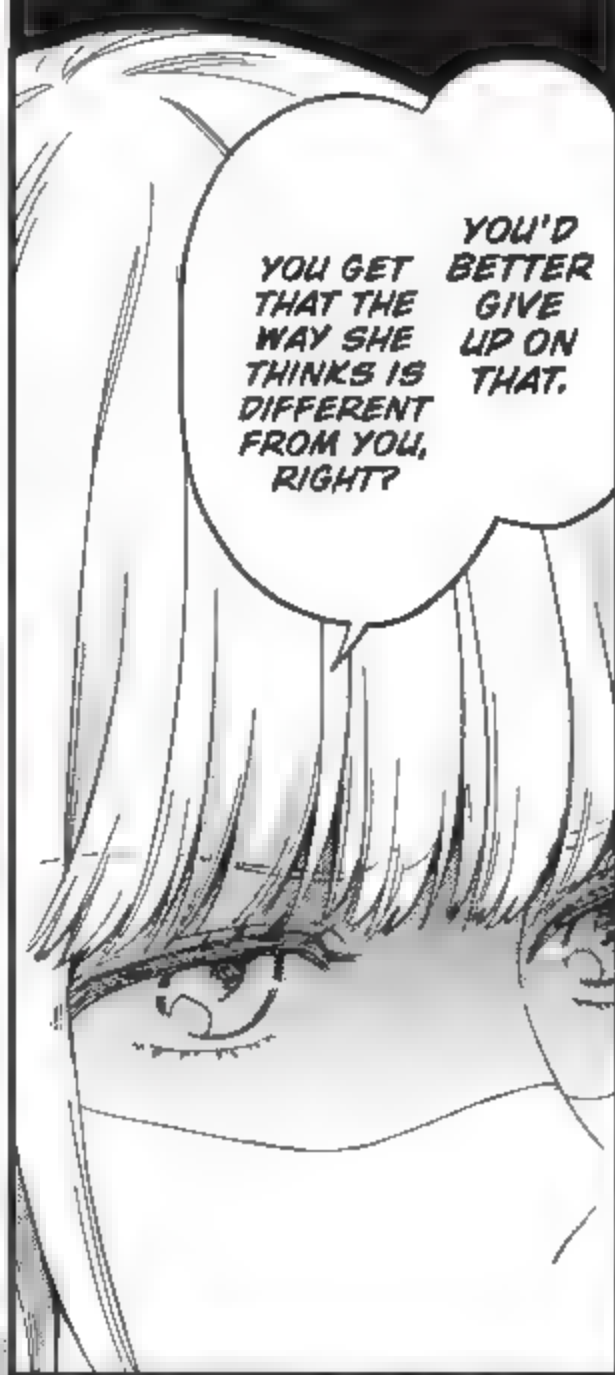


!!?



YOU UNDERSTAND THAT I DON'T WANT HER TO GET HURT BY YOU?

OH...



YOU GET THAT THE WAY SHE THINKS IS DIFFERENT FROM YOU, RIGHT?

YOU'D BETTER GIVE UP ON THAT.



HEY.

DO YOU MAYBE THINK YOU'RE FRIENDS WITH AMANE NOW?



MAYBE AMANE-SAN WOULD BE SAD...

...IF SHE HEARD YOU SAY THAT, YUUNAGI-SAN...



YUUNAGI-SAN... DOES SHE ACTUALLY...

...WANT AMANE-SAN ALL TO HERSELF...?







**I WANT YOUR  
RED RIBBON,  
AMANE-SAN.**



**...I  
WANT...**



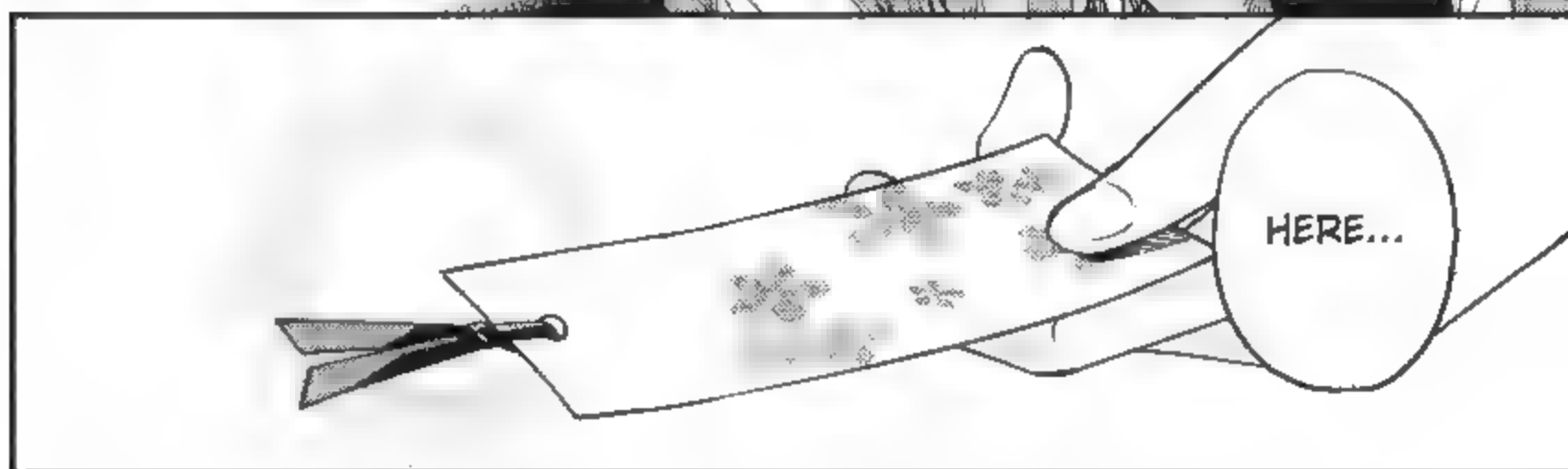
**...TO KEEP  
SADNESS  
...**

**...  
AWAY FROM  
AMANE-SAN  
...**



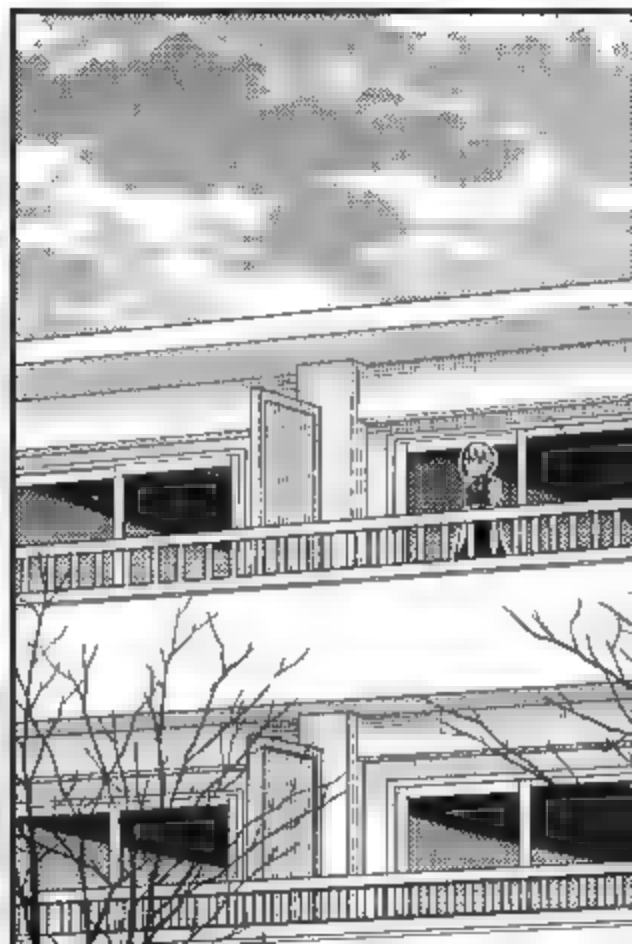
**UM...**

**I...**













\* *Ryou Hiruma* \*

---

R y o u   H i r u m a

---

First-year student in the Seiran Academy High School. She's not on any teams or committees. Because she seems aloof and is not much of a talker, people think she prefers to be alone. She actually wants friends like anyone else. She's physically capable and not too bad at sports, but because her personality doesn't really fit in in the world of sports, she is a member of the Go Home club. Cat person.





RYOU-CHAN,  
'MORNIING!



'MORNING,  
AMANE-SAN.



...AND  
YOU TOO,  
YUUNAGI-SAN.  
'MORNING.

'MORNING,  
HIRUMA-SAN.



Chapter 29:  
*This Sorrow Is the Taste of Sin*









I MEAN,  
SHE'S  
NICE TO  
EVERYONE.

JUST  
BECAUSE  
AMANE WAS  
A LITTLE  
BIT NICE  
TO YOU...

COULD YOU  
STOP GETTING  
CLOSER TO  
AMANE?



GASA  
(RUSTLE)

...BUT  
THAT'S...  
THAT'S  
NOT WHAT  
AMANE-SAN  
WANTS...



GASHAN  
(CLANG)



PLUS, DON'T  
YOU THINK  
THERE'S AN  
APPROPRIATE  
DISTANCE?



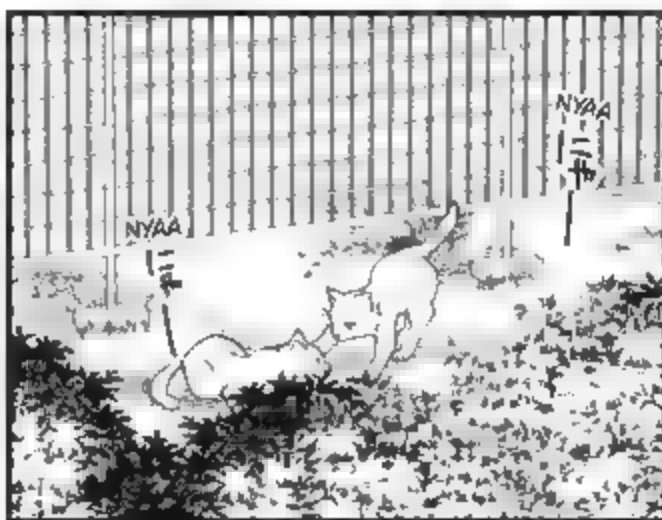
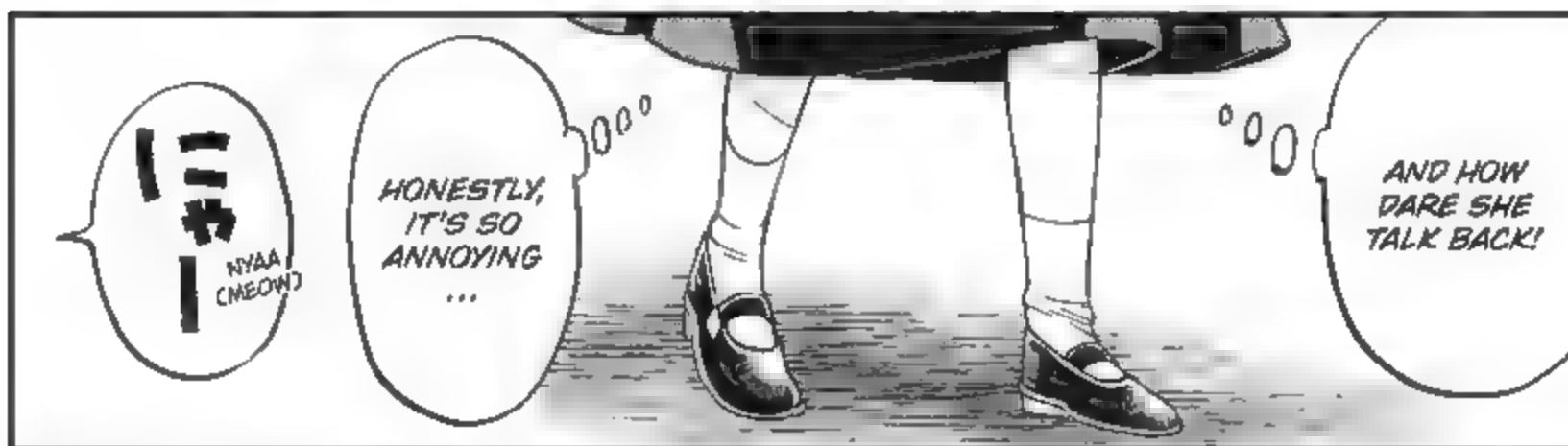
FU  
(FWIP)

SO.

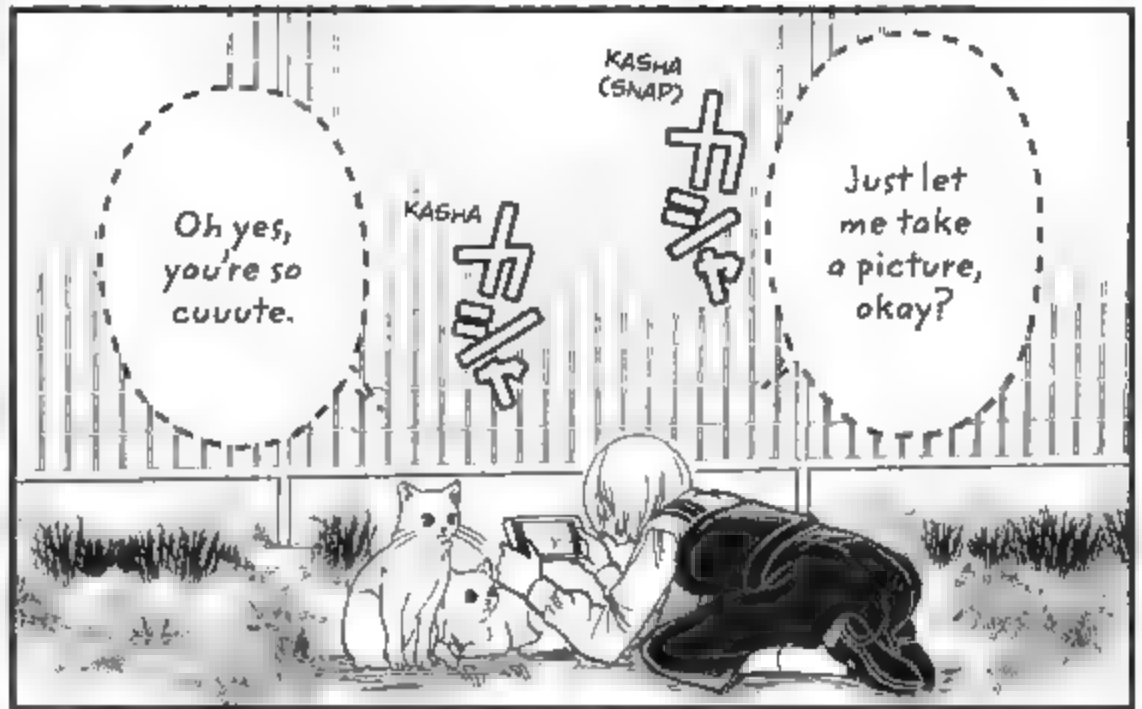
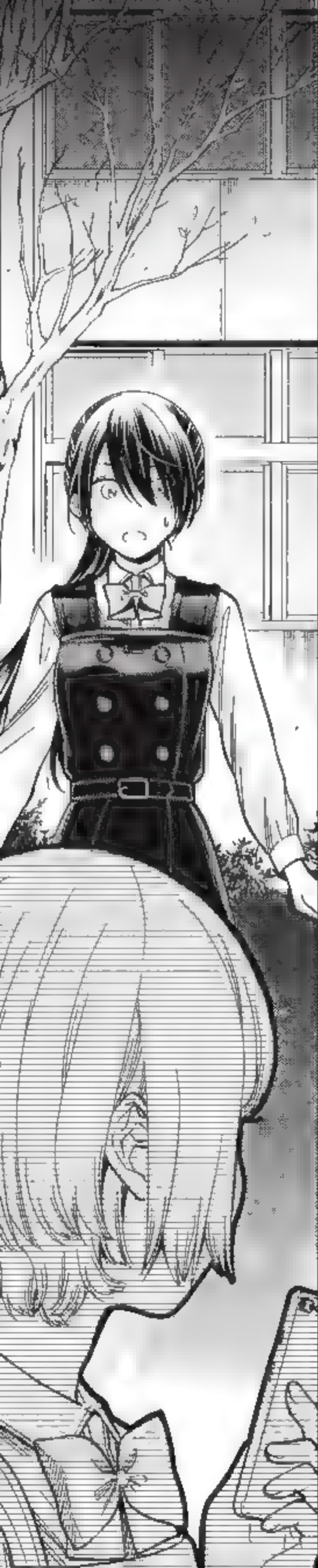


!!

DON  
(THUD)











...SHINYA-SAN?

A-ARE YOU...



OH!

YOU WERE AFRAID OF BEING FOUND OUT, SO YOU LIED, IS THAT IT?

HUH?

BUT SHINYA-SAN IS IN UNIVERSITY ...



WHY DIDN'T I WAIT UNTIL SHE WAS GONE...

LOOKING AT THE PHOTOS, THERE'S NO MISTAKE....!!



YOU'VE GOT THE WRONG PERSON.

UM... I'M MAHIRU! WE'VE BEEN FRIENDS ONLINE!



SHINYA-SAN  
WAS YOU,  
YUUNAGI-SAN  
...?

SO...  
THEN...



UM.

FORGET  
WHAT  
YOU JUST  
SAW.

DON'T GO  
TELLING  
ANYONE.

UM...



OH!

PLEASE LET  
ME SHAKE  
YOUR HAND!

BUN  
(SHAKE)

BUN



THAT'S  
EVERY-  
THING!

FROM WHEN  
YOU WERE  
CALLING OUT  
"KITTY (AT)"  
...

HOW  
MUCH  
DID YOU  
SEE?

I'M  
NOT A  
SHOW!

イ  
ラ

THINK FOR A MINUTE  
ABOUT HOW I FELT  
WHEN I REALIZED  
THAT HIRUMA = MAHIRU  
AFTER AMANE TOLD  
ME EVERYTHING.

イ  
ラ

WHAT IS THIS  
'GARBAGE'  
ABOUT HAND  
SHAKING?

イ  
ラ

I-I'VE  
WANTED TO  
APOLOGIZE  
TO SHINYA-  
SAN ALL  
THIS TIME.

AIR KNIFE

イ  
ラ

NOTHING  
GOOD WILL  
COME OF  
LETTING  
HER LIVE.  
I'LL KILL  
HER AND  
THEN  
MYSELF...

BUT I REALLY  
THOUGHT OF  
MAHIRU-CHAN  
AS A FRIEND.

IF I COULD  
GO BACK  
TO THE WAY  
THINGS WERE,  
I WOULD.

I'M  
SORRY.

...HIRUMA  
IS SIMPLY  
AND LITTERLY  
ANNOYING.

YOU WERE  
SO NICE TO  
ME THAT  
MAYBE I  
LEANED ON  
YOU TOO  
MUCH...

I GUESS  
THAT'S WHY  
YOU NEVER  
ANSWERED  
ME.





YOU WERE  
LIKE A  
DIFFERENT  
PERSON  
BEFORE,  
YUUNAGI-  
SAN...

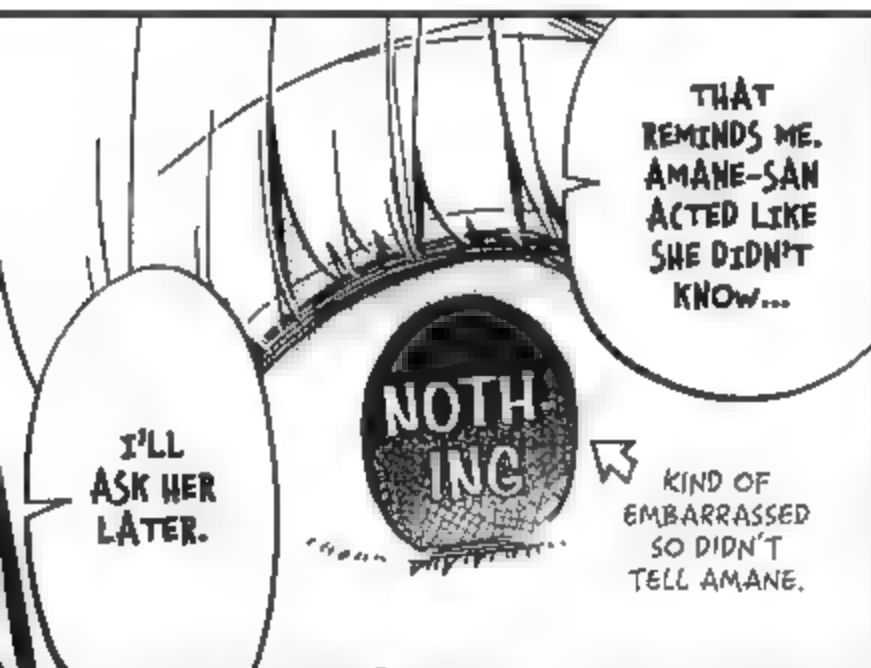
BEFORE ↑

YOU HAVE  
TO TEACH ME  
THE TRICK TO  
GETTING CATS  
TO BE FRIENDS  
WITH YOU...!



はぁ  
PAAAAA  
(PWAAN)  
...SHINYA-  
SAN WAS  
THIS CLOSE  
TO ME...

あぁあ  
STILL,  
TO  
THINK...



I'LL  
ASK HER  
LATER.

NOTHING

THAT  
REMINDS ME.  
AMANE-SAN  
ACTED LIKE  
SHE DIDN'T  
KNOW...

← KIND OF  
EMBARRASSED  
SO DIDN'T  
TELL AMANE.



I SHOW THE  
POSTS THAT  
REALLY  
MOVE ME TO  
AMANE-SAN  
...!!

YOUR  
POSTS ARE  
SHORT, BUT  
SOMETIMES  
THEY'RE SO  
POETIC AND  
GROWN-UP...

POSTED  
SOMETHING  
ALONG THE  
LINES OF A  
LOVE POEM. →



NOT! TO!  
AMANE!  
EITHER!!

KILL.

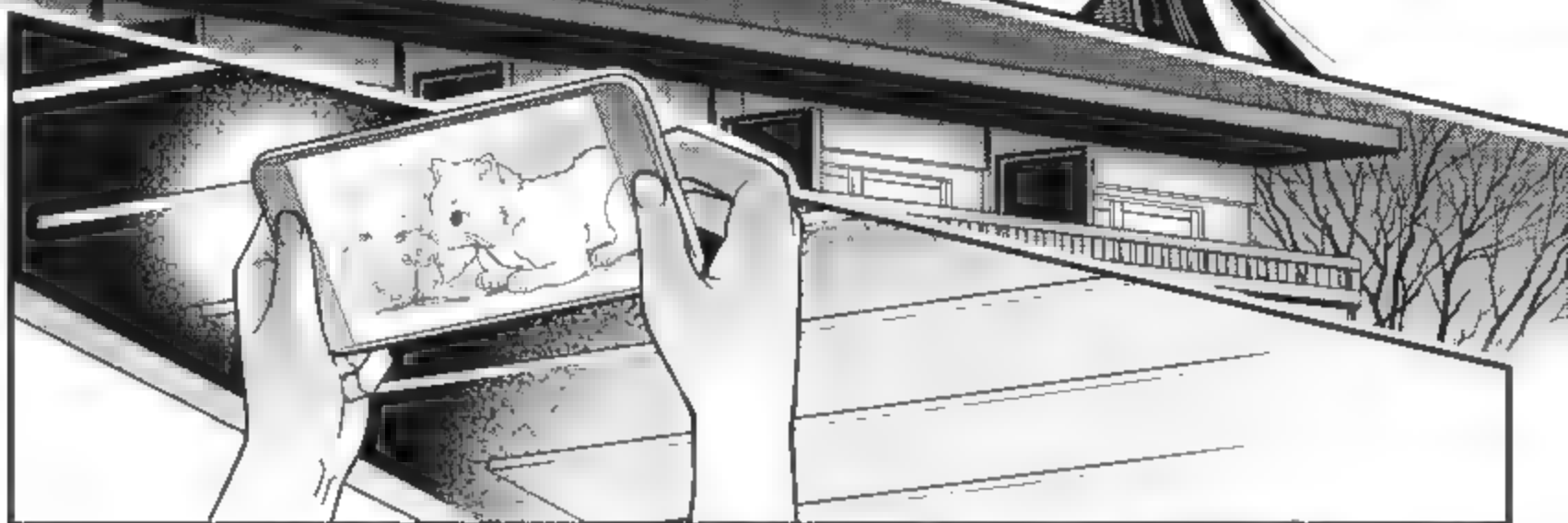
WHY?  
YOU DIDN'T  
TELL  
AMANE-SAN  
...?

WHY  
NOT??

I TOLD YOU  
NOT TO SAY  
ANYTHING!!



DON'T WORRY.  
I WON'T TELL ANYONE...



SORRY, AMANE!

IF SHE LOOKED AT MY FEED, SHE MIGHT FIND OUT IT'S ME FROM THIS PICTURE...

YOU'RE NOT GOING TO SHOW ME TODAY?



GAH!?

CAT PICTURES AGAIN?

はっ!  
BA CLEAD



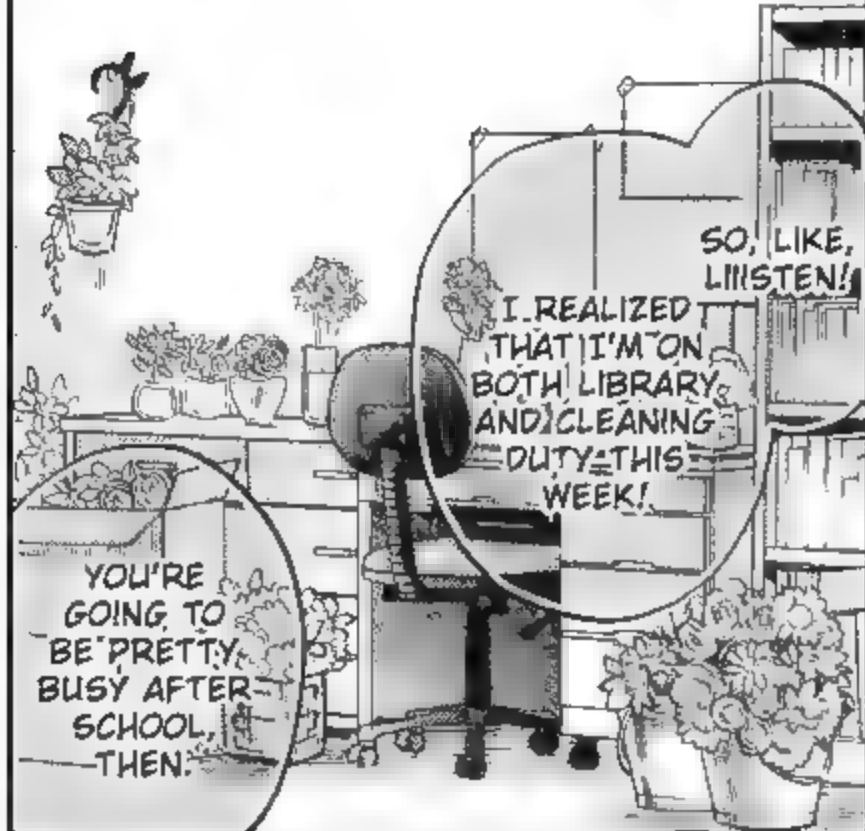
NO FORGIVENESS- EVER! POINTS

F

GRR...

I'M SAVING UP MY POINTS UNTIL THAT STUPID HIRUMA IS GONE.

E



SO, LIKE,  
LIISTEN!

I REALIZED  
THAT I'M ON  
BOTH LIBRARY  
AND CLEANING  
DUTY THIS  
WEEK!

YOU'RE  
GOING TO  
BE PRETTY  
BUSY AFTER  
SCHOOL,  
THEN.



I'M A DOG  
PERSON,  
THOUGH.

YOU DON'T  
TAKE  
PICTURES  
OF DOGS?

I'M A CAT  
SPECIALIST.



NEXT TO AMANE  
IS THE MOST  
COMFORTABLE  
PLACE IN THE  
WORLD.



OH!  
RIGHT!





I'M GOING TO  
GO HANG OUT  
WITH RYOU-CHAN  
TOMORROW AFTER  
SCHOOL.



I DON'T  
WANT YOU TO,  
AMANE.

I THINK IT'S ONE  
OF THE GOOD  
THINGS ABOUT  
YOU, THE WAY  
YOU CAN LIKE SO  
MANY PEOPLE...

...BUT, LIKE,  
ACTUALLY...



I WANT  
YOU TO ONLY  
HAVE ME.

...I ONLY  
HAVE YOU.



THEN I GUESS  
MY PERSONALITY  
IS HARD FOR YOU  
TO HANDLE, NINA.



YOU  
DO...?



OKAY?

IT'S SAD,  
BUT...LET'S  
PUT AN END  
TO THAT PAIN.



ALL THAT  
"I DON'T  
WANT YOU  
TO GO" IS  
A LIE.



MM-HMM.  
GOT IT.



THAT'S THE  
LAST THING  
I WANT

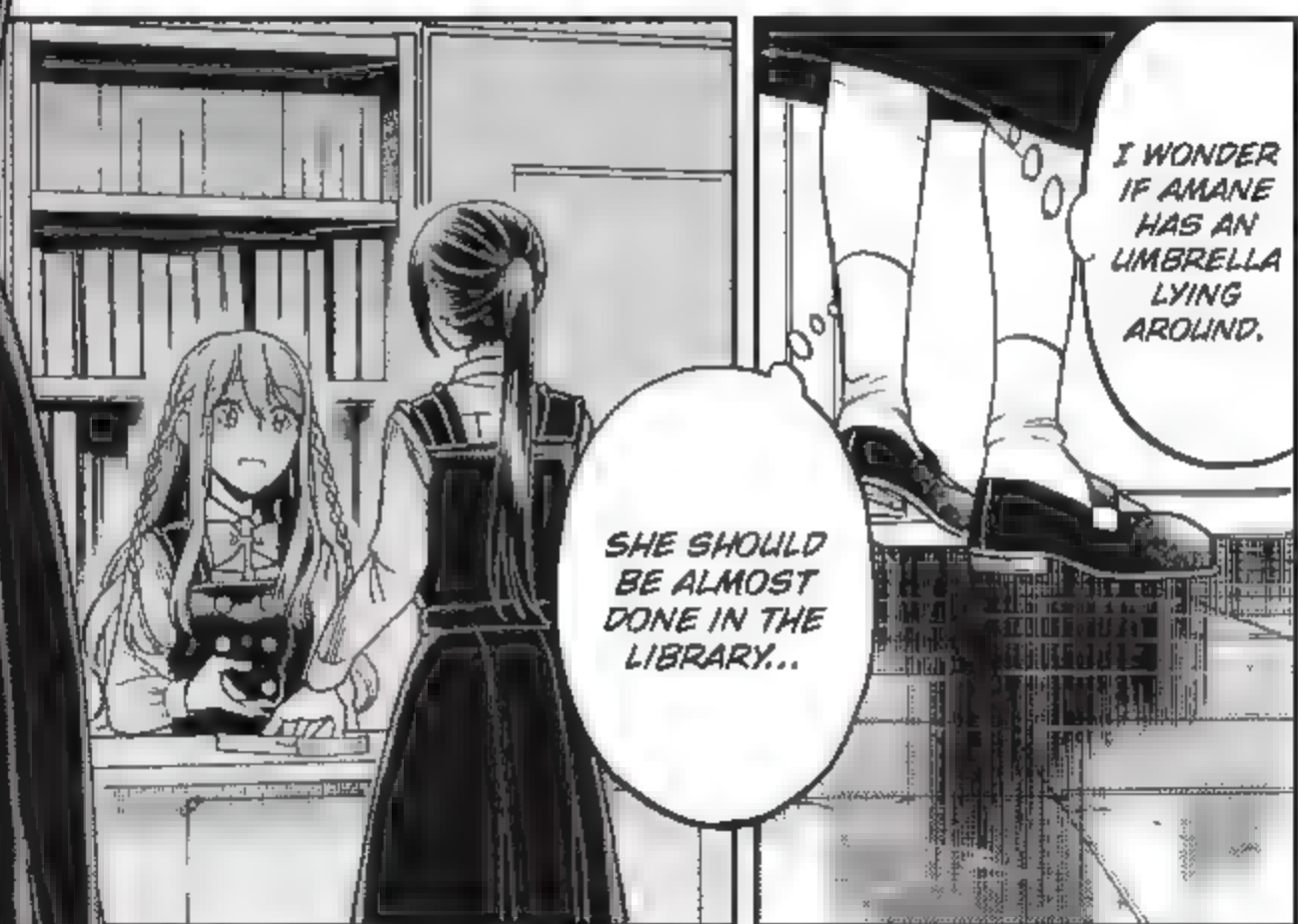






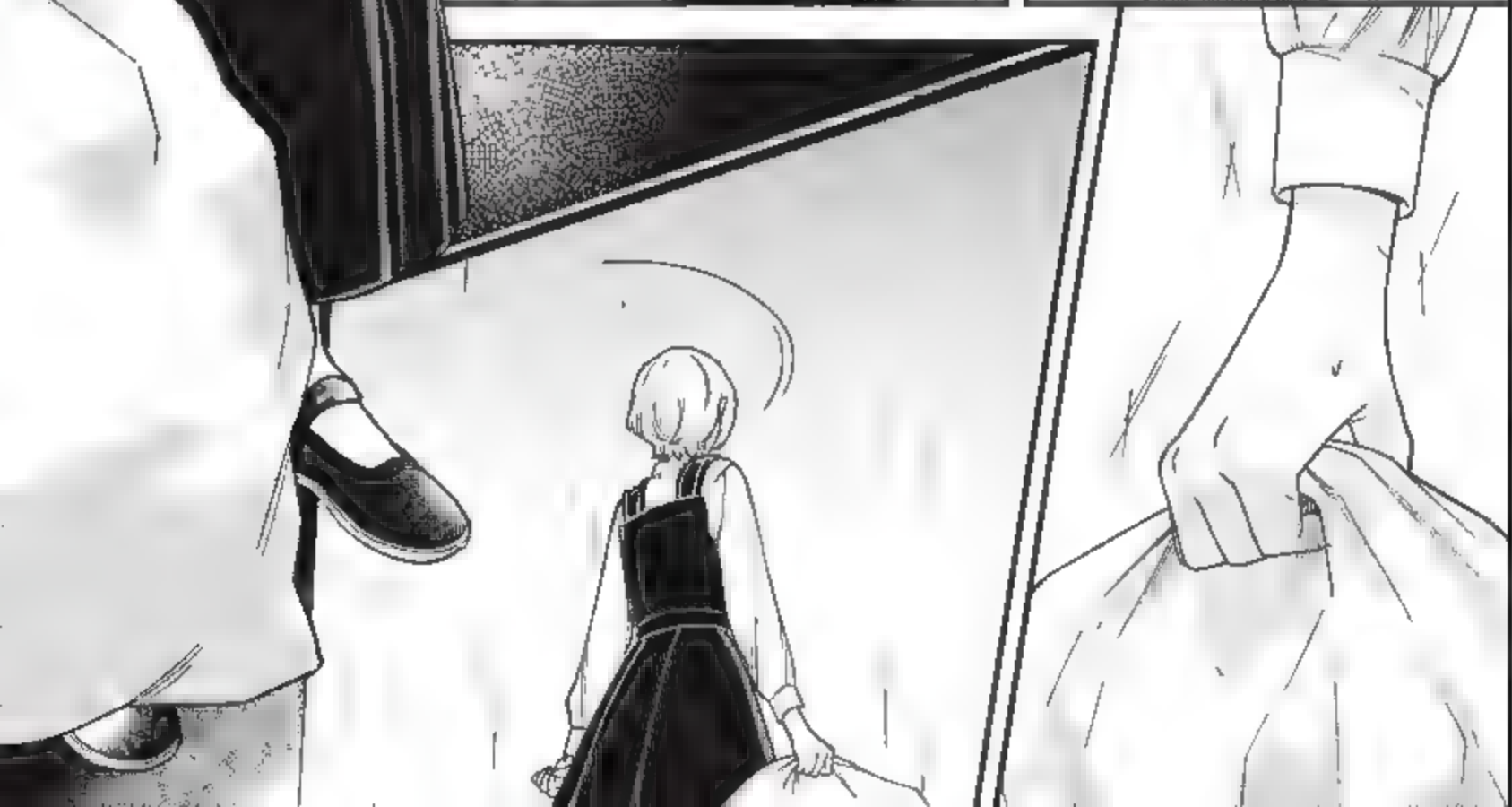
I SHOULD'VE  
ACTUALLY  
LISTENED TO  
THE WEATHER  
REPORT WHEN  
THEY SAID  
RAIN IN THE  
AFTERNOON.

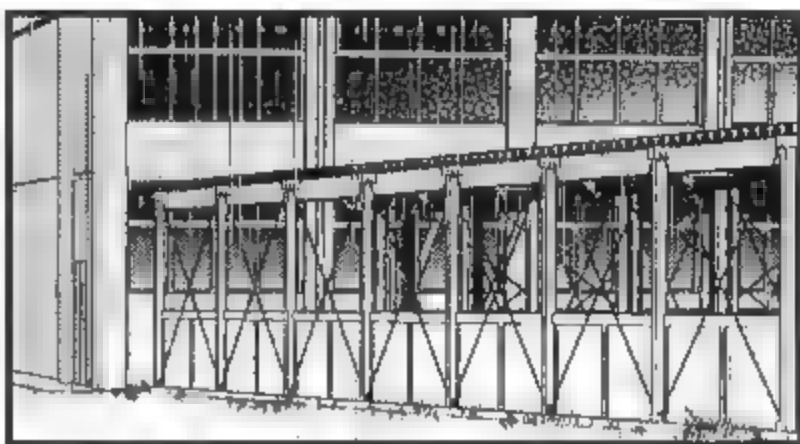
WHOA.  
IT'S REALLY  
POURING.



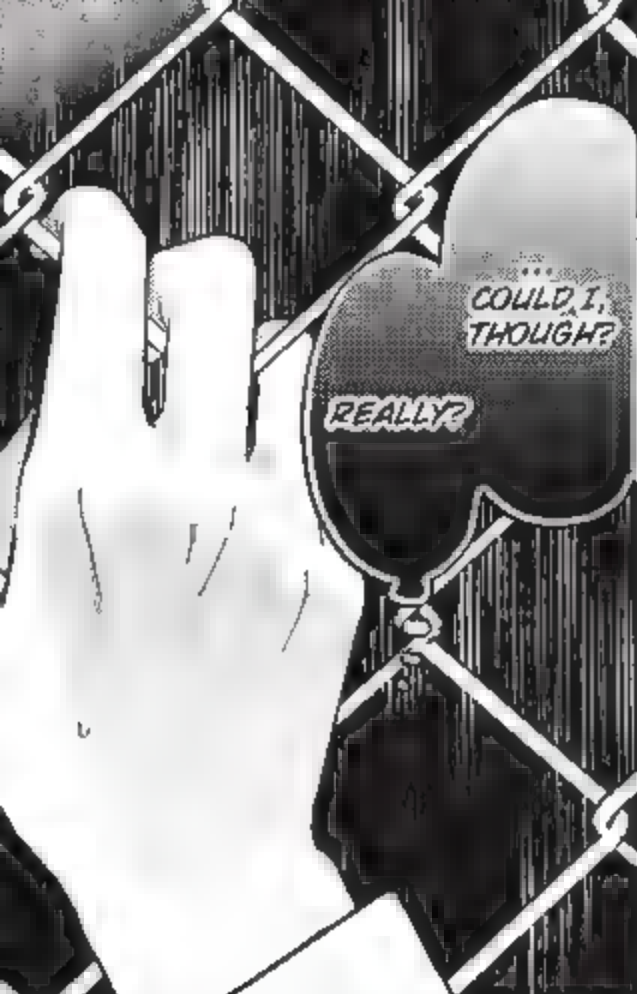
SHE SHOULD  
BE ALMOST  
DONE IN THE  
LIBRARY...

I WONDER  
IF AMANE  
HAS AN  
UMBRELLA  
LYING  
AROUND.









REALLY?

...  
COULD I,  
THOUGH?



WHAT  
AM I  
DOING?

I SHOULDN'T  
BE SO  
STUBBORN. I  
COULD'VE JUST  
GONE AND  
BORROWED AN  
UMBRELLA.

KASHAN  
(CLANG)

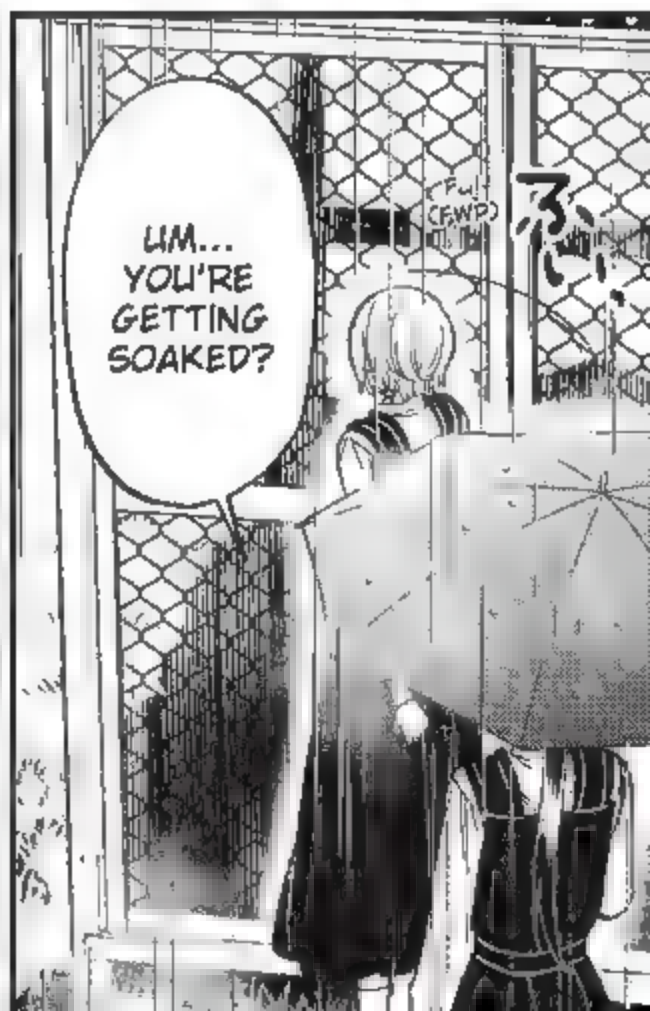
カ  
シ  
ヤ  
ン



WHAT  
IS THIS  
EVEN?

SHE'S  
JUST SO  
ANNOYING  
...







WHY WOULD  
YOU OFFER ME  
YOUR UMBRELLA  
AFTER WHAT I  
DID TO YOU!?



YOU'RE  
THE FIRST  
ONE WHO'S  
BEEN SO  
PERSISTENT.



JUST  
GO AWAY  
ALREADY.

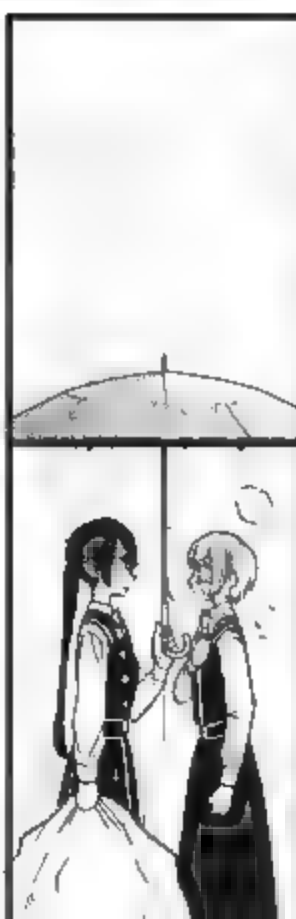
...BUT  
IT'S NOT  
GOING TO  
GET YOU  
ANY-  
WHERE.

I DON'T  
KNOW IF  
YOU'RE  
JUST  
SOFT-  
HEARTED  
OR WHAT...



YUUNAGI-  
SAN...

...YOU  
COULD  
SAY  
SOME-  
THING?



I'M FINE  
AS LONG  
AS I HAVE  
AMANE.







BIG  
TALK...

AS IF YOU  
COULD EVER  
UNDERSTAND  
ME!

...I MIGHT  
KEEP  
ANNOYING  
YOU  
FOREVER  
...

BUT I THINK  
THAT'S  
SEPARATE  
FROM MY  
RELATIONSHIP  
WITH  
AMANE-SAN.

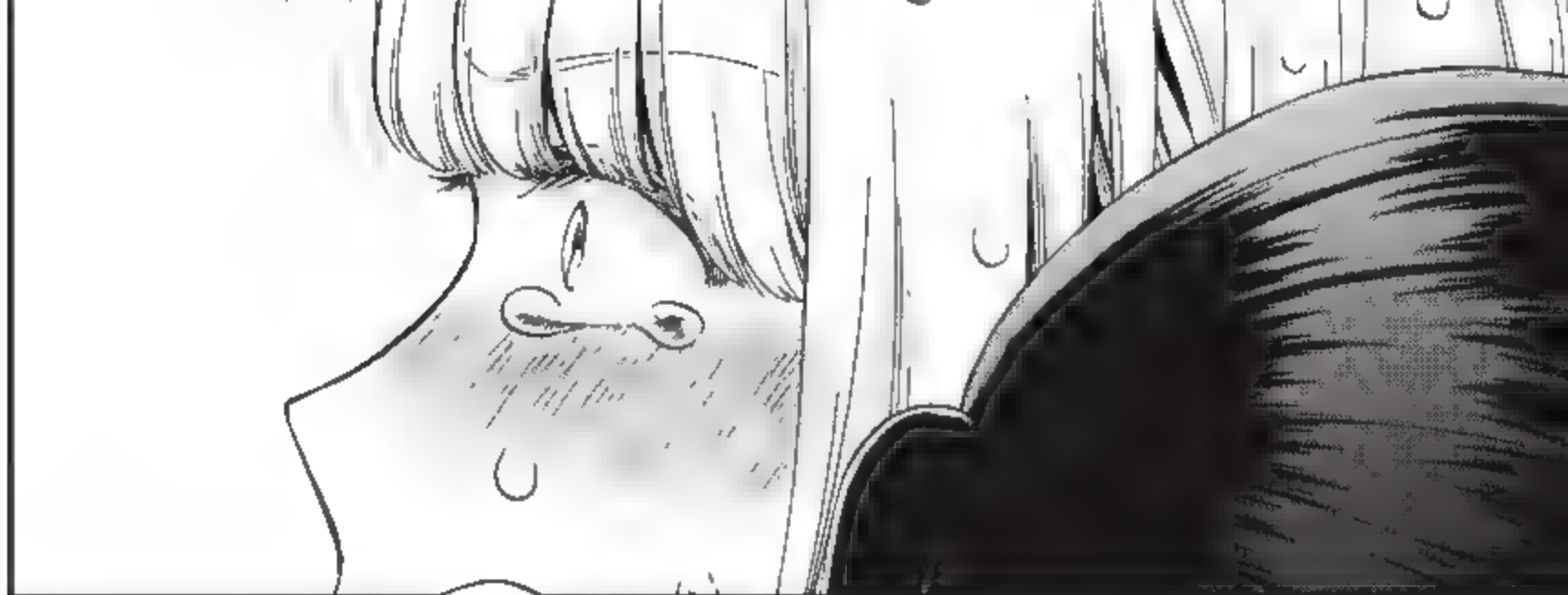


I CAN'T  
EVEN TELL  
AMANE...



I UNDER-  
STAND.

MAYBE...  
BETTER THAN  
AMANE-SAN  
COULD.



HMM...

I WANT  
TO BE  
ALONE.

COME BACK  
TO THE  
CLASSROOM?

GET  
AWAY  
FROM  
ME.



AND...

I DON'T  
WANT YOU  
TO BE COLD,  
SHINYA-SAN...  
SO... I CAN'T  
LEAVE  
YOU  
HERE...  
YULINAGI-SAN.

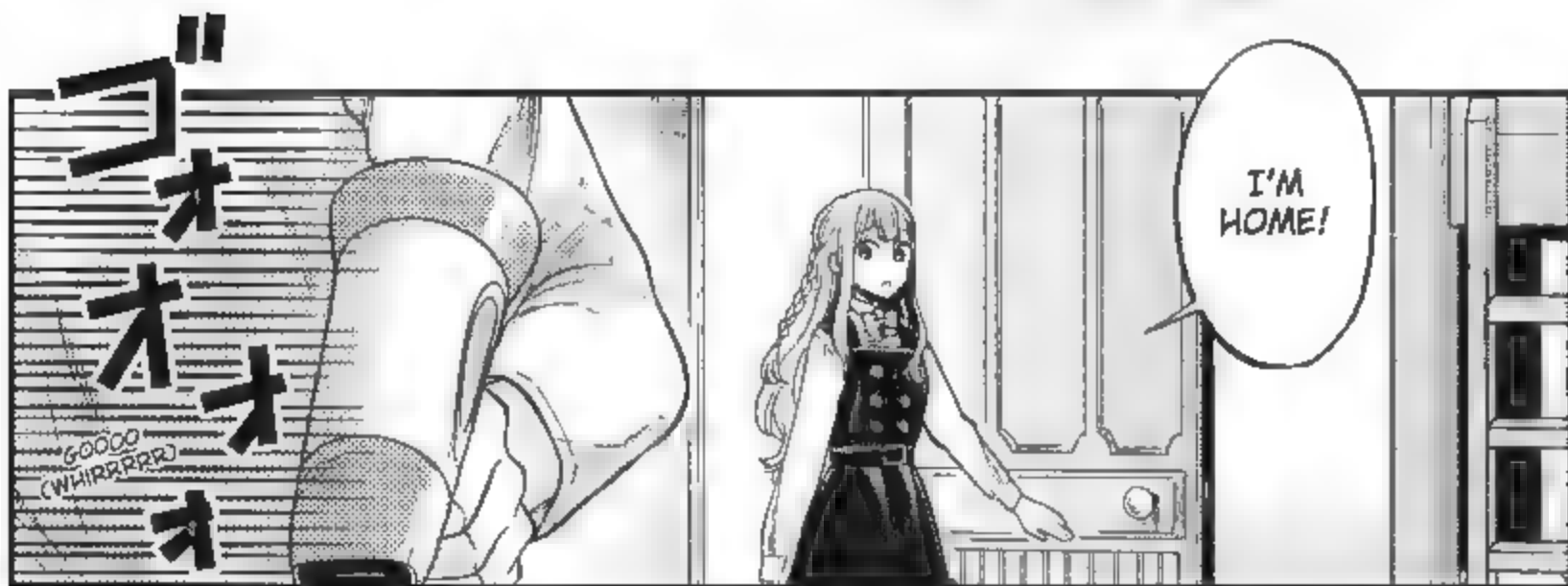


...I THINK  
AMANE-SAN  
WOULD BE  
HAPPIER  
THIS WAY...

FINE,  
THEN.



I'M  
HOME!



AMANE  
WON'T  
CARE. I SHOULD  
TELL HER.

THAT I FORGOT  
MY UMBRELLA,  
AND I GOT  
SOAKED TAKING  
OUT THE  
GARBAGE.

THAT IT WAS  
WARM (IN  
HIRUMA'S  
ARMS.

OH!  
WHAT  
HAPPENED  
TO YOUR  
UNIFORM?

IT GOT  
WET?





...SHE  
WOULDN'T  
TELL ME SHE  
UNDERSTANDS  
...

...THIS  
FEELING  
OF SIN IN  
ME NOW.

IF I TOLD  
HER EVERY-  
THING...

—  
ON MY  
WAY HOME,  
I GOT  
SPLASHED  
BY A CAR.

HUH?

WHAT?  
LIKE I'M  
NOT  
ALLOWED?

I'M JUST  
WAITING UNTIL  
AMANE'S SHIFT  
IS OVER.

YULNAGI-SAN?  
WHAT ARE YOU  
DOING IN THE  
LIBRARY?

YOU  
NEVER  
COME  
HERE!

WHAT'S  
THAT  
SUPPOSED  
TO MEAN!?

I JUST  
DIDN'T THINK  
YOU WOULD  
COME TO ME,  
YULNAGI-SAN  
...

RETURN  
THE THINGS  
I BORROW.

YOU  
BROUGHT  
MY  
UMBRELLA  
BACK.

AH!

HIRUMA.

NO  
"SAN"...



THEY'RE  
MOVING  
AROUND  
TOTALLY  
NORMAL.



TRUE.



I DON'T  
HAVE THE  
RIGHT TO  
FACE HER.

AFTER  
ALL THAT  
YESTERDAY,  
AMANE  
PROBABLY  
LOOKED AT  
THIS PROFILE  
TOO.



BASA  
(CLAP)

HAVE YOU  
KISSED  
AMANE?

HIRUMA.

BUT I  
NEED  
HER.

ME.

I'M THE  
ONE.





SO THEN I  
GOT TO YOU  
FIRST?



I...  
I HAVEN'T...  
WHY WOULD  
YOU ASK ME  
THAT...?

HUH.!









I'M  
SORRY...



I'M SORRY,  
AMANE.



I HAVE MORE  
AND MORE  
SECRETS  
FROM AMANE  
BECAUSE  
OF HER.



# Cleaning Duty in 1-B



**KIYONO**

FIRST-YEAR,  
MEMBER OF  
THE ART CLUB.



**TOMOMI**

FIRST-YEAR,  
MEMBER OF THE ART  
CLUB WITH KIYONO.

THEY'RE ALL  
JUST USING  
YOU, YOU  
KNOW THAT,  
RIGHT!?

HONESTLY!

SHE HAS  
A TOUR-  
NAMENT  
COMING  
UP, SO...

YOU  
SWITCHED  
CLEANING  
DUTY WITH  
SOMEONE  
ELSE  
AGAIN!?

WE'LL  
FINISH  
THIS  
QUICK.

LOOK,  
I'LL  
HELP.

THEY'RE ON  
DUTY, THEY  
SHOULD DO  
IT THEM-  
SELVES!

...BUT  
SHE'D  
PROBABLY  
GET MAD IF  
I TOLD HER,  
SO I'LL  
KEEP IT TO  
MYSELF.

CLEANING  
IS FUN AS  
LONG AS  
IT'S WITH  
TOMOMI.

I DON'T  
REALLY  
MIND IT.

KISS THEATER: WHAT'S BEHIND THE STORY!?

\* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO HERE. WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



---

N i n a   Y u u n a g i

---

First-year student in the Seiran Academy High School. Ghost member of the volunteering club. Shares a room with Amare in the dorm. She has a cool look of a different sort from Ryou and can be quite polite, but she has a tendency toward anger and a sharp tongue. She posts pictures of cats online under the name "Sh nya" and has her fans. Cat person.

You  
can't get  
ahold of  
Yuunagi-san  
...?

YEAH. THEY  
SAID THAT SHE  
MIGHT BE AT  
A FRIEND'S.

Did you  
try calling  
her  
house?

NINA...  
WHERE DID  
YOU GO?





Chapter 30: *My Honey*





THE  
PREVIOUS  
DAY





PAN  
(WHAK)

I'M SURE  
THERE ARE  
OTHER THINGS  
SHE HASN'T TOLD  
YOU, BESIDES  
THE THING IN  
THE LIBRARY.

THE  
TRUTH IS,  
YUUNAGI-  
SAN IS...

OTHER  
THINGS?

PASHU  
(THWICK)

...GAVE  
RED RIBBONS  
TO OTHER  
PEOPLE.

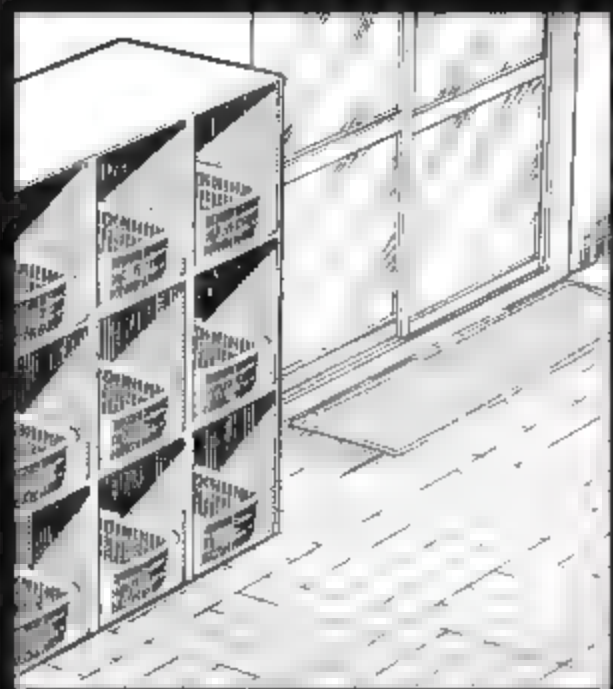
I THINK  
SHE HATES  
THE FACT  
THAT YOU...

PASHU  
(THWACK)

PI  
(FWEE)









ARE YOU  
TALKING  
ABOUT ME  
KISSING  
HER?



RYOU-  
CHAN TOLD  
ME.



THERE'S  
THAT TOO,  
BUT...THAT'S  
NOT THE ONLY  
THING YOU'RE  
KEEPING FROM  
ME, IS IT?

I'M HAPPY  
THAT YOU AND  
RYOU-CHAN ARE  
GETTING CLOSER.

BUT...YOU  
AND I DECIDED  
NOT TO HAVE  
ANY SECRETS.

WHY  
DIDN'T YOU  
TELL ME?





...YOU  
WOULDN'T  
UNDERSTAND  
IF I DID.

BECAUSE  
...

NINA  
DISAPPEARED  
FROM THE  
DORM AFTER  
THAT.



...I WON'T  
BE ABLE  
TO BE  
WITH HER  
ANYMORE.



...BUT IF  
WE CAN'T  
UNDERSTAND  
EACH OTHER  
EVEN AFTER  
TALKING...

SHE LEFT  
LAST  
NIGHT AT  
TEN.  
AT ANY  
RATE, I  
WANT TO  
TALK TO  
HER.

2:30  
Saturday



IN THIS  
WORLD FULL  
OF MYSTERIES,  
NINA BELIEVED  
IN ME.

BUT I WAS  
THE ONLY  
ONE WHO  
FELT THAT  
WAY...

I TOLD HER  
EVERYTHING.  
I TRUSTED  
HER.



EVERYONE  
HAS LOTS OF  
FRIENDS.

BUT THEY SAY  
YOU CAN ONLY  
GIVE ONE  
PERSON A RED  
RIBBON.

LIKE  
EVERYONE  
EXCEPT ONE  
SPECIAL  
PERSON  
IS JUST  
BACKGROUND  
NOISE. IT'S  
SO SAD.



BA  
(YANK)

いざ

RYOU-  
CHAN!

Rmane-  
chan.

I don't  
have a  
lot of  
time, so  
I'll get  
right  
to it.

VU  
(BZZ)  
VU

VU  
VU  
VU



I'm sorry.  
She made  
me promise  
not to tell  
you...



Is she all  
right?

SHE'S  
FINE.

SHE SAYS  
SHE'LL GO  
BACK TO  
THE DORM  
TOMORROW  
...



PHEW...

But what  
I'm about to  
tell you...

You can just  
pretend  
you never  
heard about  
any of it.



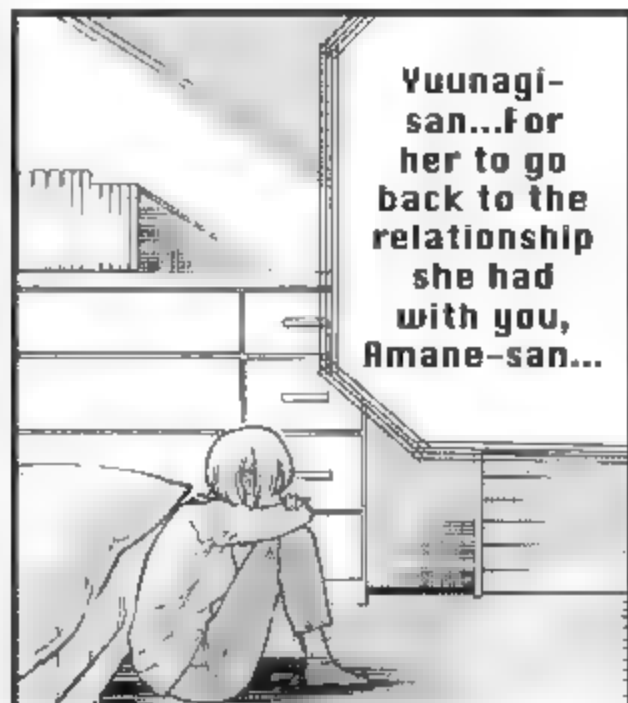
SO, YUUNAGI-  
SAN...SHE'S  
ACTUALLY AT  
MY HOUSE.



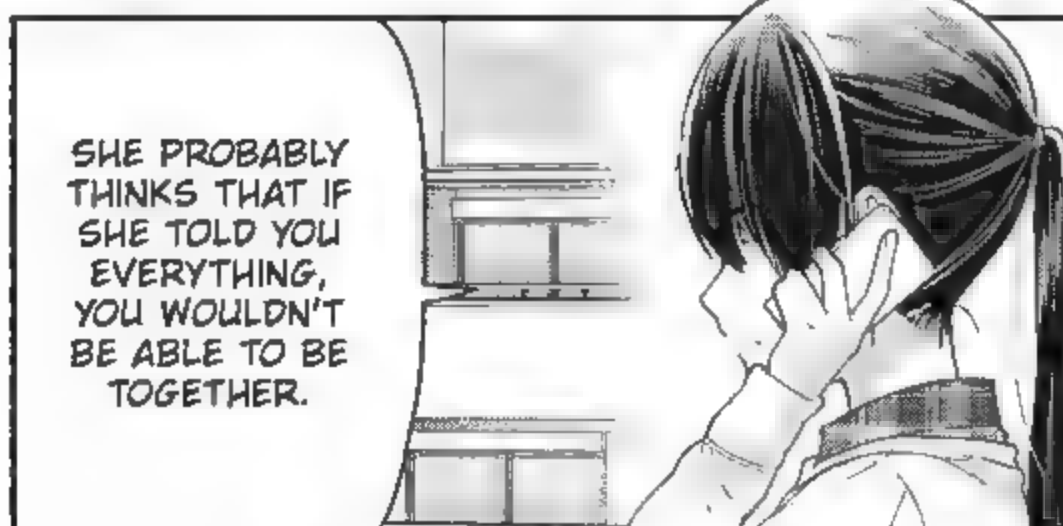




...she wants  
to avoid  
seeing you  
right now.



Yuunagi-  
san...for  
her to go  
back to the  
relationship  
she had  
with you,  
Amane-san...



SHE PROBABLY  
THINKS THAT IF  
SHE TOLD YOU  
EVERYTHING,  
YOU WOULDN'T  
BE ABLE TO BE  
TOGETHER.



I...I KIND  
OF GET  
HOW SHE  
FEELS...



I think she'll  
be back to  
her usual  
self then.

You don't have  
to do anything,  
Amane-san.  
Yuunagi-san  
will come back  
to the dorm...



BUT  
THAT'S  
...

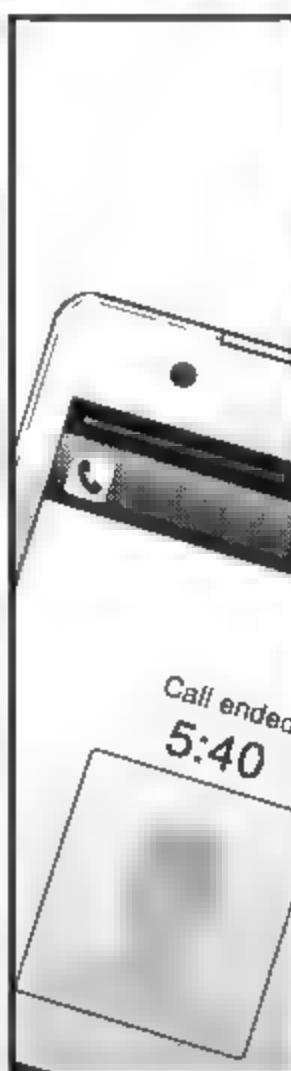


...I feel like  
that next time  
you see her,  
she won't really  
talk to you  
about anything  
anymore...

But...

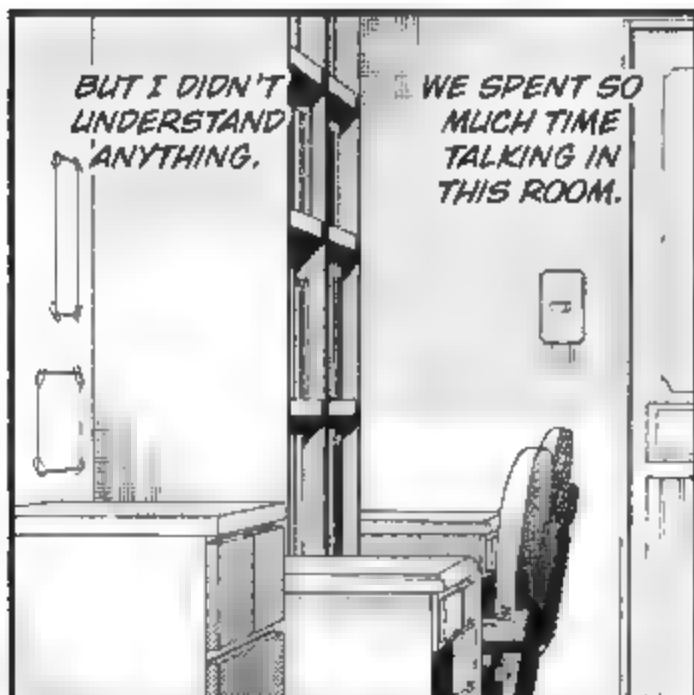


It's like  
she's  
trying to  
put a lid  
on her  
feelings...



I don't know  
what the  
right thing  
to do is...

...So I  
want you  
to decide,  
Amane-  
san...



BUT I DIDN'T  
UNDERSTAND  
ANYTHING.

WE SPENT SO  
MUCH TIME  
TALKING IN  
THIS ROOM.



...TO RUN  
AWAY  
TO HER  
HOUSE...

SHE'S  
CLOSE  
ENOUGH  
WITH  
RYOU-CHAN  
...



WE'LL PRETEND  
THAT I DIDN'T  
FIND OUT  
EVERYTHING...

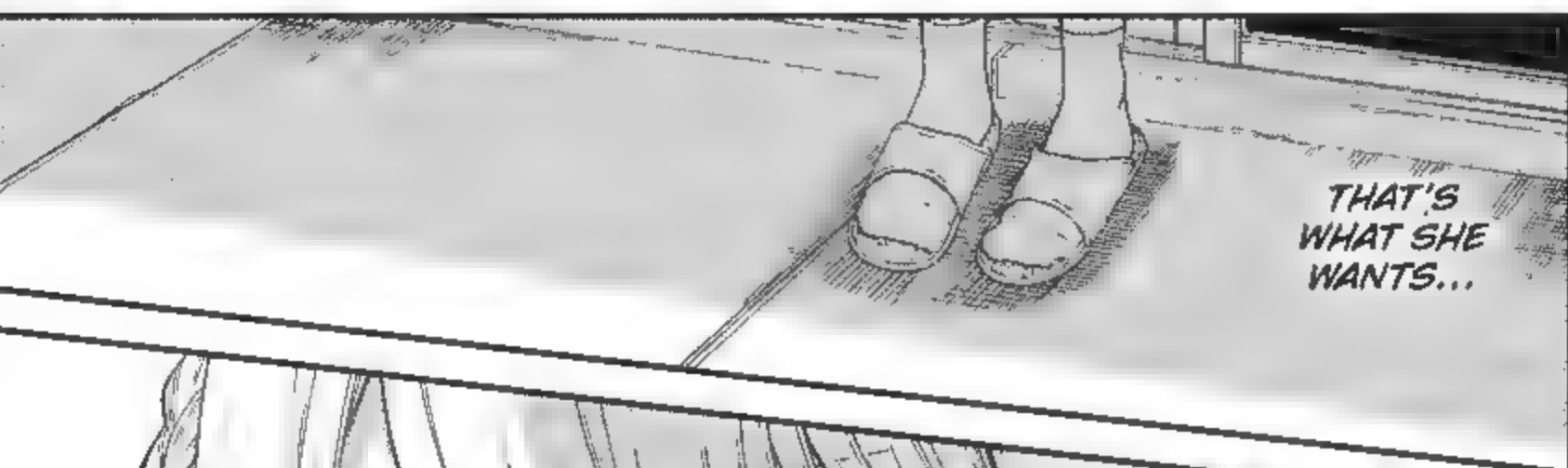
...AND THEN  
WE CAN BE  
THE SAME US  
AS ALWAYS.



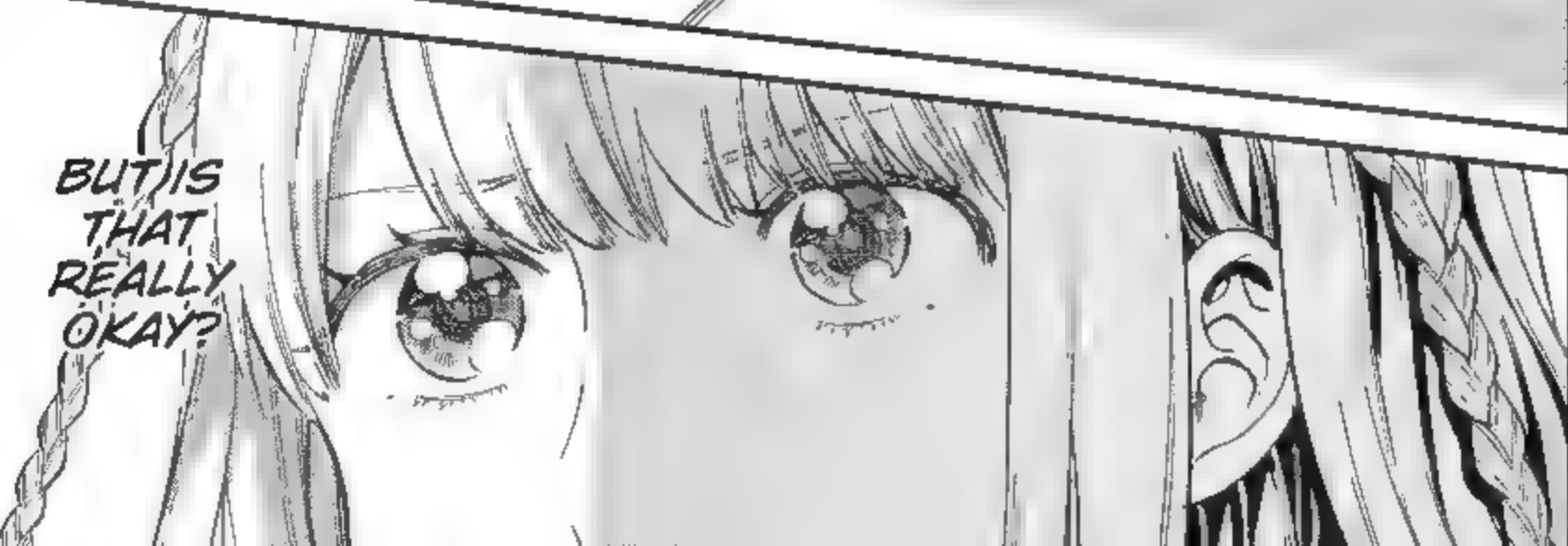
THE SAME  
OLD NINA AS  
USUAL WILL  
COME HOME  
TOMORROW.

KARARA  
KARARA

I'M SURE IT'S  
JUST LIKE  
RYOU-CHAN  
SAYS.



THAT'S  
WHAT SHE  
WANTS...



BUT IS  
THAT  
REALLY  
OKAY?





...Yeah.

Let's think  
of a way  
you can  
go home  
together.

I WANT  
TO HEAR  
THE TRUTH  
FROM HER.

RYOU-  
CHAN.

ME AND NINA...  
IF WE'RE GOING  
TO BREAK, IT'S  
GONNA HAPPEN  
ONE WAY OR  
ANOTHER.



GACHA  
(KACHAK)

AMANE-  
SAN.

OVER  
HERE.

I DIDN'T  
WANT MY  
FIRST TIME AT  
RYOU-CHAN'S  
HOUSE TO BE  
LIKE THIS.





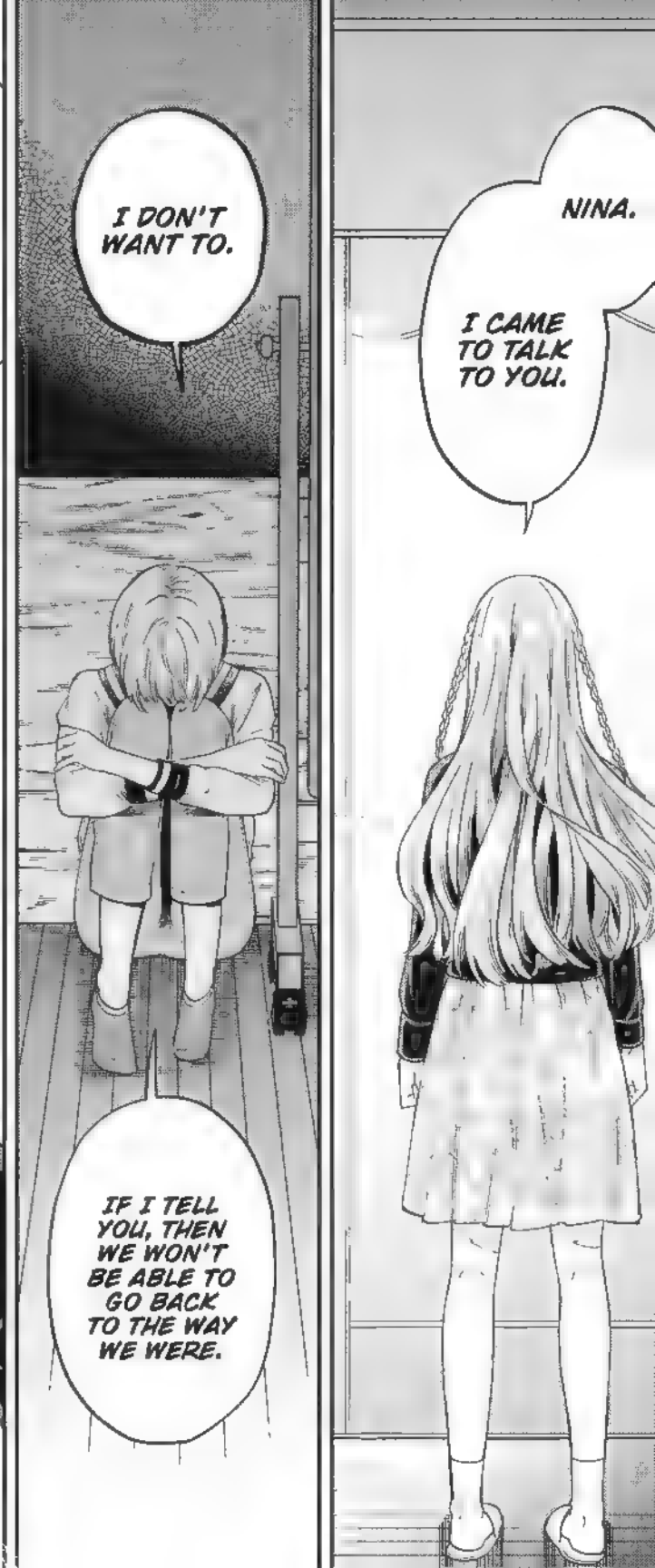
**WE CAN'T  
READ MINDS...**

**I CAN'T  
UNDERSTAND  
ANYTHING  
IF YOU  
DON'T SAY  
ANYTHING!**

LET'S  
MAKE  
SURE IT  
DOESN'T  
END UP  
LIKE THAT.

I DON'T LIKE  
YOU SUFFERING  
BY YOURSELF.

YOU WOULDN'T  
UNDERSTAND  
IF I DID TELL  
YOU. THERE'S  
NO POINT...



**I DON'T  
WANT TO.**

**NINA.**

**I CAME  
TO TALK  
TO YOU.**

**IF I TELL  
YOU, THEN  
WE WON'T  
BE ABLE TO  
GO BACK  
TO THE WAY  
WE WERE.**





I HATE THAT  
YOU GAVE  
RED RIBBONS  
TO OTHER  
PEOPLE.



...OKAY,  
I'LL TELL  
YOU, THEN.



...BECAUSE I  
KNEW YOU'D  
GO OFF  
SOMEWHERE  
IF I DID.

I DIDN'T  
SAY  
ANYTHING  
...



I KNOW YOU  
DON'T THINK  
LIKE THAT.

DID YOU  
REALIZE  
THAT?  
...OF  
COURSE  
YOU  
DIDN'T.



BUT...  
WHEN HIRUMA  
CAME ALONG,  
I GOT ALL  
CONFUSED.

I DIDN'T  
NEED OTHER  
RIBBONS  
FROM ANYONE  
ELSE.

I WAS  
HAPPY AS  
LONG AS I  
HAD YOUR  
RIBBON.



...SO YOU  
JUST...WERE  
GOING TO HOLD  
IT ALL IN AND  
PUT UP WITH  
IT FOREVER?

...I  
THOUGHT  
I'D BE  
ABLE TO.



MY  
FEELINGS  
DON'T  
EVEN MAKE  
SENSE  
TO ME.

HOW  
WAS I  
SUPPOSED  
TO TELL  
YOU?



...EVEN  
THOUGH I  
HATED YOU  
HAVING MORE  
THAN ONE  
RIBBON...

I FELT  
LIKE I  
NEEDED  
HER...



I WAS RIGHT  
HERE NEXT  
TO YOU, AND I  
DIDN'T REALIZE  
HOW YOU WERE  
FEELING. I'M  
SORRY...

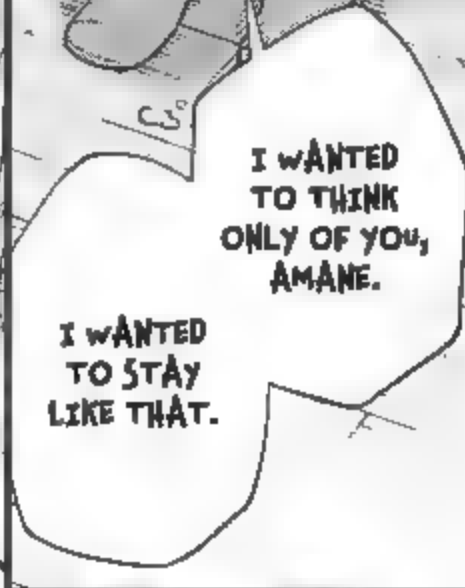
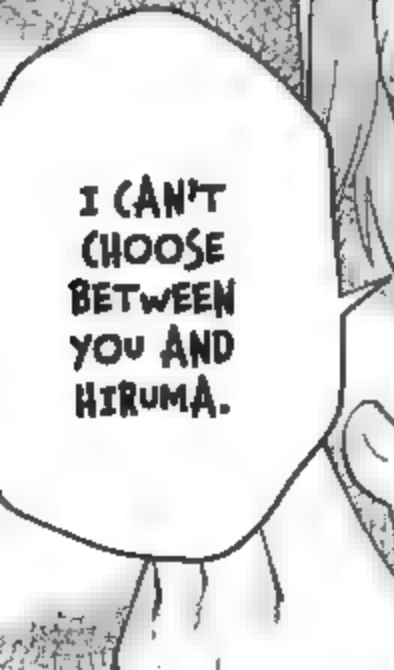
NINA...

I'M SORRY  
FOR EVERY-  
THING.











I...I WANT  
TO CHERISH  
THE FEELINGS  
YOU HAVE.



WHAT  
AM I  
SUPPOSED  
TO DO?

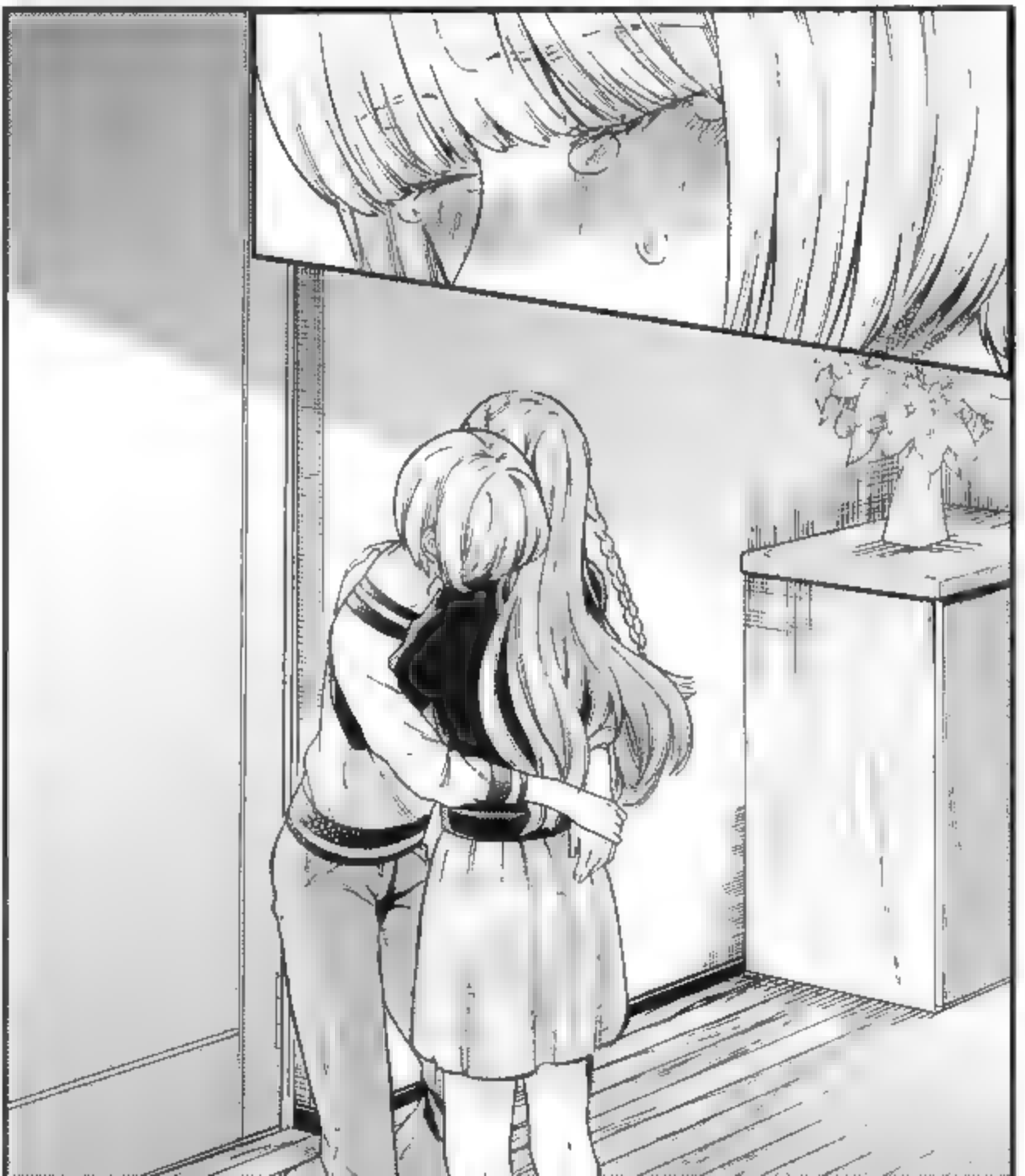


...IF YOU  
HAD A  
LOT MORE  
LOVES,  
NINA.

I THINK...  
IT WOULD  
BE GREAT...



YOU DON'T  
HAVE TO  
CHOOSE.  
YOU CAN LIKE  
EVERYTHING.









WHAT?  
IT'S  
ALREADY  
SO LATE...

CAN WE  
GO HOME  
NOW?



OKAY...  
I'LL JUST  
CLEAN UP.

RYOU, YOU  
COME TOO.  
WE CAN WALK  
PARTWAY  
TOGETHER.

ガタガタ  
GATA  
(KLATTER)



BUT YOU'VE  
BEEN  
HANGING  
OUT HERE  
WITH ME  
LATELY.

BECAUSE  
RYOU-  
CHAN'S  
HERE  
TOO?

THE LIBRARY  
REALLY IS  
BORING.

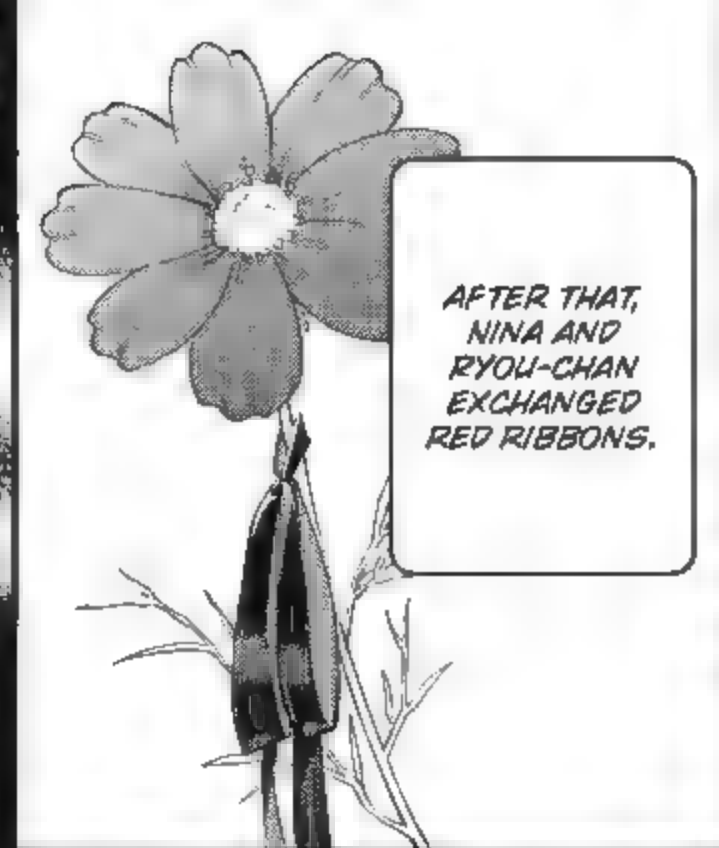
.....

SIGN: LIBRARY

図書室

AMANE.









I GUESS  
SO.



YOU LOOK  
LIKE YOU'RE  
HAVING FUN  
WHEN YOU'RE  
WITH HER.

WHAAAT?







See You in  
Thirty Years



**MARIE**  
FIRST-YEAR  
THE TYPE TO GET ON  
BOARD WITH TRENDS  
WITHOUT THINKING.



**HITOMI**  
PUBLIC SCHOOL, FIRST-YEAR.  
FRIEND OF MARIE SINCE ELEMENTARY SCHOOL.

KISS THEATER: WHAT'S BEHIND THE STORY? \*

PEOPLE OTHER THAN THE MAIN CHARACTER HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.





\* *Amane Asakura* \*

---

A m a n e   A s a k u r a

---

First-year student in the Seiran Academy High School. Library attendant and member of the volunteering club. Shares a room with Nina in the dorm. Gentle and kind to everyone. The sort of person to have a lot of loves, she wishes for everyone around her to also have a lot of loves and be happy. Her family runs a flower shop. Dog person.

## An Easy Way to Fix an Idiot



LOOK!  
LOOK!

I'M IN  
THE HIGH  
SCHOOL  
DIVISION  
NOW.



I'M ONE OF  
YOU NOW.

A SYMBOL  
OF OUR  
DARK TIMES.

I FEEL LIKE  
THERE ARE  
SOME HOLES  
IN THE  
EDUCATIONAL  
SYSTEM.

I'M NOT SURE  
THEY SHOULD'VE  
LET AN IDIOT  
LIKE YOU MOVE  
ON JUST LIKE  
THAT...



WOULD  
YOU QUIT  
THAT?

WE COULD MEET  
SOMEWHERE  
ELSE, Y'KNOW.

YOU  
LET ME  
RIDE MY  
BIKE...

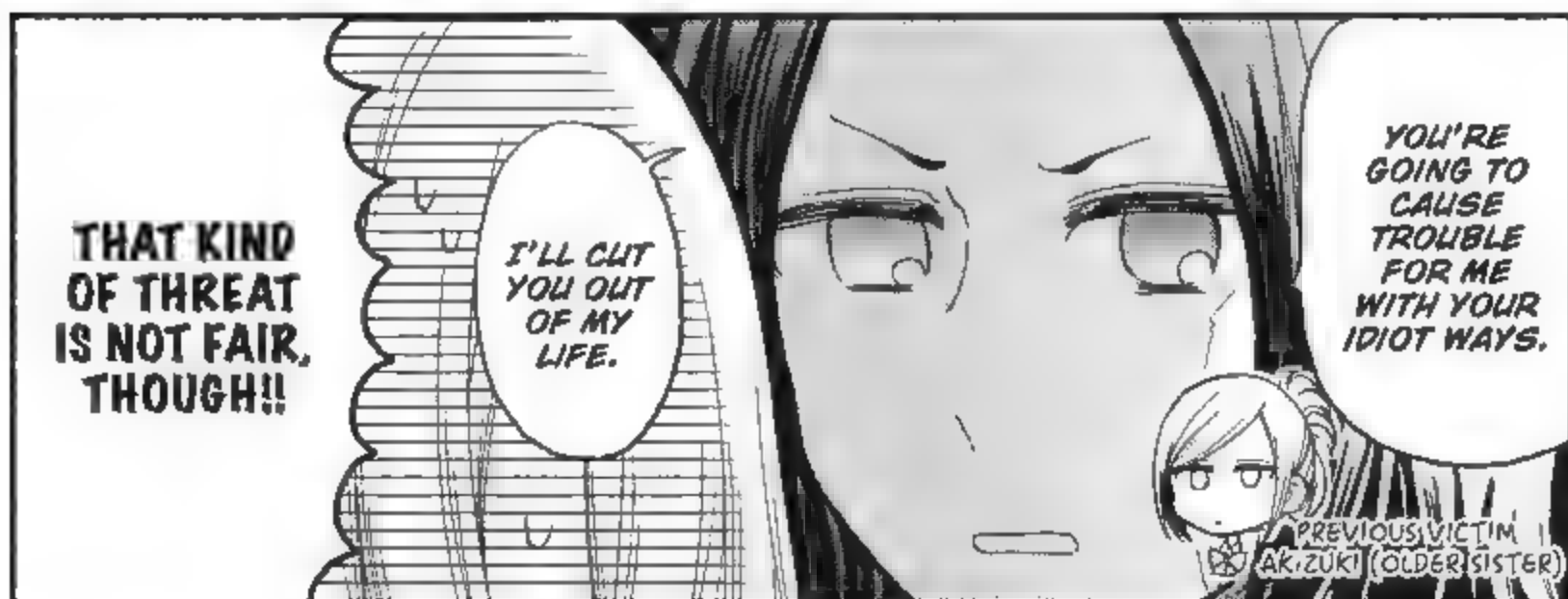
THAT'S WHY  
I GALLANTLY  
RIDE MY  
BIKE EVERY  
MORNING.



SO WE DON'T  
REALLY SEE  
EACH OTHER  
UNLESS WE  
MAKE AN  
EFFORT.

I MIGHT  
BE IN HIGH  
SCHOOL, BUT  
I'M STILL IN  
A DIFFERENT  
GRADE FROM  
FOREHEAD-  
SENPAI.









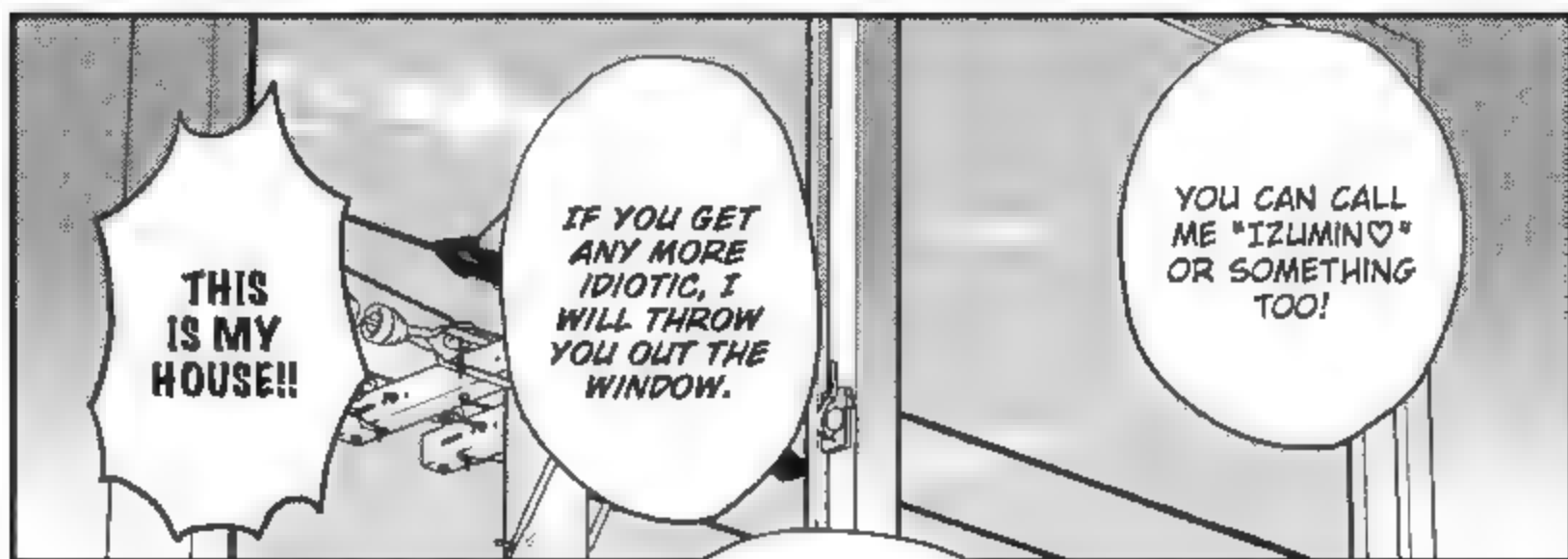












**THIS  
IS MY  
HOUSE!!**

**IF YOU GET  
ANY MORE  
IDIOTIC, I  
WILL THROW  
YOU OUT THE  
WINDOW.**

**YOU CAN CALL  
ME "IZUMIN♡"  
OR SOMETHING  
TOO!**



**I WAS  
THINKING  
THAT STUDY  
SESSIONS  
WEREN'T  
SO BAD  
AFTER ALL.**

**I GOT ALL  
WORKED UP.  
  
SO I  
COULDN'T  
FALL ASLEEP  
UNTIL THE  
MORNING  
AFTER THEY  
WENT HOME.**



**THERE IS  
REALLY NO  
HELPING  
THIS GIRL...**

**HEH-HEH.**

**I FELL ASLEEP  
DURING THE  
TEST INSTEAD.**

THERE'S NO  
COLOR THAT  
COMPLICATED  
...

WHAT  
KIND OF  
RIBBON  
DO YOU  
USE FOR  
THAT...?

IT'S NOT LIKE  
I LIKE HER OR  
ANYTHING. I'M  
JUST GIVING  
HER A FLOWER  
BECAUSE I FEEL  
LIKE I HAVE TO.  
IF I HAD TO SAY  
IT, I'M GRATEFUL,  
BUT THAT'S NOT  
ALL IT IS...

## Flower Garden

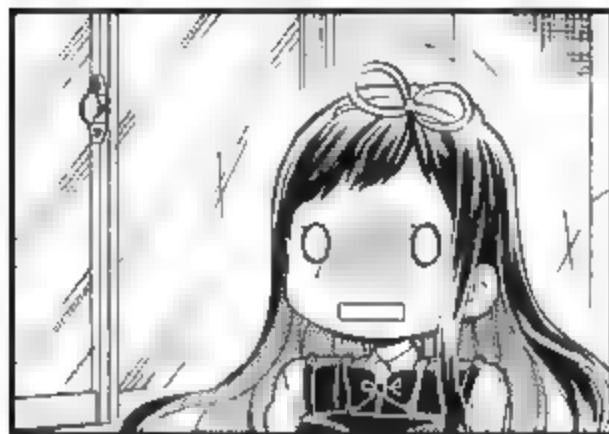
HMM.

SO IT IS THE  
FEELING OF  
IT'S NOT LIKE  
I LIKE YOU  
COMMITTED!

WHEN YOU  
THINK ABOUT  
IT, RED IS THE  
COLOR YOU  
ONLY GIVE  
ONE PERSON,  
BUT NO ONE'S  
DECIDED ON  
THE DETAILED  
MEANING!

THE  
RESULT  
OF  
INTENSE  
THOUGHT

RED



WHAT?  
NO WAY.

ACTUALLY,  
GIVE IT  
BACK!

IT'S  
EMBARRASSING!

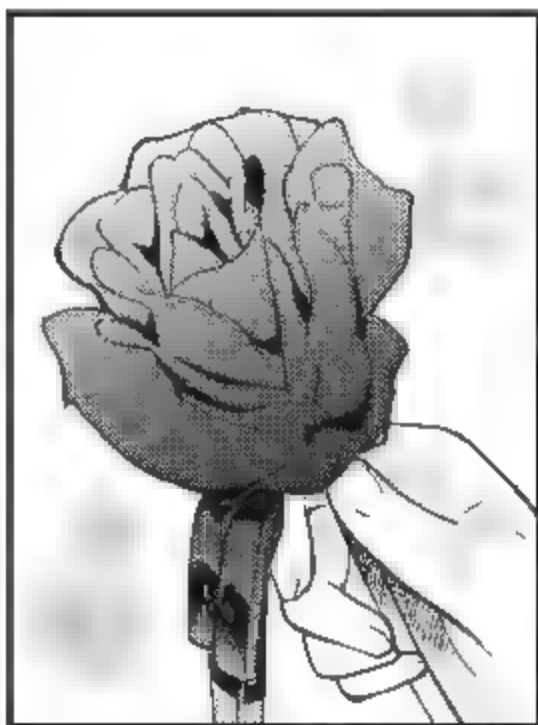
MY RED  
ONE...

...IS THE  
FEELING THAT  
I LOVE YOU,  
SHIRAMINE-SAN.

HERE!









IF I DO IT LIKE  
IT'S NOTHING,  
SHE'LL JUST  
TAKE IT LIKE  
IT'S NOTHING,  
AND THAT'LL BE  
THE END OF IT.

SA-CHAN  
WOULD BE  
HAPPIER IF I  
'MADE IT AS  
ROMANTIC AS  
POSSIBLE.

EVEN HER  
THINKING  
FACE IS  
LOVELY.

NISHIKAWA-  
SAN



I WONDER  
WHEN THE  
BEST TIME  
WOULD BE  
TO GIVE  
SA-CHAN A  
FLOWER?



H—

HOW  
DID YOU  
KNOW?



THE WAY  
YOU'RE  
FIDGETING,  
ANYONE  
WOULD  
KNOW.

HERE A  
FLOWER...

THANKS



DON'T  
YOU HAVE  
SOMETHING  
TO GIVE  
ME?

AFTER SCHOOL

SO,  
ITSUKI.



I'M GLAD  
I ASKED  
FIRST!

か  
あ  
あ

KAAA  
(BLUSH)

LIKE,  
MAYBE I'D  
INVITE YOU TO  
AN AMUSEMENT  
PARK...OR A  
FLASH MOB...  
I GOT STUCK  
THINKING  
ABOUT IT...  
I WANTED TO  
GIVE IT TO YOU  
IN A COOLER WAY  
THAN THIS

IS SHE  
PROPOS-  
ING!?




SORRY. I  
WAS THINKING  
THIS WHOLE  
TIME ABOUT  
HOW TO GIVE  
IT TO YOU.

THIS ONE'S  
FROM ME!!

IF I'M  
GETTING  
ONE  
FROM  
YOU

YOU  
KNOW, I  
WAS ALL  
WORRIED  
TOO,  
WONDERING.


# Afterword

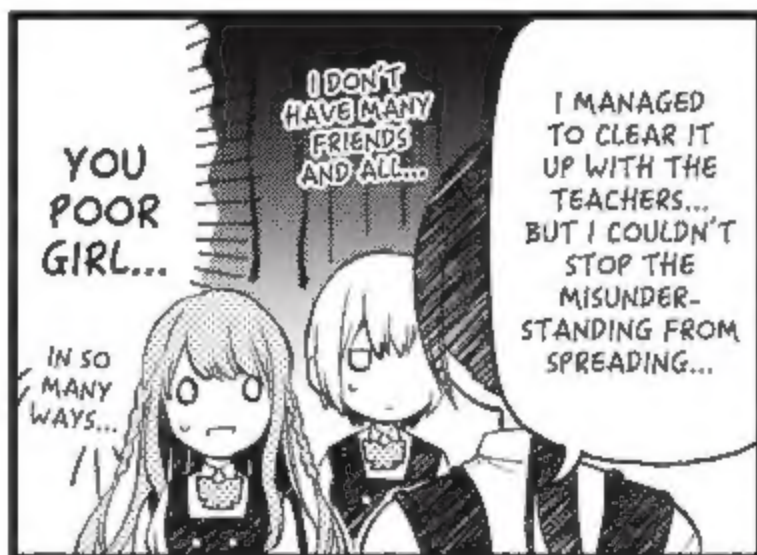
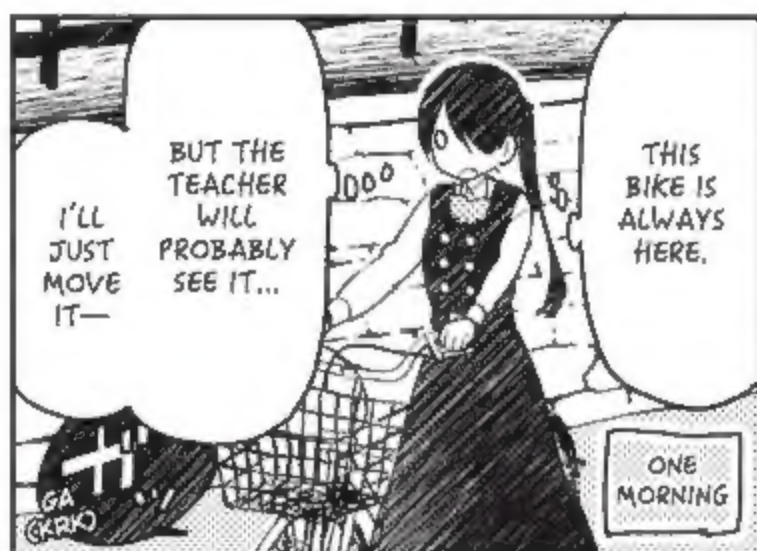
IN VOLUME 6, I MANAGED TO PIECE THE STORY TOGETHER WITH AKIZUKI/KUSAKABE AND ASAKURA/HRUMA/YUUNAGI, BUT SOMEONE TOLD ME THEY THOUGHT VOLUME 6 WAS A FENCE. I FOUND THIS QUITE FUNNY, SO NOW I WANT TO MAKE A FENCE MANGA. CANNO HERE.  THANK YOU FOR READING THIS FAR!

ONCE AGAIN, THANK YOU SO MUCH TO EVERYONE IN THE ALIVE EDITORIAL DEPARTMENT; THE DESIGNER SEKI-SAN; KANARASHI-SAN, KAWAUCHI-KUN, AND YUI-SAN, WHO WERE SO HELPFUL; EVERYONE INVOLVED; AND EVERYONE WHO'S BEEN READING AND ROOTING FOR ME. THANKS TO ALL OF YOU, THE STORY WILL CONTINUE. I'M PLANNING TO FOCUS ON SHIRAMINE/KUROSAWA IN VOLUME 7.

I HOPE WE MEET AGAIN THEN!

CANNO 

 WE HAD MERCHANDISE MADE FOR THE YURI FAIR 2017. IT'S ON SALE IN STORES AND ALSO ONLINE, SO I'D LOVE IT IF YOU COULD CHECK IT OUT.





# *Kiss & White Lily for My Dearest Girl*

CANNO

Volume 6

Ryou  
Hiruma  
&  
Nina  
Yuunagi

Amane  
Asakura



No. 11

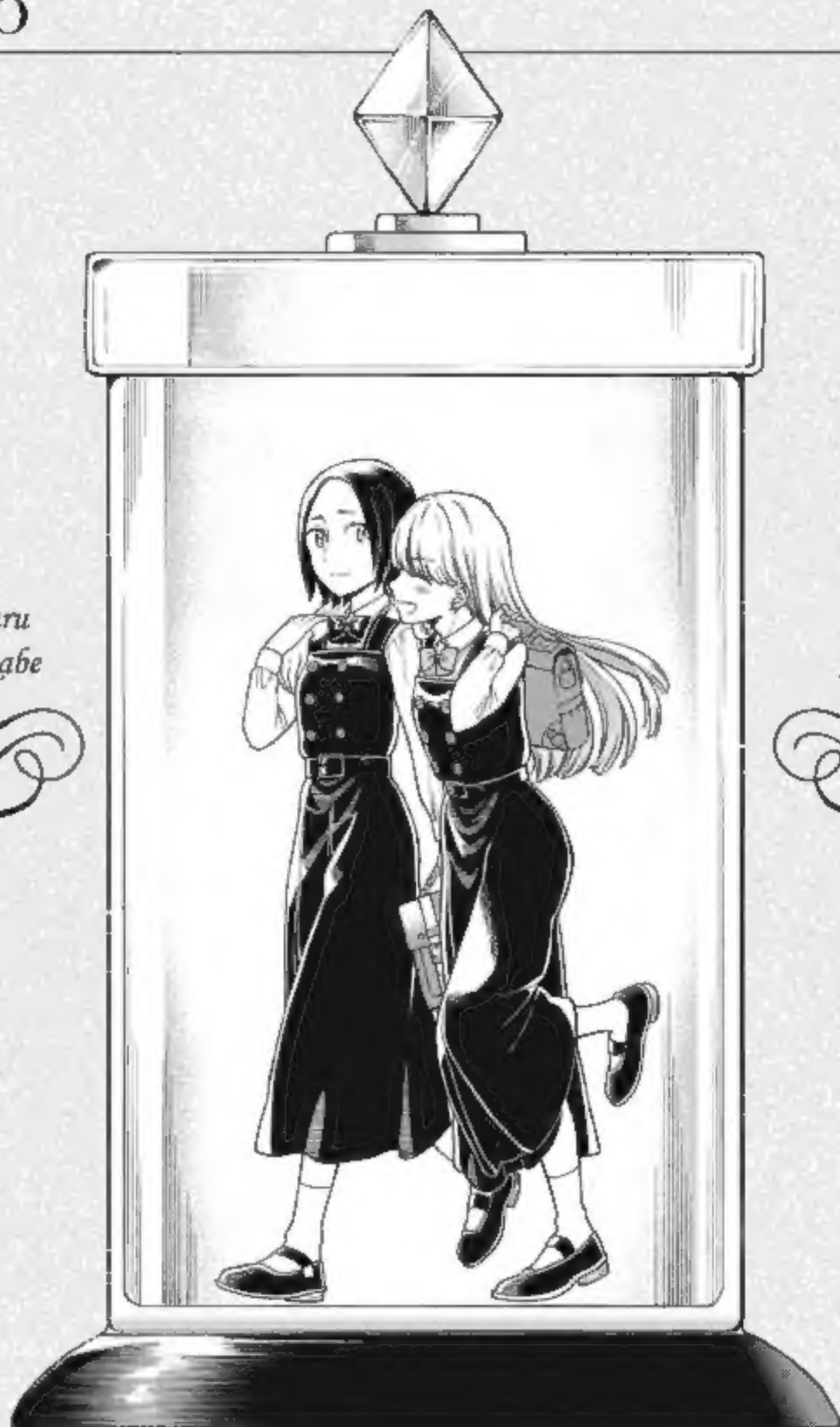
*That works for us.*

*Kiss & White Lily for My Dearest Girl*

CANNO

*Chiharu  
Kusakabe*

*Izumi  
Akizuki*



*No. 12*

*I want to give her all my flowers.*



# *Kiss & White Lily for My Dearest Girl*



**TRANSLATION: JOCELYNE ALLEN**  
**LETTERING: ALEXIS ECKERMAN**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 6

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